

# Interlude:

Moderately fast

374

Pno. I

4/4

*P*

With ped.

378

Pno. I

382

Pno. I

386

Pno. I

*mp*

(ped)

391

Pro.1

Pro.2

*mp*

*p*

393

Pro.1

Pro.2

*ff*

*p*

*p sub.*

ped

86

397

Pro.1

Pro.2

*ff*

*ff sempre*

(86)

401

Pro. 1

Pro. 2

(8/6)

oilp

405

Pro. 1

Pro. 2

(8/6)

p

409

Pro. 1

Pro. 2

413

Pno. 1

Pno. 2

ped

6: (The next night. Bill is alone in the kitchen, on the phone with Martha.)

*ff - angrily*

416

Bill

mp

(ped)

Aw, Mar-tha, you sound- just like my...

418

*f* *ff*

Bill

You're all making me cra-zy! "Get a job! No, go to co-lege!"

Pro. 1

*mp*

420

*ff*

Bill

No! stay on the farm!" Well may-be — I won't do any-thing!

Pro. 1

Pro. 2

*f*

(Gig enters the room...)

∞  
... Bill lowers his voice )  
Slower

Bill 423 *mp* *mp*

Let's for-get a-bout it. For-get it! We'll just go to the mo-vie.

Pro.1

(8ba)

==  
accel. \_\_\_\_\_ tempo (moderately fast)  
==

Bill 425 *mf* *mp* *p*

And your aunt's... geez, Mar-tha.

Pro.1

Pro.2

*pp* \_\_\_\_\_ *mf*

(he relents)

427

*mp*

3

Bill

... O K,

I'm coming right o-ver.

Bye.

8va

Pno. 1

*mp*

Pno. 2

*p*

==

==

7: (Bill leaves the stage, Gig comes forward to address the audience. Chorus is offstage. Lights on Gig - the rest of the stage in darkness.)

430

*p-ff*

*p-ff*

*p-ff*

Chorus

o

ver

the

Pno. 1

*legato*

ped

Pno. 2

*legato*

*ff*

Handwritten notes and markings at the bottom of the page, including vertical lines and a squiggle.