

(steady) (lights fade to... .. blackout) 27

accel. poco \_\_\_\_\_ Moderately fast

126

Pro. 1

130

Pro. 1

Pro. 2

4: The bowling alley; Bill and Robbie are bowling, Martha and Bea sit at the score table.)

135

Pro. 1

Pro. 2

*emphatic and excited.*

*(Martha goes into dreamspace.)*

Martha *mf* I can't wait, — I can't wait! — *mp*

Bea *f* I can wait,

*Pro. 1* *sfz* *mp*

*Pro. 2* *p* *mp*

← d = d. →  
 ← = →

145 (to herself)

Bea I have to wait. wait for a year. Stay — at  
light

*Pro. 1*

*Pro. 2*

150 *mf* *mp*

Bea  
home. I know — they're right, — my pa-rents,

Pro.1  
*mp*

Pro.2  
*mp* *(mp)*

153 *fp* *mp*

Bea  
they wor-ry, (I wor-ry a lit-tle,) "You need

Pro.1  
*fp* *tr* *tr* *mp* *ped*

Pro.2  
*fp* *tr* *mp*

160

Bea  
 mo-ney, time," they say, "I'll make mo-ney,

Pro.1  
 (ped)

Pro.2  
 ped

165

Bea  
 "I'll take time," I say. O K; but then I'll

Pro.1  
 f mf mp

Pro.2  
 mf sub. p

170

*mf*

Mattha

just can't wait, I can't

*p*

Bea

go to Chi—ca—go

*clear*

Pro.1

*mp*

2/4

Pro.2

*tr*

*(b.o.)*

*mp*

2/4

175

Mattha

wait! I'll live in a great tall building fif-teen sto-ry's high, and know hundreds of

*p*

Bea

to—chi—

*mp*

Pro.1

Pro.2

*8va*

*mp*

*bright*

3

180 *f*

Martha  
 peo-ple, all from ex-ci-ting places like Souix Ci-ty, and Min-ne-

Bea  
 Chi-ca go!

Pro. 1

Pro. 2

*8va*

(Bea begins to pay attention to Martha...)

184

Martha  
 -a-polis, and Chi-ca-go, and Du-buque, and Des Moines, and ci-ties I've

Pro. 1

Pro. 2

(8va)

... but is soon caught up again in her own thoughts.)

189

Mattha

ne-ver e-ven heard of.

Pro.1

Pro.2

195

Ben

My ar-tists' loft is made of

Pro.1

Pro.2

*fp - daydreaming*

*8va loco*

*mp*

*fp delicate*

201

Bea  
sun-light and win-dows ten feet-tall. — From

Pro.1

Pro.2

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207

*poco*

Bea  
here I see the jag-ged sky-line — of Chi-ca-go...

Pro.1

Pro.2

213

*p* ————— *mp* ————— *p* —————

Bea ...and the wa-ter. paint-ing the wa-ter..

*gr* →

Pro.1

5/4 *mp* *p*

218

Martha We'll stay up

Bea ...the parks, paint-ing the light

*gr* →

Pro.1

3/4 2/4

Pro.2

3/4 2/4 *mf* - furious

36 (Martha stands up, becoming more animated)

222

Martha *f*  
late and talk a-bout boys we've met, no! men we've met, and there'll be gla-mo-fous

Bea *mf*  
of Chi-ca-go.

Pro. 1

Pro. 2

226

Martha *f*  
parties, I'll be-come a doc-tor and an ac-tress or get my M B

Bea *mf* (Bea, too, stands) *f*  
I'm there; eve-ry-day I'm here I'm

Pro. 1

Pro. 2

rall. *poshens* or *poshens*

241

Mattha

plaud, and he'll say "Mar—tha, you're smart and

Pro.1

mp

p

ped

247

Mattha

pre—tty and spe-cial and good," and he'll say "Mar—tha, I miss you

Pro.1

mp

(ped)

253

Mattha

so, it's good to have you home." "Please don't go, please don't

Bea

I'll stay,

Pro.1

mp

dim.

(ped)

(slower)

(Martha sits down again)

259

Martha

grow," "stay with me, stay here with me." *determined*

Bea

I have to stay, but I won't.

Pro. I

*3:2*

*p*

*fp*

265

Bea

Rocking  
*p - littingly*

It rained all spring from gray to green;

Pro. I

*2/2 p - delicately*

270

Bea

made co-lors I ne-ver-knew be-fore,

Pro. I

274

Bea

ha-dn't seen, or coul-dn't see. And

Pro. I

278

Bea

still ————— it rains; there are ri—vers— where— there—

Pro. I

282

Bea

were-n't be—fore and the peo-ple who love-you some-times—leave-you and it's

Pro. I

2ba ————

286

*mf* forte steady tempo

Bea

not the same, yet you're — the same.

Pro.1

*p* *mp* *p* *mp*

Pro.2

*mp* *p*

==

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290

*p* ————— *mp* —————

Bea

And they say "Looks like the rain's — here to

Pro.1

*p* *mp* *p*

8ba ————— 8ba

Pro.2

*p* *p* *p*

ped ————— *mp*

294 *p*

Bea  
stay." and it - stays, but it does sit, you

Pro.1  
(8ba) — 8ba — — — — —

Pro.2

ped ————— ped —————

297 *Slower mp-passionate mf*

Bea  
know? And I am a ri-ver where there was — no

Pro.1  
*passionate*  
3/4 *mp cresc.*

Pro.2  
3/4 *mp* *mf*

ped —————

rit.

301 *f*

Bar  
ri-ver, and I'll stay, but I won't, you know.

Pro.1  
*mp* *p sub.*

(ped)

steady

accel.

304 (Bar sits)

Pro.1 *ff*

Pro.2

tr. (bar)

tr.

tr. (bar)

fast

rall.

308

Pro.1 *mp*

Pro.2 *p*

ped