

VIOLIN

Piano Trio

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(1989)

1

♩. = 84c. *springy*

6

Violoncello (pizz.)

11

tr *mp* *f*

15

firmly *mf* *f*

20

mp *ff*

23

8va *pp* *sweetly* *ff*

32

(8va) *pp* *ff*

36

(8va) *ff* *p*

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Violin score page 2, measures 40-61. The score is written in treble clef and includes various time signatures: 7/8, 6/8, 3/4, 4/4, 5/8, and 3/8. Dynamics include *mp*, *mf*, *sf*, *mp sub.*, *f*, *p sub.*, *ff*, and *mf sub.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A tempo marking $\text{♩} = \text{♩}$ is present at the top right. A double bar line with a '2' above it indicates a repeat or a change in the pattern.

Measures 40-43: *mp*, *mf*, *sf*, *mp sub.*

Measures 44-48: *f*, *p sub.*, *f*

Measures 49-52: *ff*, *mf sub.*, *ff*

Measures 53-54: *mp*, *f*

Measures 55-56: *ff*, *mp sub.*, *ff*, *mp sub.*

Measures 57-58: *f*, *ff*, *mf sub.*

Measures 59-60: *ff*, *mf sub.*

Measures 61: *ff*, *p sub.*

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3

64 *ff*

66 *ff* 6

75 *p*

78 *f* 6 *f* 6 *f* *p*

80 *f* 6 *ff* 6 *ff* 6

82 6 2

85 *freely (solo)* *f* *mf* *p* *mf*

pp *mf*

mp *f* *mp* *f* *mp*

3 *f* *ff* *mp*

86 *ff*

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89 *mf* *fff*

91 *pp*

2

♩ = 84c. gentle

mf *ppp*

6 *8va* *tr♭* *tr♯* *tr♭* 3

10 3 *mp* *pp*

15 *8va* 3/4 *mp* *pp*

20 *8va* *tr♭* *tr♯* *tr♭* *ppp* 3

26 *tr♭* 4/4 *p*

31

36 *p cresc. poco a poco f*

41 *dim.*

45 *pp* 3:2

50 *mp f mp* 3:2

54 *Slower* 2

59 *tenderly pp* 2

3

 $\text{♩.} = 66\text{c.}$ *hushed, mysterious*

pizz.

p

**) molto vibrato*

arco

mf

mf

pizz. arco

pp

arco

gl.

pp

mf

pp

23

4

 $\text{♩} = 76\text{c.}$ *smoothly, but vigorous*

Violin score for measures 1-28. The piece is in 4/4 time, key of B-flat major. The score consists of ten staves of music. Measure numbers 1, 3, 5, 9, 11, 13, 15, 17, 22, and 27 are indicated at the start of their respective staves. The music features a variety of dynamics including *mp*, *f*, *fmp*, *mf*, and *p*, along with crescendos and decrescendos. The tempo is marked as 76 beats per minute. The piece concludes with a final measure (28) featuring a whole note chord in 3/4 time.

Measures 1-28:

- Measure 1: *mp*
- Measure 3: *f*, *mp*, *mp*, *mp*
- Measure 5: *mp*, *mp*, *mp*
- Measure 9: *mp*, *fmp*, *fmp*, *fmp*
- Measure 11: *fmp*, *fmp*, *fmp*, *fmp*, *fmp*, *fmp*
- Measure 13: *fmp*, *fmp*, *fmp*, *fmp*, *fmp*, *fmp*, *fmp*, *fmp*
- Measure 15: *fmp*, *fmp*, *fmp*, *fmp*, *fmp*, *p*
- Measure 17: *mf*, *p*
- Measure 22: *mp*, *mf*
- Measure 27: *2*

35 *p*

40 *mf* *pp* *mf* *pp* *mf*

46 *pp* *mp* *pp* *p* *mf*

51 *pp*

57

63 *mp*

68 *f* *pp*

74

82

87 *rall.* *mf*

Tempo

5

♩ = 176c. *violent*

fff

5

9

mf

14

sfz

senza vib.

sfpp

19

con vib.

f

ff

23

mf

fff

25

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28

3

mf

32

f *ff* *sfp*

34

fff

This image shows a violin score for measures 28 through 34. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 28 begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a series of eighth notes (B4, C#5, D5, E5, F#5, G5) and a quarter note (A5). Measure 29 continues the eighth-note pattern. Measure 30 features a half note (G5) and a quarter note (F#5). Measure 31 has a half note (E5) and a quarter note (D5). Measure 32 starts with a half note (C#5) and a quarter note (B4), followed by a half note (A4) and a quarter note (G4). Measure 33 has a half note (F#4) and a quarter note (E4). Measure 34 begins with a half note (D4) and a quarter note (C4), followed by a half note (B3) and a quarter note (A3). The score includes dynamic markings: *mf* (mezzo-forte) at the start of measure 28, *f* (forte) at the start of measure 32, *ff* (fortissimo) at the start of measure 33, and *fff* (fortississimo) at the start of measure 34. There are also crescendo and decrescendo hairpins. The piece ends with a double bar line at the end of measure 34.