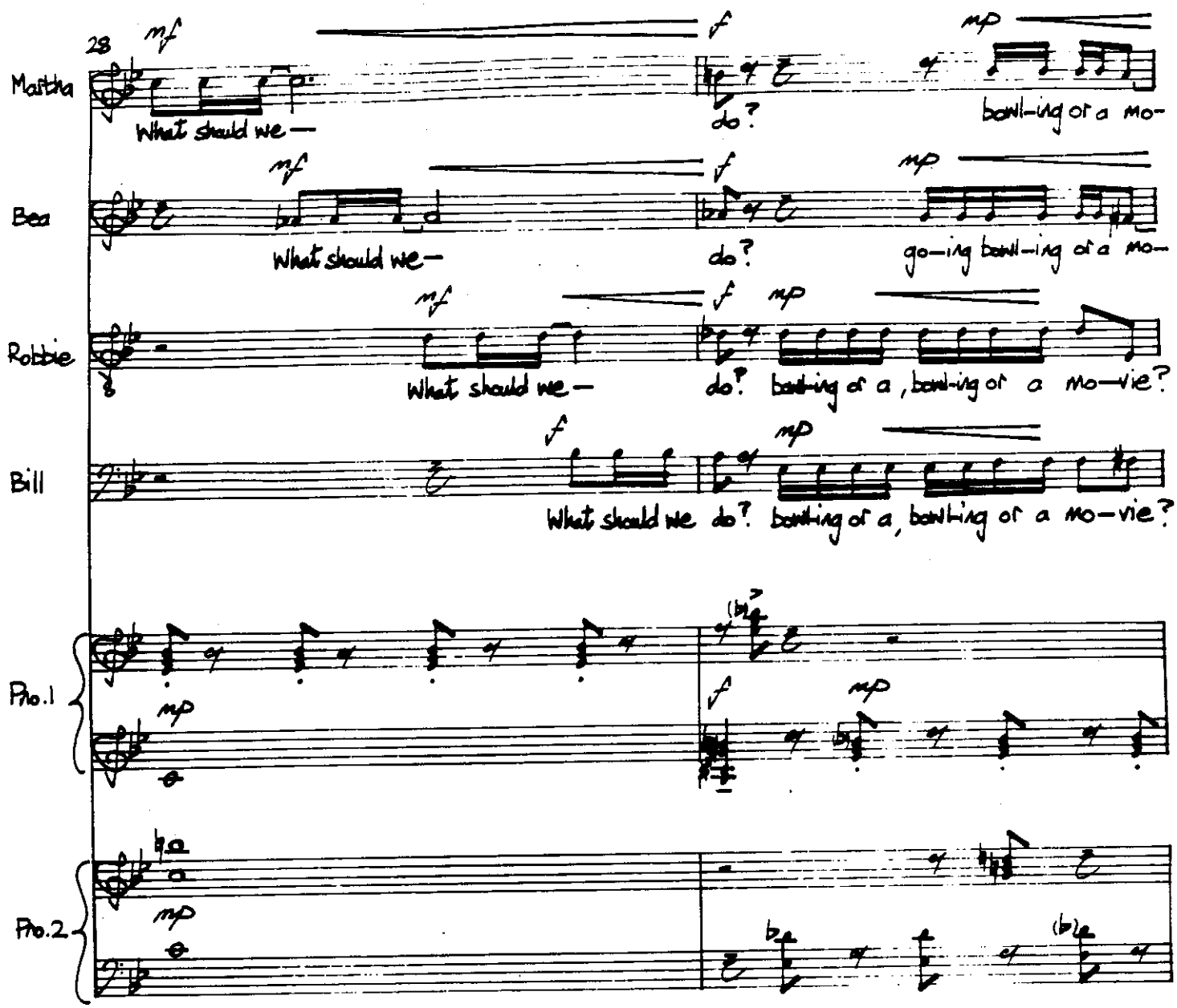
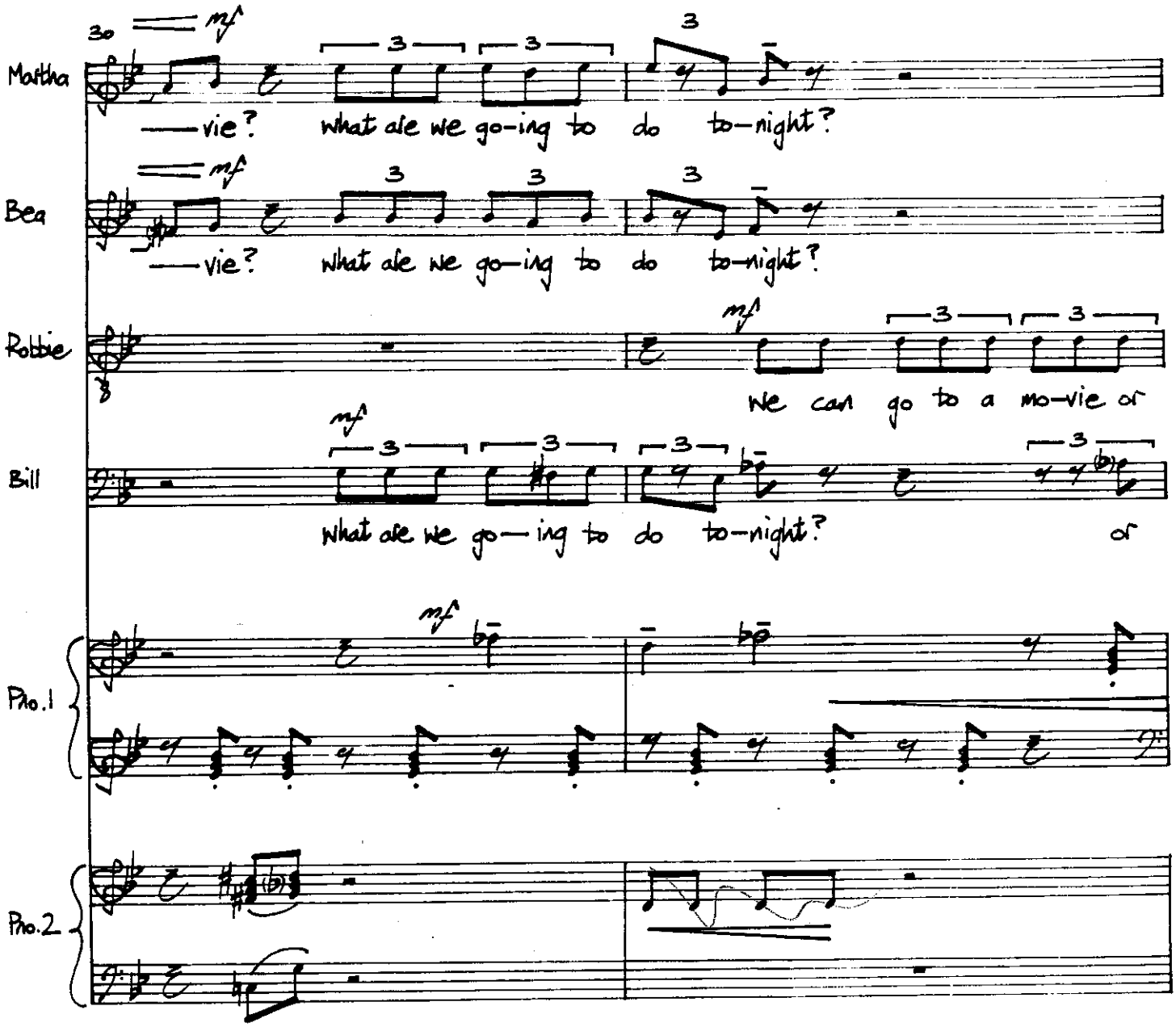
