

96c. driven

Vn.1 *p sempre*

Vn.2 *p sempre*
pizz.

Va. *p sempre*

Vc. *p sempre*

Picc.1 *f sempre*

Vn.1

Vn.2

Va.

Vc.

Picc.1

Picc.2 *f sempre*

Vn.1

Vn.2

Va.

Vc.

10

Picc.1

Picc.2

Vn.1

Vn.2

Va. (pizz.)

Vc.

Musical score for measures 10-12. Picc.1 has a long note with a slur. Picc.2 has a melodic line. Vn.1 and Vn.2 have sixteenth-note patterns. Va. has a pizzicato line. Vc. has a bass line with sixteenth notes.



13

Picc.1

Picc.2

Fl.3

Vn.1

Vn.2

Va.

Vc.

f sempre

Musical score for measures 13-15. Picc.1 has a long note with a slur. Picc.2 has a melodic line. Fl.3 has a melodic line starting with *f sempre*. Vn.1 and Vn.2 have sixteenth-note patterns. Va. has a pizzicato line. Vc. has a bass line with sixteenth notes.

16 2

Picc.1 *p* *#p* *p* *#p*

Picc.2 *p* *#p* *p* *#p*

Fl.3 *p* *#p* *p* *#p*

Fl.4 *p* *#p* *p* *#p*

Ob.1 *f*

E.Hn.2 *f*

Vn.1

Vn.2

Va. (pizz.)

Vc.

19

The musical score for measures 19-21 includes the following parts:

- Picc. 1:** Treble clef, 3/4 time signature. Measures 19-20: *p* (piano), notes G4, A4, B4. Measure 21: whole rest.
- Picc. 2:** Treble clef, 3/4 time signature. Measures 19-20: *p* (piano), notes G4, A4, B4, C5. Measure 21: whole rest.
- Fl. 3:** Treble clef, 3/4 time signature. Measures 19-20: *p* (piano), notes G4, A4, B4, C5. Measure 21: whole rest.
- Fl. 4:** Treble clef, 3/4 time signature. Measures 19-20: *p* (piano), notes G4, A4, B4. Measure 21: whole rest.
- Ob. 1:** Treble clef, 3/4 time signature. Measures 19-20: notes G4, A4, B4, C5. Measure 21: whole rest.
- E.Hn. 2:** Treble clef, 3/4 time signature. Measures 19-20: whole rest. Measure 21: notes G4, A4, B4, C5.
- Bn. 1:** Bass clef, 3/4 time signature. Measures 19-20: *f* (forte), notes G3, A3, B3, C4. Measure 21: whole rest.
- Vn. 1:** Treble clef, 3/4 time signature. Continuous eighth-note accompaniment.
- Vn. 2:** Treble clef, 3/4 time signature. Continuous eighth-note accompaniment.
- Va.:** Bass clef, 3/4 time signature. Notes G3, A3, B3, C4. Includes the marking *(pizz.)* (pizzicato).
- Vc.:** Bass clef, 3/4 time signature. Continuous eighth-note accompaniment.

22

Picc.1

Picc.2

Fl.3

Fl.4

Ob.1

E.Hn.2

Bn.1

Cbn.

Vn.1

Vn.2

Va.

Vc.

f

f sub.

f sub.

(pizz.)

6 6

6 6

Detailed description: This page of a musical score, numbered 22, features ten staves. The top seven staves are for woodwinds: Picc.1 (Piccolo 1), Picc.2 (Piccolo 2), Fl.3 (Flute 3), Fl.4 (Flute 4), Ob.1 (Oboe 1), E.Hn.2 (English Horn 2), and Bn.1 (Bassoon 1). The bottom three staves are for strings: Vn.1 (Violin 1), Vn.2 (Violin 2), Va. (Viola), and Vc. (Violoncello). The score is in 4/4 time. The woodwinds play melodic lines with various dynamics and articulations. The strings provide a rhythmic accompaniment, with the violins playing sixteenth-note patterns and the viola and cello playing eighth-note patterns. The Viola part includes a 'pizz.' (pizzicato) marking. The Violin 1 and 2 parts feature 'f sub.' (forzando) markings and sixteenth-note runs. The Cbn. (Contrabassoon) part starts with a forte 'f' dynamic. The page number '22' is located at the top left of the first staff.

24 3

Ob.1

E.Hn.2

Tbns. 1,2,3

Tbn.4

Vn.1

Vn.2

Va. arco

Vc.

mp

f

mp

mp

mp

mp

27

Ob.1

E.Hn.2

Tbns. 1,2,3

Tbn.4

Vn.1

Vn.2

Va.

Vc.

mf

mf

mf

mf

mf

mf

29

Ob.1 *ff*

E.Hn.2 *ff*

Bn.1 *ff*

Cbn. *ff*

Tbns.

Tbn.4

Vn.1

Vn.2

Va.

Vc.

31 4

Fls.3,4 *ff*

Ob.1 to English Horn

E.Hn.2

Bn.1 *ff*
to Bassoon

Cbn.

