

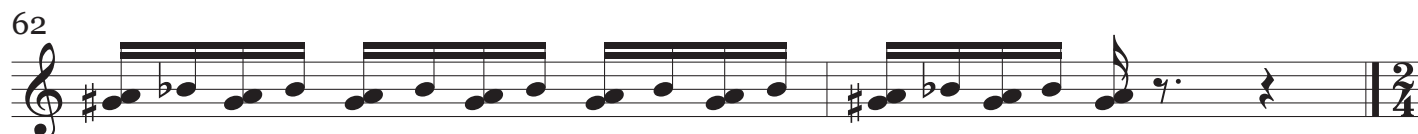
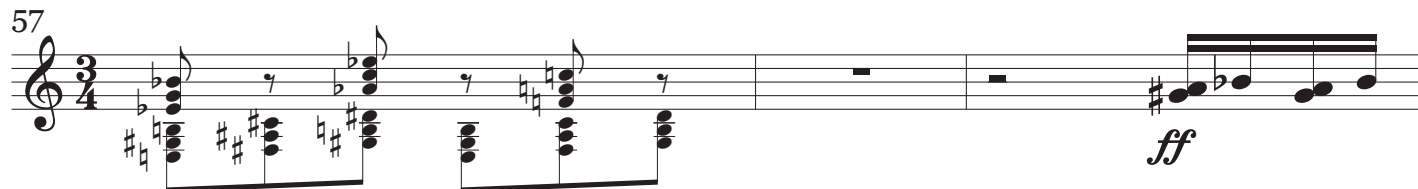
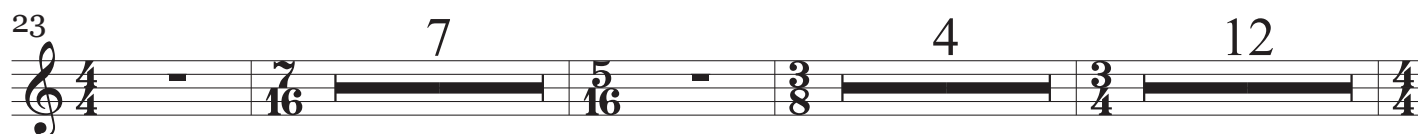
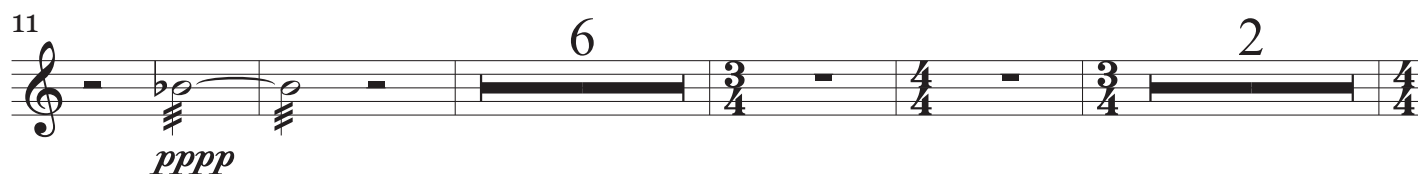
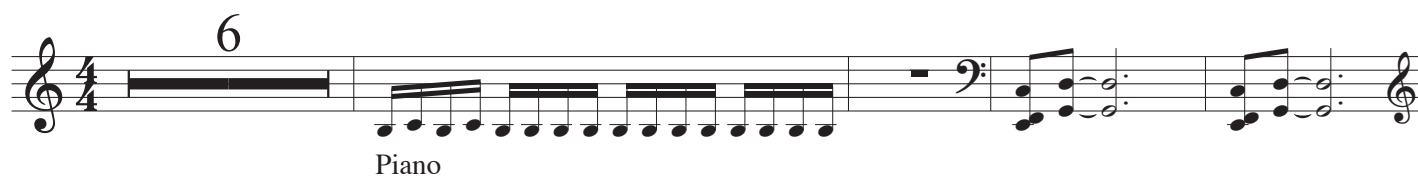
MARIMBA

Rhinestones Pinecones Telephones

ANDY VORES
(1999)

and the sky is full of bluebrians, bluejays, mermaids

♩ = 96c.



$\text{♩} = 88\text{c.}$

Flute

14 2

22 3 2

32 *f* *sempre* 2

38 2

43 *mp*

47

51 *mf*

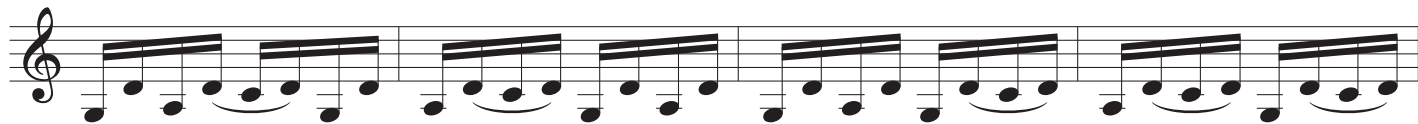
55 2 6 6 6 6 *ff*

59 6 6 6 6 *f* *sempre*

MARIMBA

3

62



66



70



74



78



82



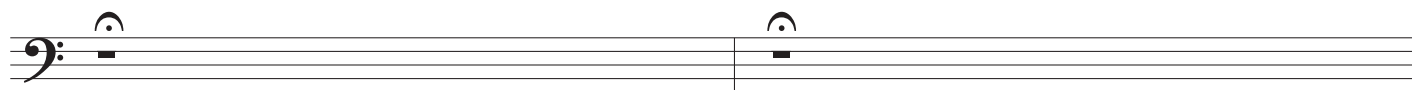
86



and the sky is full of rhinestones, pinecones, telephones

c.15" _____ **c.15"** _____

Slow (♩ = 72c.)