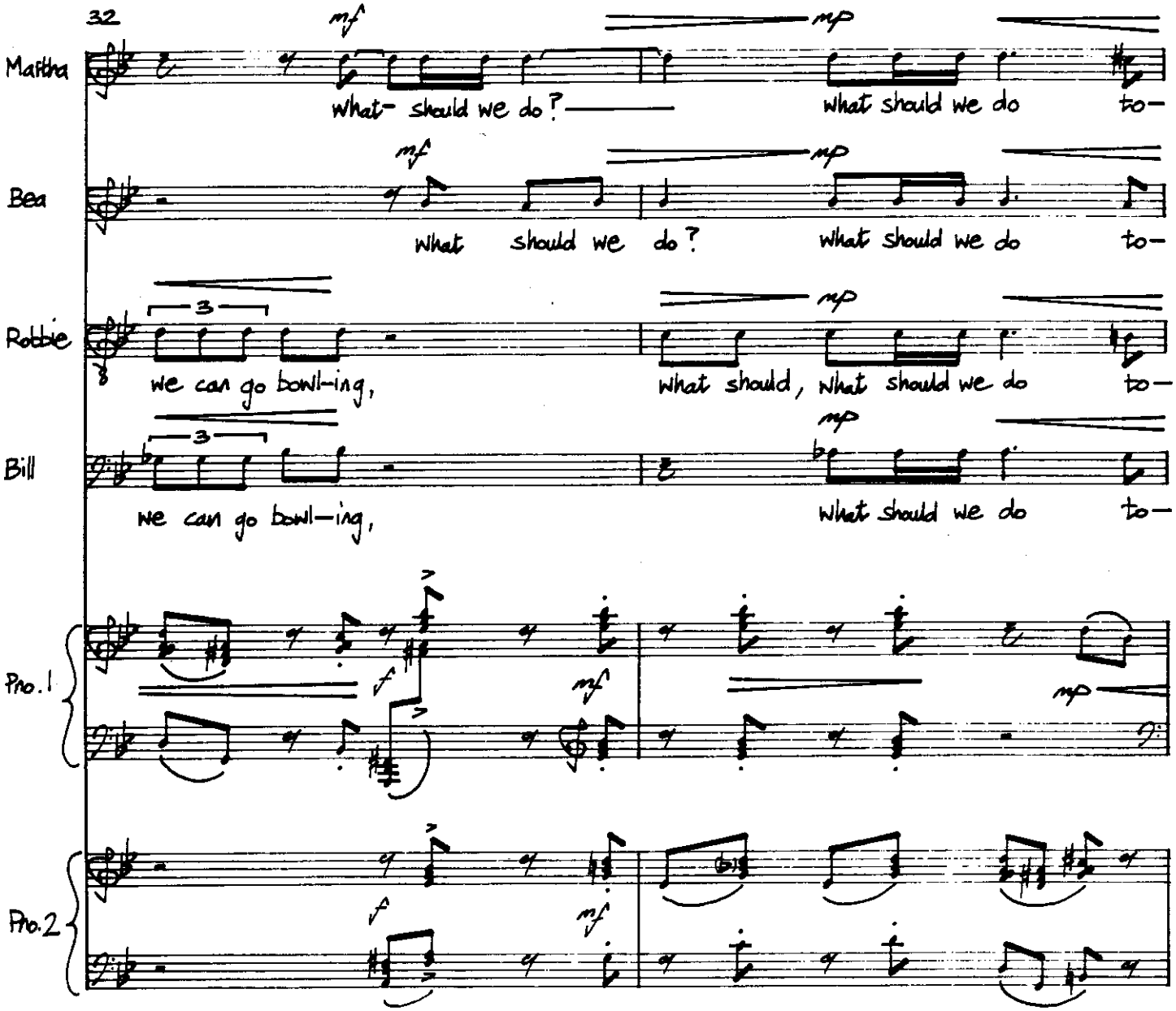
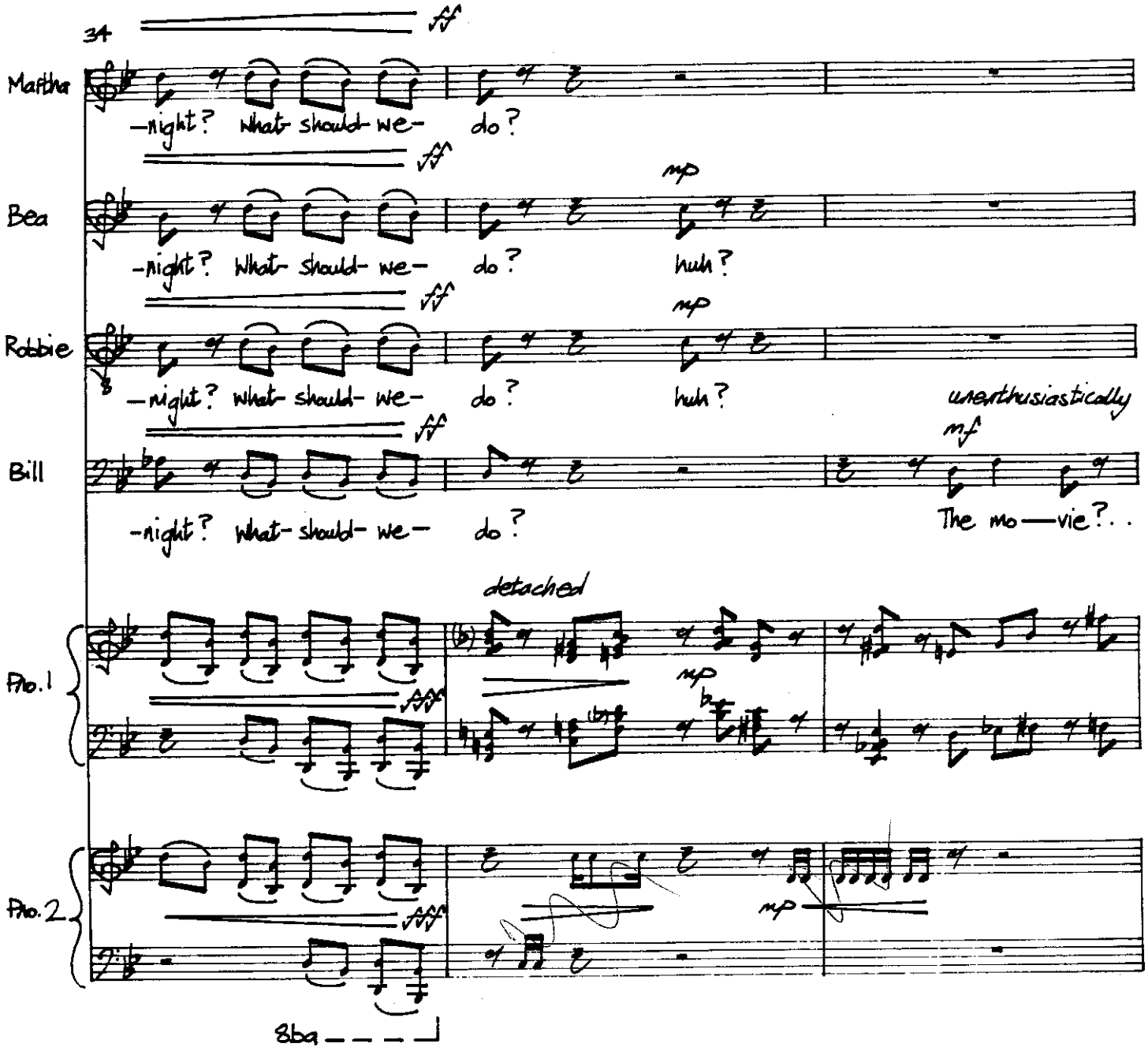
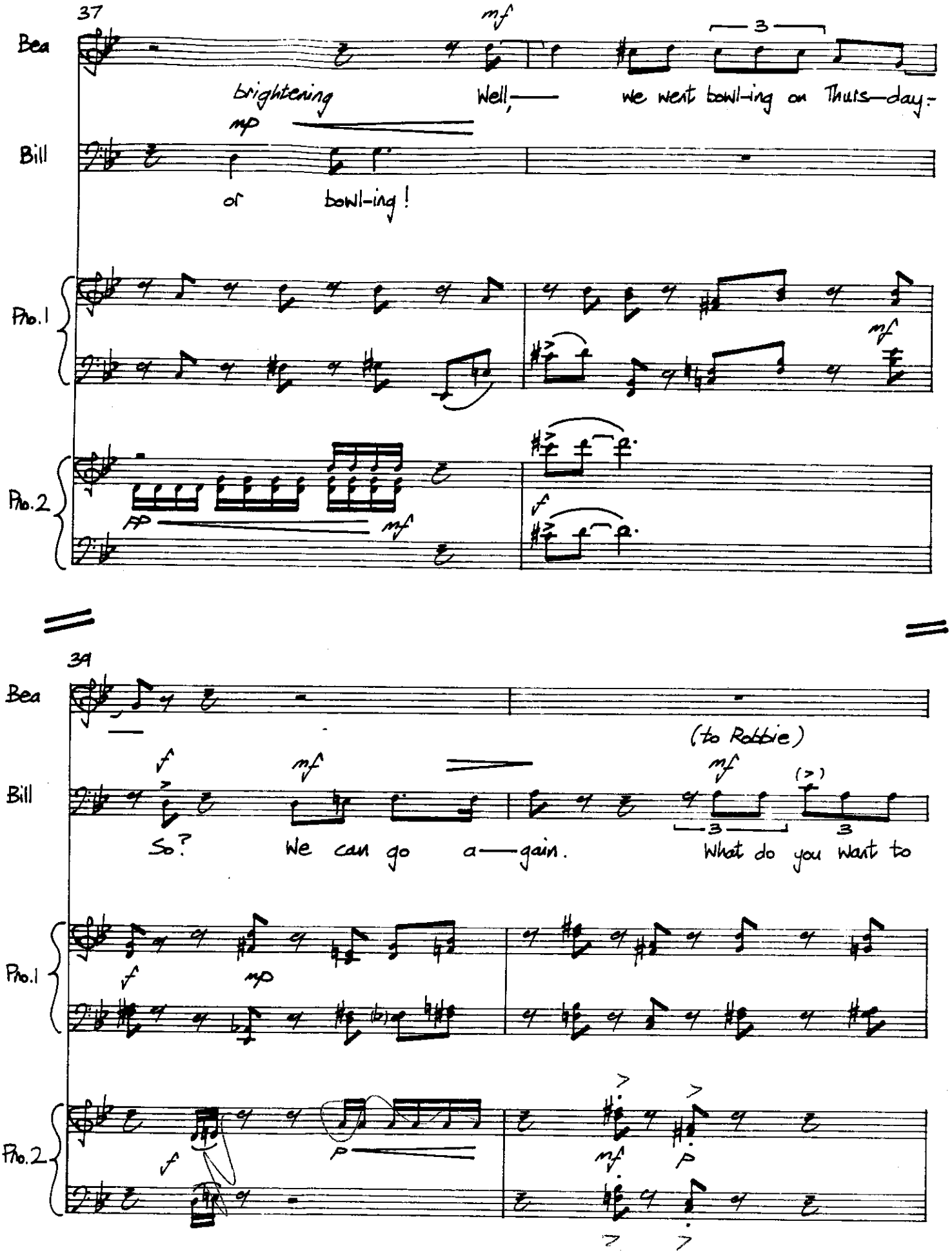
2: (Bill and Gig's house; Bill, Martha, Bea, Robbie and Gig – in the kitchen.)