Timp. *p*

Pc. BASS DRUM *ff*

Vn.1 *ff*

Vn.2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

33

This musical score page contains the following parts and markings:

- Picc.1:** Treble clef, rests in measures 33-34, then a half note *f* in measure 35.
- Picc.2:** Treble clef, rests in measures 33-34, then a half note *f* in measure 35.
- Fl.3:** Treble clef, sixteenth-note runs with fingerings '6' in measures 33-34, then a half note *f* in measure 35.
- Fl.4:** Treble clef, sixteenth-note runs with fingerings '6' in measures 33-34, then a half note *f* in measure 35.
- E.Hns.:** Treble clef, sixteenth-note runs with fingerings '6' in measures 33-34, then a half note *mp* in measure 35.
- Bns.:** Bass clef, sixteenth-note runs with fingerings '6' in measures 33-34, then a half note *mp* in measure 35.
- Timp.:** Bass clef, sixteenth-note runs with fingerings '6' in measures 33-34, then rests in measures 35-36.
- Pc.:** Treble clef, quarter notes in measures 33-34, then a half note *sfz* in measure 35.
- Vn.1:** Treble clef, sixteenth-note runs with fingerings '6' in measures 33-34, then a half note *f* in measure 35.
- Vn.2:** Treble clef, sixteenth-note runs with fingerings '6' in measures 33-34, then a half note *f* in measure 35.
- Va.:** Bass clef, sixteenth-note runs with fingerings '6' in measures 33-34, then a half note *f* in measure 35.
- Vc.:** Bass clef, sixteenth-note runs with fingerings '6' in measures 33-34, then a half note *f* in measure 35.
- Cb.:** Bass clef, sixteenth-note runs with fingerings '6' in measures 33-34, then a half note *f* in measure 35.

36

Picc.1

Picc.2

Fl.3

Fl.4

E.Hns.

Bns.

Vn.1

Vn.2

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a woodwind and string ensemble. The woodwind parts include Piccolo 1 (Picc.1), Piccolo 2 (Picc.2), Flute 3 (Fl.3), Flute 4 (Fl.4), English Horn (E.Hns.), and Bassoon (Bns.). The string parts include Violin 1 (Vn.1) and Violin 2 (Vn.2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins in measure 36 with Picc.1 playing a whole note G4. Picc.2 and Fl.3 have rests. Fl.4 plays a half note G4. The English Horn and Bassoon play a rhythmic eighth-note pattern. In measure 37, Picc.1 and Fl.4 play a half note G4, while Picc.2 and Fl.3 have rests. The English Horn and Bassoon continue their rhythmic pattern. In measure 38, the tempo or dynamics change to mezzo-piano (*mp*). Picc.1 and Fl.4 play a half note G4, Picc.2 and Fl.3 have rests, and the strings play a sustained chord. The score concludes with a double bar line at the end of measure 38.

39 5

Picc.1 *f*

Picc.2

Fl.3

Fl.4 *f*

E.Hns.

Bns.

Timp. *sfz*

Pc. **BRAKE DRUM** *sfz*

Vn.1 *f*

Vn.2 *f*

Va. *f*

Vc. *mp*

Cb. *mp*

42

Picc.1 *mp* *f*

Picc.2

Fl.3

Fl.4 *mp*

E.Hns.

Bn.1

Timp. *sfz*

Pc. BRAKE DRUM *sfz*

Vn.1 *mp* *f* pizz.

Vn.2 *mp* *f* pizz.

Va.

Vc.

Cb. pizz.

Detailed description: This page of a musical score covers measures 42, 43, and 44. The score is for a full orchestra. Piccolo 1 (Picc.1) has a melodic line starting in measure 42, with dynamics *mp* and *f*. Piccolo 2 (Picc.2) and Flute 3 (Fl.3) have similar melodic lines. Flute 4 (Fl.4) has a sustained note in measure 42. English Horns (E.Hns.) and Bassoon 1 (Bn.1) play rhythmic patterns. Timpani (Timp.) and Percussion (Pc.) have accents (*sfz*) in measure 43. Violins 1 (Vn.1) and Violins 2 (Vn.2) play pizzicato (*pizz.*) with dynamics *mp* and *f*. Viola (Va.) plays a rhythmic pattern. Violoncello (Vc.) and Contrabass (Cb.) play rhythmic patterns, with Cb. also playing pizzicato.

45 6

Picc.1 *p* *ff*

Picc.2 *ff*

Fl.3 *p* *ff*

Fl.4 *ff*

E.Hns. *a2* *sfz*

Tbn.1 *fp* *ff*

Pc. BRAKE DRUM *ff*

Vn.1 arco *mp* *ff* pizz.

Vn.2 arco *mp* *ff* pizz.

Va.

Vc.

Cb. (pizz.)

The score is for measures 45-47 in 3/4 time. Measure 45 is marked with a circled '6'. Piccolo 1 and Flute 3 play a sustained note, starting piano (*p*) and increasing to fortissimo (*ff*). Piccolo 2, Flute 4, and Horns play a melodic line starting in measure 46, marked fortissimo (*ff*). Horns are marked *a2* and *sfz*. Trombone 1 plays a sustained note, marked *fp* and *ff*. Percussion (BRAKE DRUM) plays a single note in measure 47, marked *ff*. Violins 1 and 2 play a rhythmic pattern, marked *mp* and *ff*, with *pizz.* in measure 47. Viola, Violoncello, and Contrabass play a rhythmic pattern, with *(pizz.)* for the contrabass.