Strings

Piano enters

c.10" _____ **c.5"** _____

3 **repeat**



pp

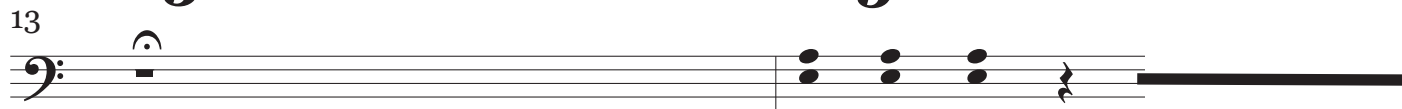
Flute

c.10" _____ **c.5"** _____ **c.5"** _____



Strings

c.15" _____ **c.15"** _____



Piano enters

c.5" _____ **c.10"** _____



Flute

5

18

18

Strings

The musical score for the strings section, measures 18-21, is shown below. The notation is in bass clef with a key signature of one sharp (F#). Measure 18 begins with a whole note chord consisting of F#2, A2, and C3. Measure 19 contains a quarter note F#2, a quarter note A2, and a half note C3. Measure 20 contains a quarter note F#2, a quarter note A2, and a half note C3. Measure 21 contains a quarter note F#2, a quarter note A2, and a half note C3.

22

22

Piano enters

Flute

26

26

Piano

(on strings)

gl.

gl.

28

28

28

29

30

31

31

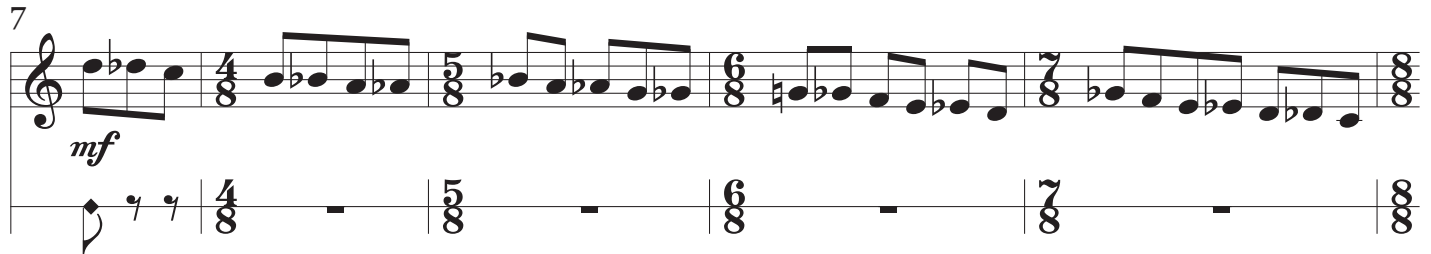
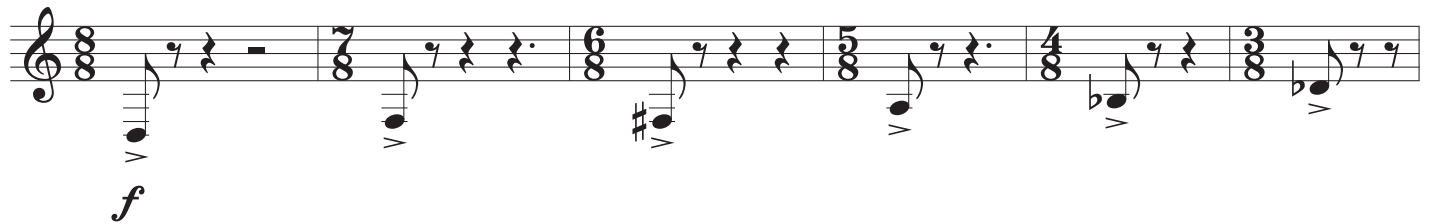
Tacet

31 **Tacet**

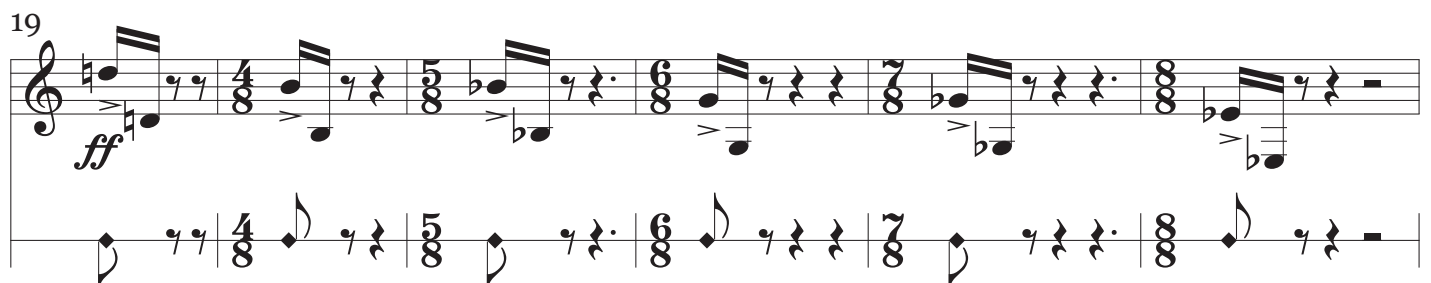
Measure 31: Soprano part has a whole rest. Bass part has a whole note chord consisting of F3 and A2. Measure 32: Both Soprano and Bass parts have whole rests.

wolfhowls, milkcows, shadows to somehow

$\text{♩} = 152\text{c. rough}$



*) stamp foot:
stem down = one foot;
stem up = the other



MARIMBA

7

25

10 8

31

ff *mf*

35

40

ff

44