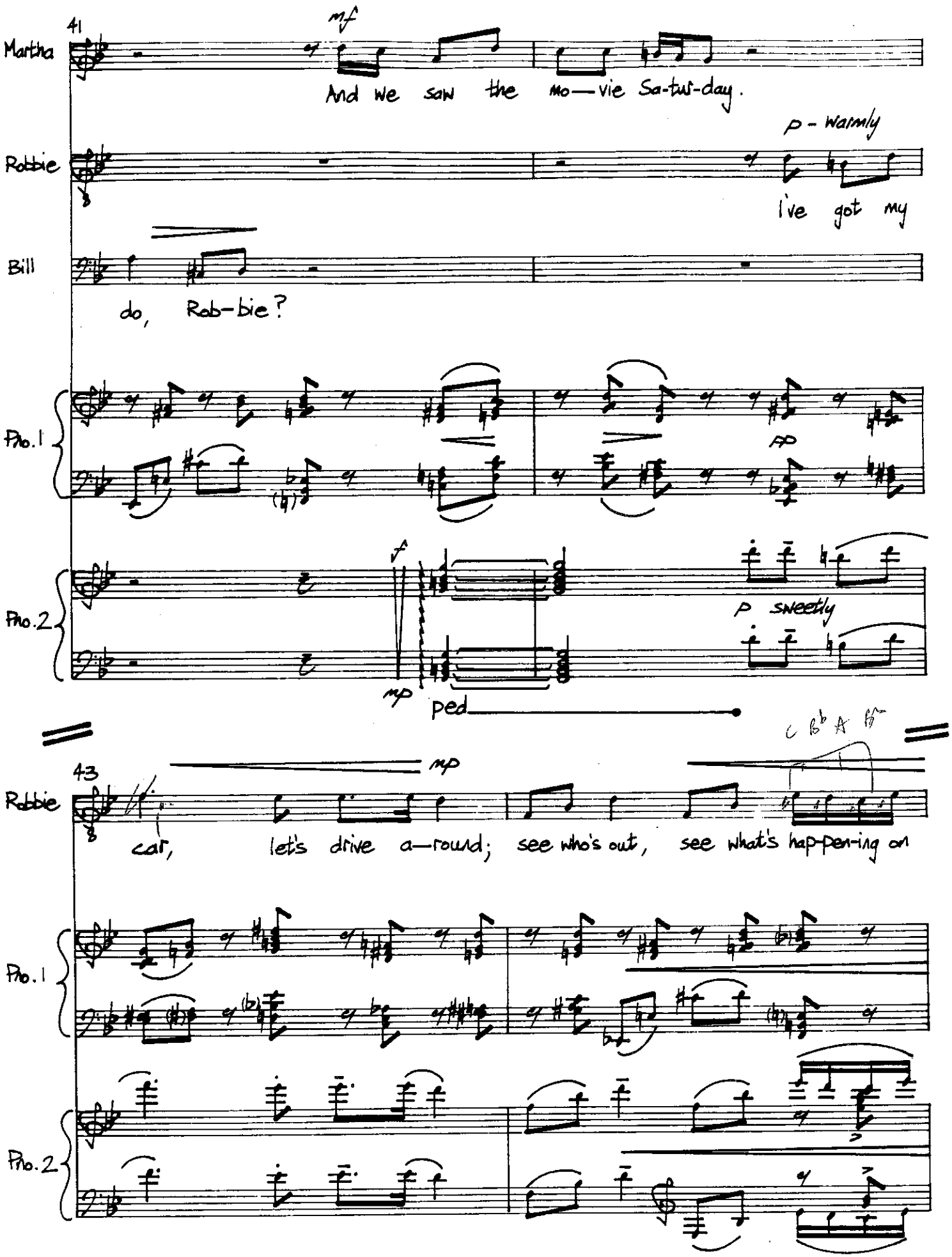


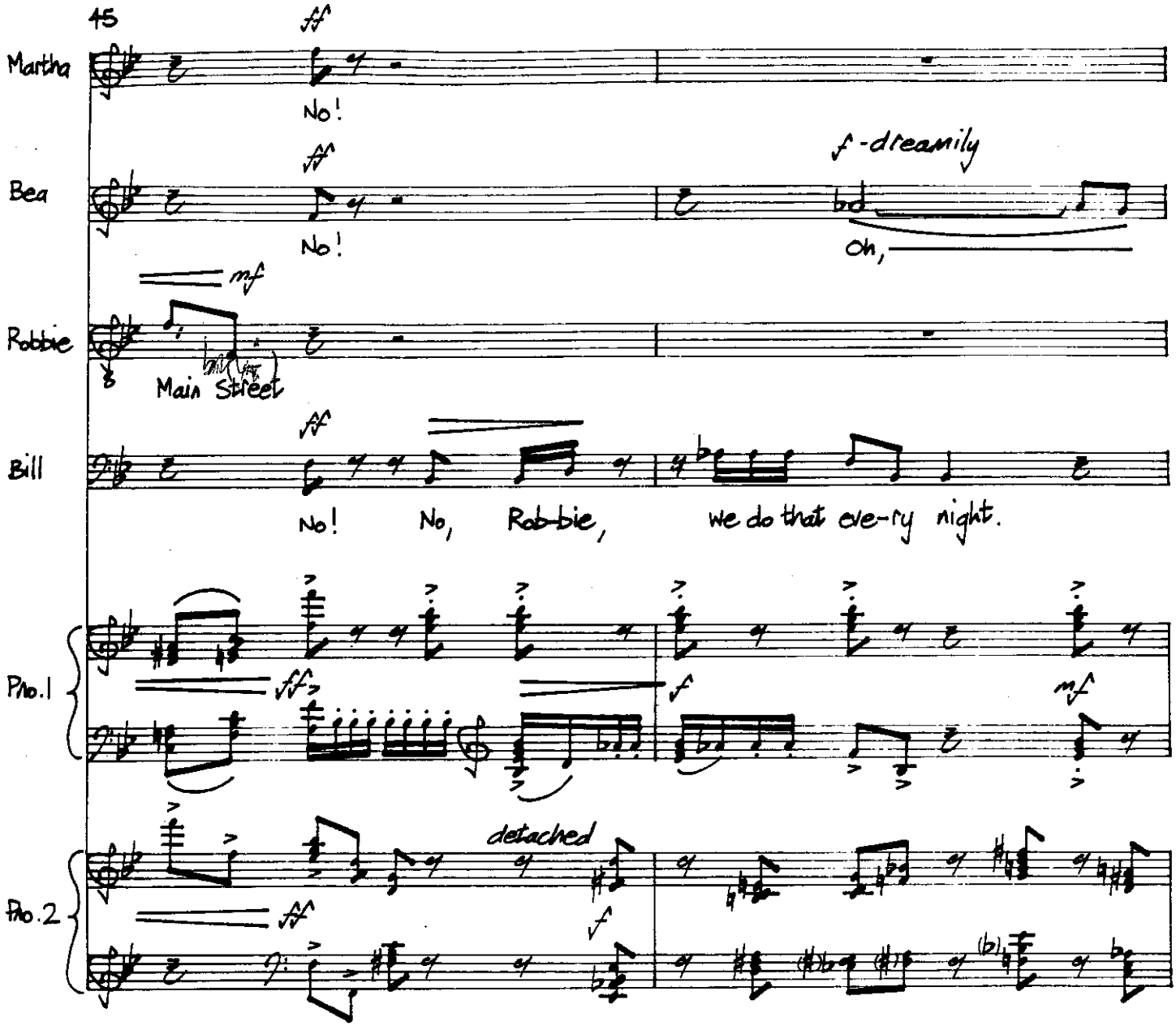

30
mf
Martha
—vie? What ale we go-ing to do to-night?
Bea
—vie? What ale we go-ing to do to-night?
Robbie
We can go to a mo-vie or
Bill
What ale we go—ing to do to-night? or
Pno.1
Pno.2

