

5: (Robbie and Bill, standing in the bowling lane.)

Unhurried

312

Robbie

Bill

Pro. 1

Pro. 2

*mf* - restless

*mf*

Me too.

(*mf*)

I wa-na be a ny-where else-but here, doing a-ny-thing

Detailed description of the musical score: The score is written on four staves. The top staff is for Robbie, the second for Bill, the third for Piano 1 (Pro. 1), and the fourth for Piano 2 (Pro. 2). The key signature has one flat (Bb) and the time signature is 3/4. Robbie's part begins with a rest, followed by a note with a fermata and the lyrics 'Me too.' Bill's part has lyrics 'I wa-na be a ny-where else-but here, doing a-ny-thing' and includes triplets and slurs. The piano parts include dynamics like *mf* and 3/4 time signatures.

*mp - dreamily*

35

Robbie

could spend all day with my beauty my ba-by-

Bill

else but this

Pno. 1

*mp*

Pno. 2



38

Robbie

and I'll drive, drive-to the ci-ty

Bill

I'll go some-where. I'm sick of this dump, and

Pno. 1

*mf*  
*mp*

Pno. 2

*mf*  
*f*

321 *acced* *mp*

Robbie *Bright lights,*

Bill *Lord knows... I'm sick and tired of dri-ving truck, I'm*

Pro.1 *mf mp*

Pro.2 *mp mf*

324

Robbie *late— nights, fast cats, mp*

Bill *sick of wa-king up at five. Sick of pain—ding*

Pro.1 *mp*

Pro.2 *mp mf*

326

mf ~~mf~~ ~~mf~~ ~~mf~~  
Robbie *and dan-ge-rous bars*  
Bill *fence posts til my arms are numb, sick of the*  
Pro. 1  
Pro. 2



328

Robbie *Bright lights,*  
Bill *farm and sick of the stink of the land and the grit and the grain.*  
Pro. 1  
Pro. 2  
Ped

Robbie *mp* *mf*

fast cars, late nights and dan-ge-ras

Bill *p* *mf*

I'm sick of dri-ving truck, I'm sick of wa-king up at five

Pto. 1 *mp* *mf*

Pto. 2 *p* *mf*

(ped) *mf*

Robbie *f* *mf*

3 3

bars! There must be pool halls cho-king with smoke

Bill *f* *mf*

3

sick of the stink

Pto. 1 *f* *mp*

Pto. 2 *mp*

334

Robbie *f*  
hot ci-ty noise and slick

Bill  
of the land and the grit and the grain and I'm sick

Pro.1

Pro.2

ped

336

Robbie *mp* *mf*  
ci-ty boys with moie money to burn than I earn- I'll go broke! No thanks.

Bill  
of this rain

Pro.1

Pro.2

ped

(they down!)

339

Pro. 1

mp *poco a poco cresc.*

Pro. 2

tr

*ff*

(ped) —

342

Pro. 1

*ff*

Pro. 2

*mpff* *desc. poco a poco.*

(b $\bar{b}$ )

345

Pro. 1

*ff* *g.*

fall. — slightly slower

*p*

Ped —

349 *pp - gentle and lazy*

Robbie *pp* I'll stay, I like it here. *pp - bitter*

Bill And when I'm gone there'll be

Pro.1 *lazily*

*clearly*

Pro.2 *ppp*  
*tr*  
*pp (bb.)*

ped

351 *(p)*

Robbie *p* Like the slow, ea sy

Bill no more "Oh Bill, you look just like your father." and "when will you be taking over the

Pro.1

Pro.2 *pp*  
*tr*  
*pp (bb.)*

(ped)



353  
 Robbie *p*  
 ways of these com-fort-a-ble peo-ple. I know them.

Bill  
 farm, young man?" No more church eve-ry Sun-

Pro.1  
*p* *pp*

Pro.2  
*mp* *p* *8va* *tr* *bp (2)*

(ped)

Robbie *mf*  
 We drink cof-fee, play-cards, in our

Bill  
 day, seeing the same people til

Pro.1  
*mf*

Pro.2  
*mp* *pp* *3* *8va* *tr* *bp (2)*

359 *pochiss. rit.* *p* // *moderately (faster than before)* 53 *ff*

Robbie *mf* own *mp* rhythm and time. *p* Folks *ff*

Bill death do us part.

Pro.1 *p* *ff*

Pro.2 *mf* *mp* *p* *ff*

363

Robbie know me; know me since I was born, and my *p* *mp* *cresc.*

Bill No more. No more neigh-bars. No more neigh-bars

Pro.1 *cresc. poco a poco*

Pro.2 *ff* *tr* *p*

54

366

Robbie *mp* *mf* *f*

dad, and his be-fore. I be-long here.

Bill

poking their no-ses, poking their noses where they don't be-long.

Pro.1

Pro.2

(blockout)

369 *mp*

Robbie *mp*

Yep, I be long.

Bill

I'm gone.

Pro.1

Pro.2