

22 (they drag Bill out... ..the doot slams...)

79

Martha

Bill! ——— Please! ———

Bea

Bill! ——— Please! ———

Robbie

Bill! ——— Please! ———

Bill

i-di-ot, jerk.

Pno.1

Pno.2



3: ... leaving Gig on his own; angry... .. then resigned.)

Quite slow

82

Pno.1

3/4 pp - simple

(he dances by himself...)

26

Pno. I



91

Gig

FP

Ju—lie will call— for me— to—

Pno. I



... play-acting vampires... .. and zombies.)

96

Gig

-night, my on—ly passion bites— and twists, wrecks stamp—ing

Pno. I

> *<* *mf* *mp*

101

mf *f*

Gig
 ven—geance, shouts hun—gri—ly a—gainst the walls

Pro.1

Pro.2

mf

105

p

Gig
 the moon ga—thers its strength

Pro.1

Pro.2

p *mp* *cresc.*

p *mp* *cresc.*

with ped.

with ped.

mp *cresc.*

110 *mp* *f*

Gig
to stalk emp-ty park—ing lots.

Pro. 1
(ped)

Pro. 2
(ped)

115 *mp* *p*

Gig
And I lie down

Pro. 1
mp *p*

Pro. 2
mp *p*

(ped)

(steady) (lights fade to... .. blackout) 27

accel. poco _____ Moderately fast

126

Pro.1

130

Pro.1

Pro.2

4: The bowling alley; Bill and Robbie are bowling, Martha and Bea sit at the score table.)

135

Pro.1

Pro.2