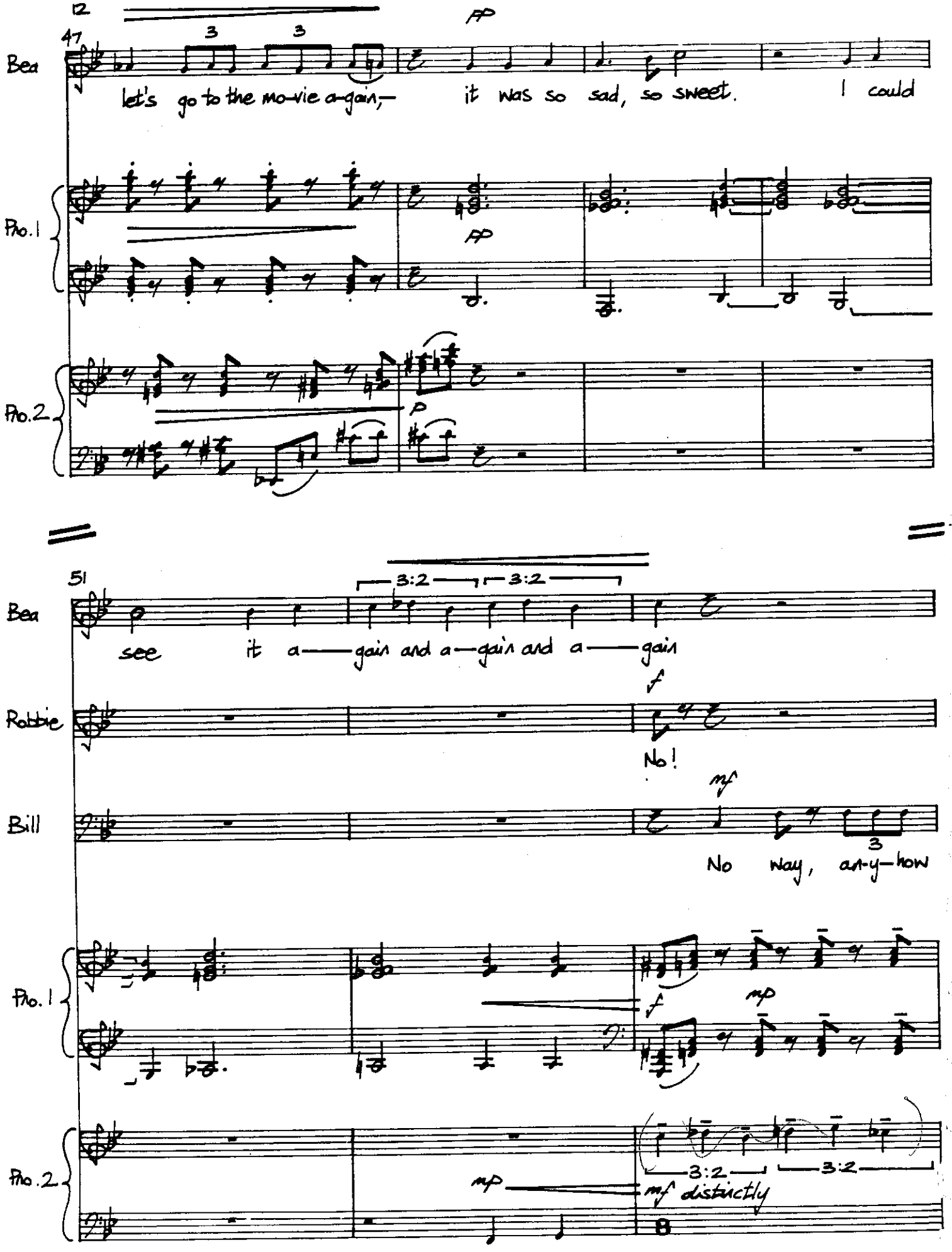

32
Martha
mf
What- should we do?
mp
What should we do to-
Bea
mf
What should we do?
mp
What should we do to-
Robbie
3
we can go bowl-ing,
mp
What should, What should we do to-
Bill
3
we can go bowl-ing,
mp
What should we do to-
Pno.1
f
mf
mp
Pno.2
f
mf

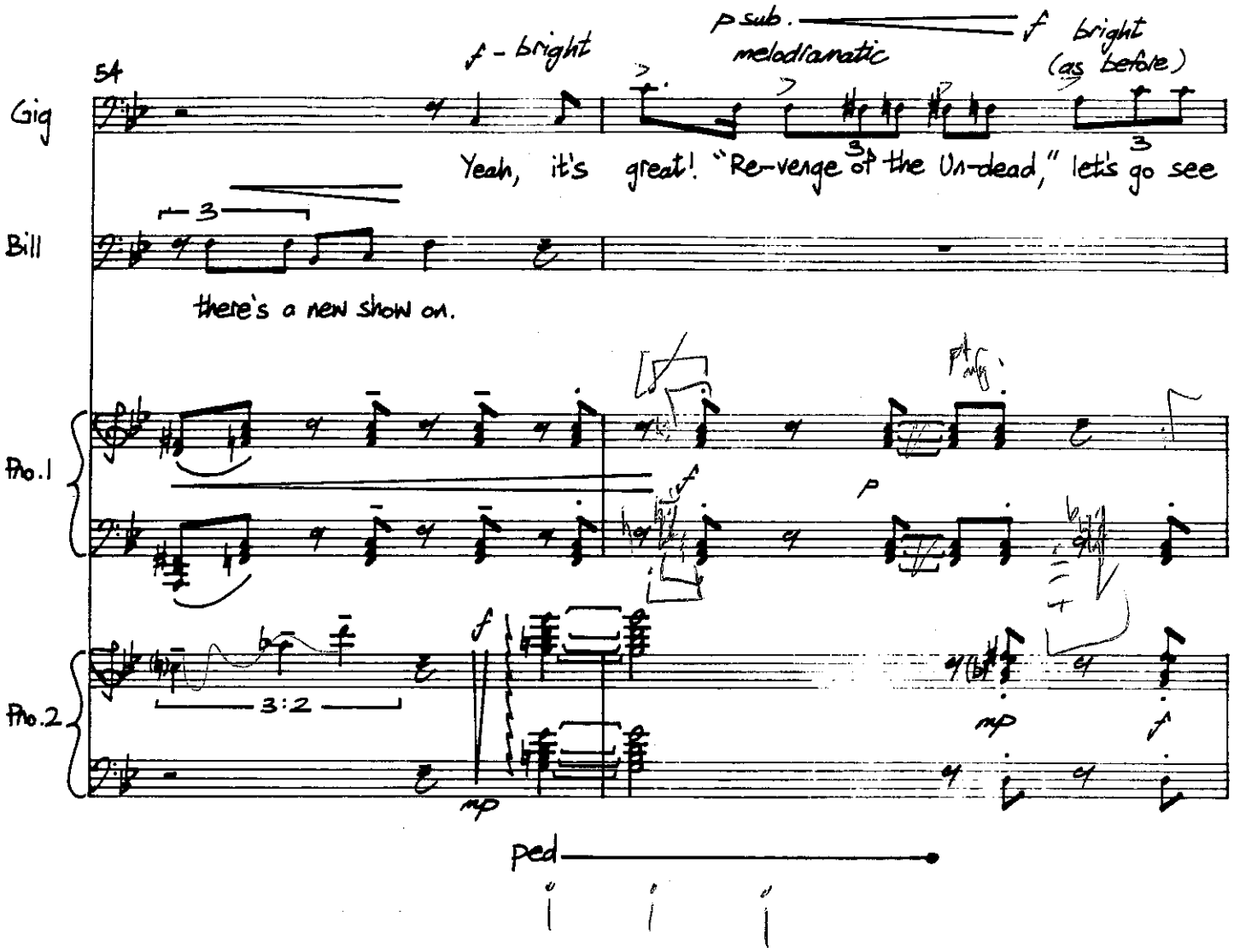

34
Martha
-night? What- should- we- do?
Bea
-night? What- should- we- do? huh?
Robbie
-night? What- should- we- do? huh?
Bill
-night? What- should- we- do?
unenthusiastically
The mo—vie?..
detached
Pno. 1
Pno. 2
8ba

