

FLUTE

Rhinestones Pinecones Telephones

ANDY VORES
(1999)

and the sky is full of bluebrians, bluejays, mermaids

♩ = 96c.

10

Marimba, Violin, Violoncello

14

mp

19

2 7 5

32

4 12 2 7

57

Piano + Strings + Marimba

60

ff

$\text{♩} = 88\text{c.}$

6

f sempre

15

2

3

25

2

34

2

43

49

53

2

6

ff

58

6

6

6

6

6

FLUTE

3

61

f sempre

70

75

82

88

and the sky is full of rhinestones, pinecones, telephones

c.15" _____ **c.15"** _____

Slow (♩ = 72c.)

Strings Piano enters

c.10" _____ **c.5"** _____

Marimba enters Piano *pp*

c.10" _____ **c.5"** _____ **c.5"** _____

Strings

c.15" _____

Strings Piano enters

c.15" _____ **c.5"** _____

Marimba enters Piano

c.10" _____ **c.5"** _____

Marimba & Violoncello stop Piano stops Strings

21

Piano enters

Marimba &
Violoncello enter

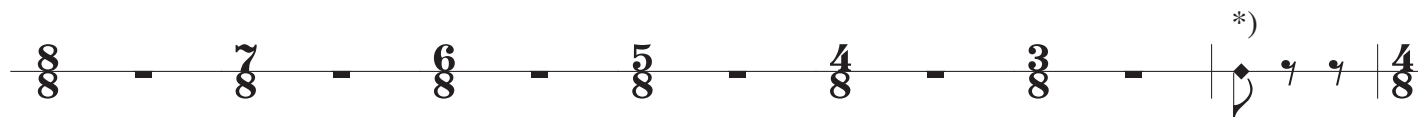
Piano

25

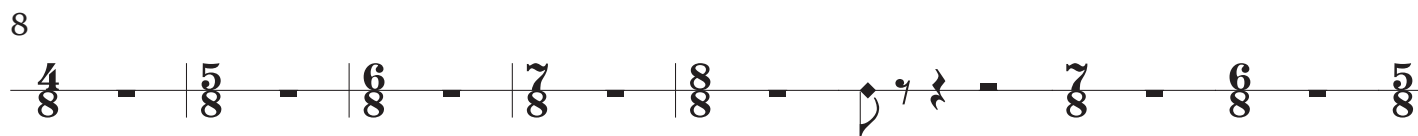
Tacet

wolfhowls, milkcows, shadows to somehows

♩ = 152c. rough



*) stamp foot:
stem down = one foot;
stem up = the other



FLUTE

7

40

ff

44