

*softly* rit. poco

Gig 687

Bill is my brother. I have lived with him all my life —

Pno. 1

*Calm and gentle*

Gig 690

pp Warm

Pno. 1

8: (6 weeks later: Martha, Bea, Robbie, and Bill are on the river bank. They are lying or sitting in the sun. They speak to no one in particular..)

Gig 695

Pno. 1

706 P

Martha

Bea

Robbie

The old bridge will be  
new  
It seems it's al—ways been this way.

Fro. 1

Fro. 2

(S<sub>4</sub>)

(S<sub>3</sub>)

70g *mp*  
Matthew  
strengthened, long-tened, lifted, wi—dered.

Bass  
The old bridge is too small now, too weak,

Pho.1

Pho.2  
(15<sup>th</sup>)  
(8<sup>va</sup>)

712 *mp*  
Bass  
too low.

Robbie  
The rain stopped; now the wind makes the ri-vel, and the

Pho.1

Pho.2  
(15<sup>th</sup>)  
(8<sup>va</sup>)

rit.

Brisk - freely

(They move into literal conversation)

(Bea sits up in disbelief)

720

Bea  
You're staying home?!

Robbie  
Bil-ly will stay.

Bill  
I'll stay here.

Fl. 1

Fl. 2

*mf - matter of fact*

Detailed description: This is a handwritten musical score for a scene. It features five staves. The top three staves are for vocalists: Bea (soprano), Robbie (soprano), and Bill (bass). The bottom two staves are for Flute 1 and Flute 2. The music is in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal staves. The tempo is marked 'Brisk - freely' and 'rit.' (ritardando). Performance instructions include '(They move into literal conversation)' and '(Bea sits up in disbelief)'. A specific instruction for the flute parts is '*mf - matter of fact*'. The score is numbered '720' at the beginning.

715

*p* —————

Bar

Musical staff for Bar, showing a whole rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Martha goes soon and I miss her,

Rebbie

Musical staff for Rebbie, showing a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, followed by a whole rest.

ri-ver moves ve-ry quick-ly. and

Pno. 1

Musical staff for Piano 1, showing a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Pno. 2

Musical staff for Piano 2, showing a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

(8b) —————

(724) (725)

Martha *f* There's no-thing here

Bea *AA* No plan?! *mp - calmly*

Bill I can do a-ny-thing.

Pno. I

(726) (727)

Robbie *mf* What if you pick the wrong

Bill I can go a-ny-where.

Pno. I

(723)

Bill

Har-vest be-gins soon. Dad needs me, I need home; to stay in a

mp

Pro.1

(723)

Ben

What?-

Bill

place that's safe, where there's time to find out what I want

(724)

f

Pro.1

Moderately

Robbie (728) place? — (729) *mf* Well — then, (falsetto) I'll change my mind.

Bill *mf* Well — then, I'll change my mind.

Pto.1 *mf*

Martina *f* I can't be-lieve you! I can't — be-lieve you, Bill!

Bea *f* I can't be-lieve you! I can't — be-lieve you, Bill!

Robbie *f* I can't be-lieve you! I can't — be-lieve you, Bill!

Bill *f* I want to help my

Pto.1 *f*



736

(Bill turns away from his friends, to the audience.)

(♩ = ♩) P

Bill

dad now, I — have — time.

Pno. I

781

Bill

lis-tered. I lis-tered to every-one else. Hear your-self.

Pno. I

*mp* *pp*

785

Bill

Lis-ten to the ri-ver. Lis-ten to the world. They are

Pno. I

*mp* *mp*

790

Bill *pp* wise. Hear your — self.

Pho. I

791

Bill *p* Listen to your — self. Hear what's there. *mp* Hear it change.

Pho. I *p* *mp*

794

Bill *p* Hear your — self. There's some — thing

Pho. I *p*

(Matthia and Bea...  
giggling to  
themselves...)

Matthia

Musical staff for Matthia. It begins with a piano (*p*) dynamic. The melody consists of two measures of triplets of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The notes are in a descending sequence.

What are we going to do to-night?

Bea

Musical staff for Bea. It begins with a piano (*p*) dynamic. The melody consists of two measures of triplets of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The notes are in a descending sequence.

What are we going to do to-night?

Robbie

Musical staff for Robbie. It begins with a mezzo-forte (*mp*) dynamic. The melody consists of two measures of triplets of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The notes are in a descending sequence.

Knock it off, you two

Bill

Musical staff for Bill. It begins with a piano (*p*) dynamic. The melody consists of two measures of quarter notes, followed by a measure with a quarter note and a half note. The notes are in a descending sequence.

new there...

it will be

Pno. I

Piano accompaniment for Pno. I. It consists of two staves. The upper staff has two measures of triplets of eighth notes, followed by two measures of triplets of eighth notes. The lower staff has two measures of quarter notes, followed by two measures of quarter notes. The notes are in a descending sequence.

Handwritten musical score for voice and piano. The score is written on five staves. The top staff is for the voice, with lyrics: "Well, what are we going to do to-night?". The second staff is for the bass line, with the word "new." written below it. The third and fourth staves are for the first piano part (Pno. 1), featuring a triplet of eighth notes in the right hand and a bass line in the left hand. The fifth and sixth staves are for the second piano part (Pno. 2), featuring a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mp* and *cresc. poco a poco*, and includes a fermata over the final notes of the voice line.

76

*mp*

Well, what are we going to do to-night?

*new.*

Pno. 1

*cresc. poco a poco*

Pno. 2

*mp* *cresc. poco a poco*

742 *mp*

Martha *mf*  
Book—ing of a Mo—vie? Bill. Let's

Bea *f*  
Bill. Let's

Robbie *f*  
Bill. Let's

Bill *mp* *mf*  
Oh no, Oh no.

Pro.1

Pro.2

715

Martha

Bea

Robbie

go!

go!

Pro.1

Pro.2

8va



Boston  
June 15th '88.

3 A  
3 A 56