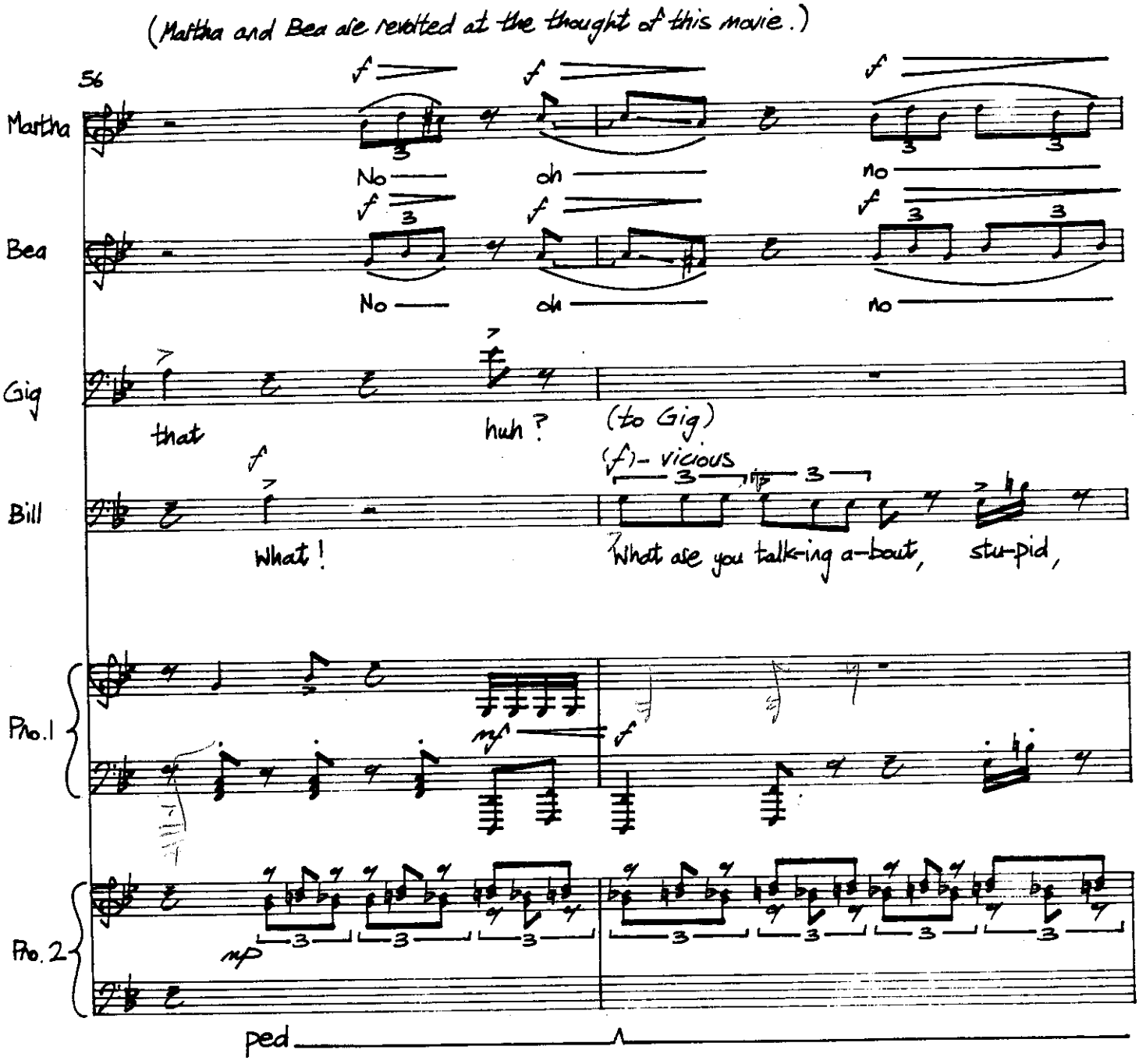

37
Bea
mf
brightening
Well,
we went bowl-ing on Thurs-day-
mp
Bill
or
bowl-ing!
Pno.1
mf
Pno.2
pp
mf
f
39
Bea
(to Robbie)
Bill
f
mf
mf
So?
We can go a-gain.
What do you want to
Pno.1
f
mp
Pno.2
f
p
mf
p

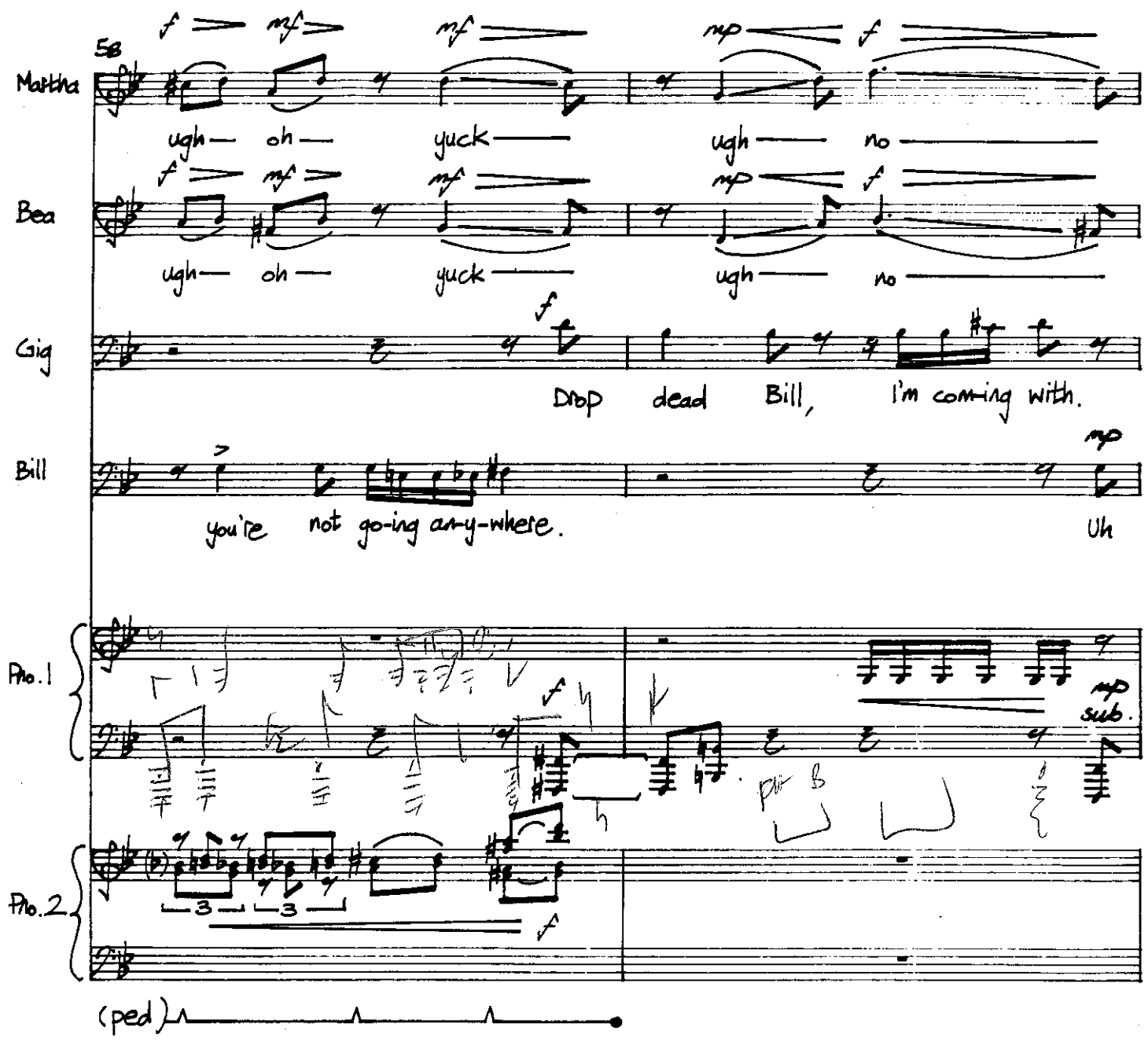

41
Martha
mf
And we saw the mo—vie Sa-tur-day.
Robbie
p - warmly
I've got my
Bill
do, Rob-bie?
Pno.1
pp
Pno.2
f
p sweetly
mp
ped
43
Robbie
mp
car, let's drive a—round; see who's out, see what's hap-pen-ing on
Pno.1
Pno.2

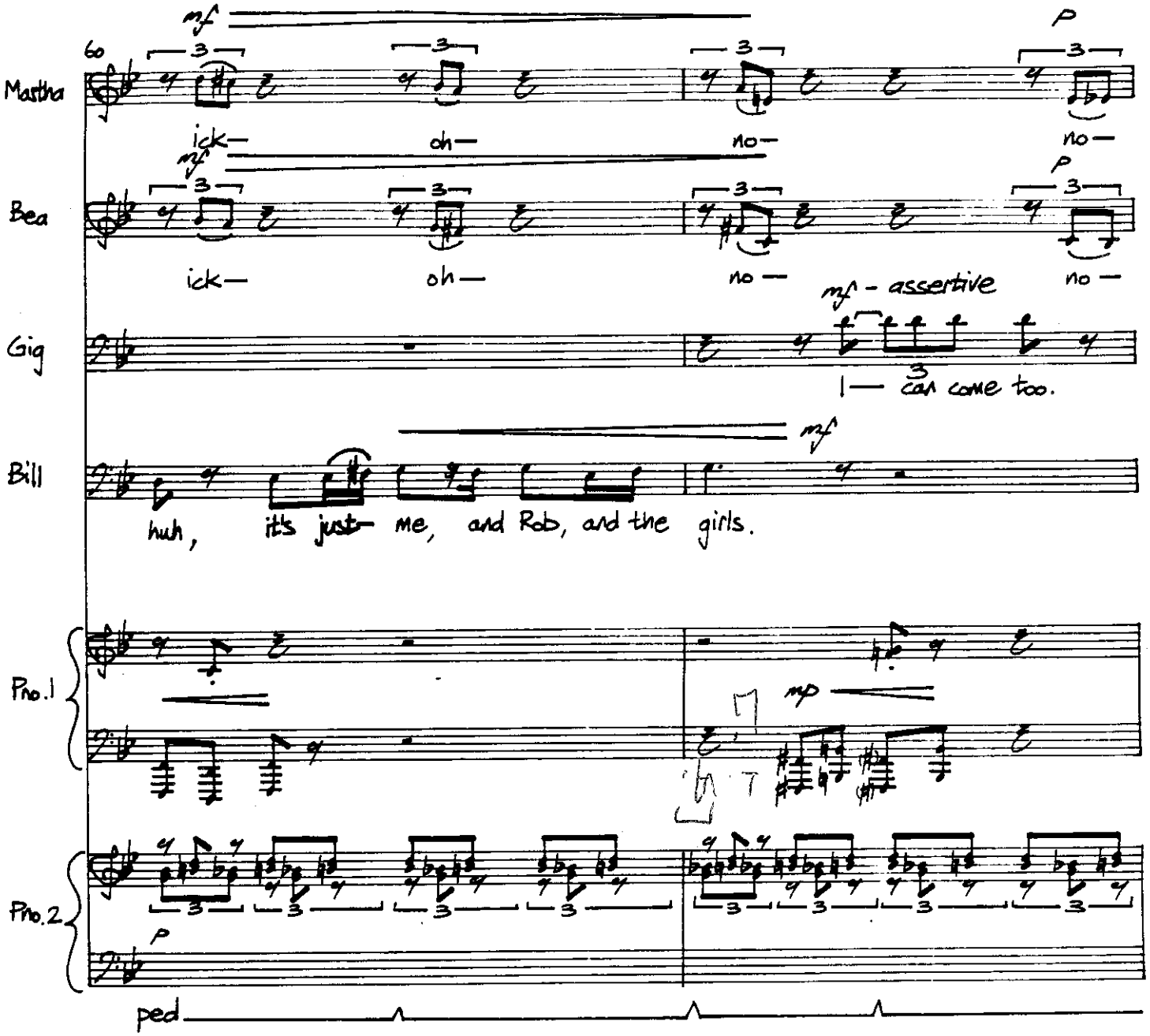

45
Martha
ff
No!
Bea
ff
No!
f - dreamily
Oh,
mf
Robbie
Main Street
Bill
ff
No! No, Rob-bie, we do that eve-ry night.
Pno.1
fff
f
mf
Pno.2
detached
fff
f

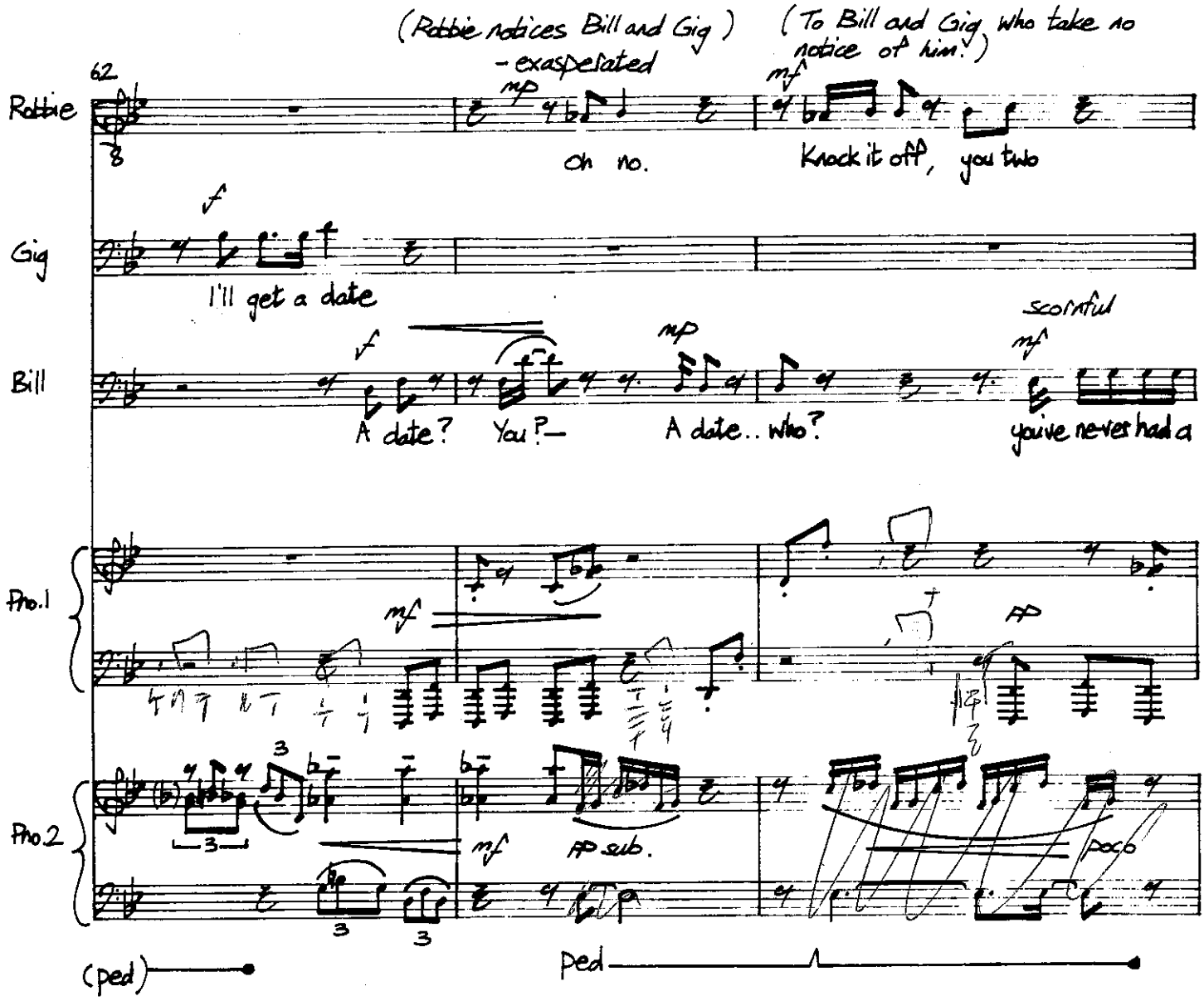

12
47
Bea
pp
let's go to the mo-vie a-gain,— it was so sad, so sweet. I could
Pno.1
pp
Pno.2
p
51
Bea
3:2 3:2
see it a—gain and a—gain and a—gain
Robbie
f
No!
Bill
mf
3
No way, an-y-how
Pno.1
f
mp
Pno.2
mp
3:2 3:2
mf distinctly

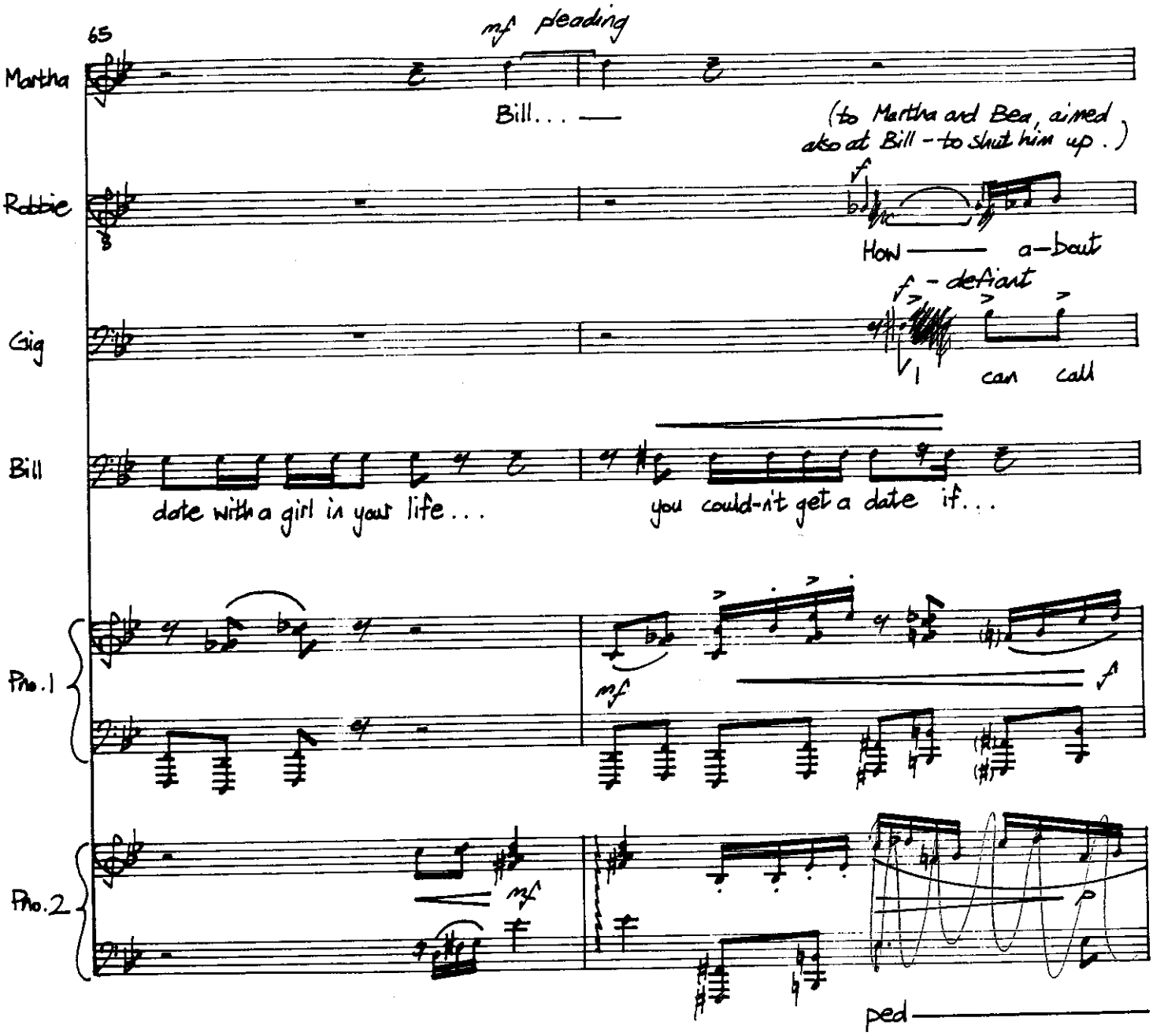

54
Gig
Bill
Pno.1
Pno.2
f - bright
p sub.
melodramatic
f bright
(as before)
Yeah, it's great! "Re-venge of the Un-dead," let's go see
there's a new show on.
3:2
ped

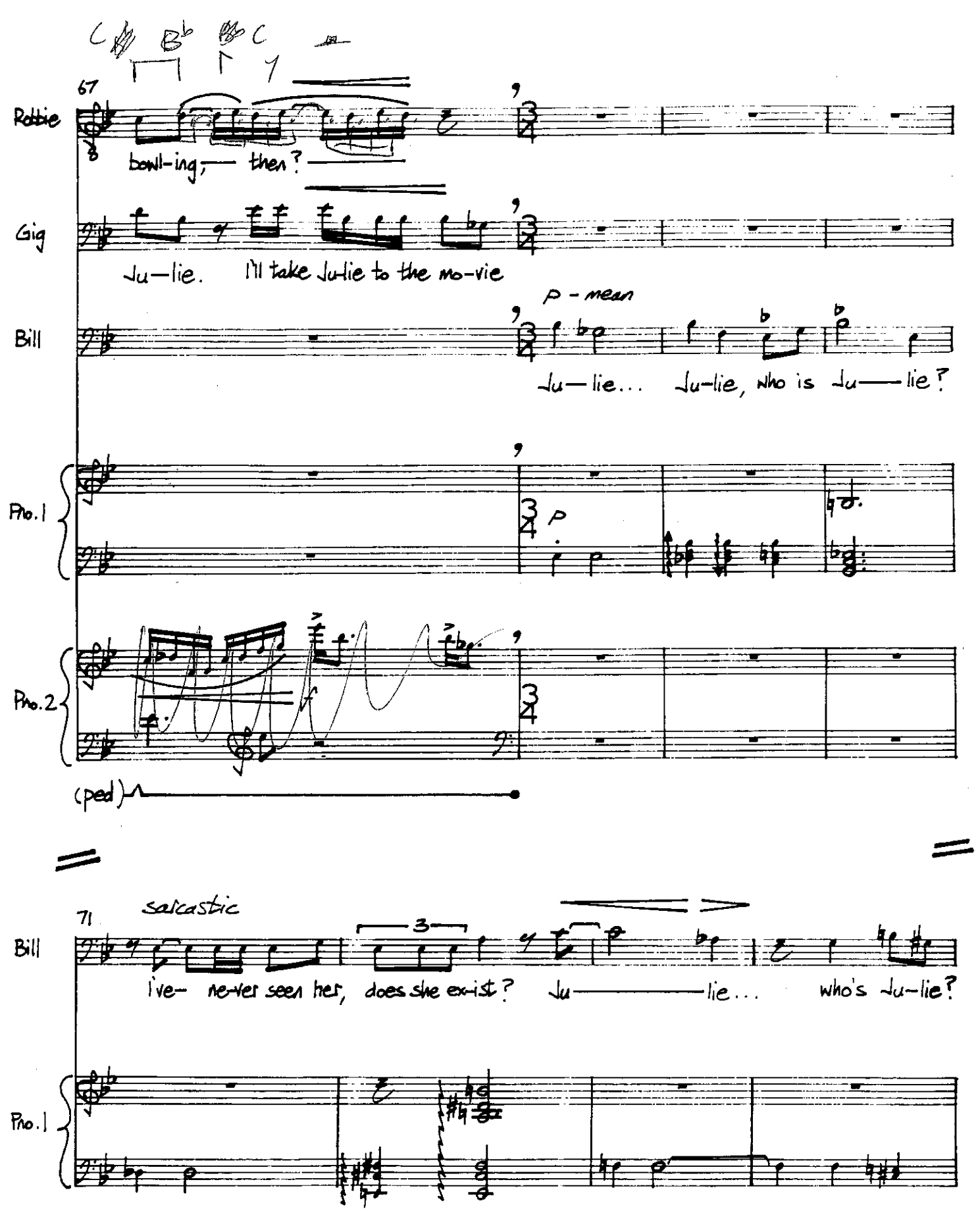

(Martha and Bea are revolted at the thought of this movie.)
56
Martha
No
oh
no
Bea
No
oh
no
Gig
that
huh?
(to Gig)
Bill
What!
(f)- vicious
What are you talking a-bout, stu-pid,
Pno. 1
Pno. 2
ped

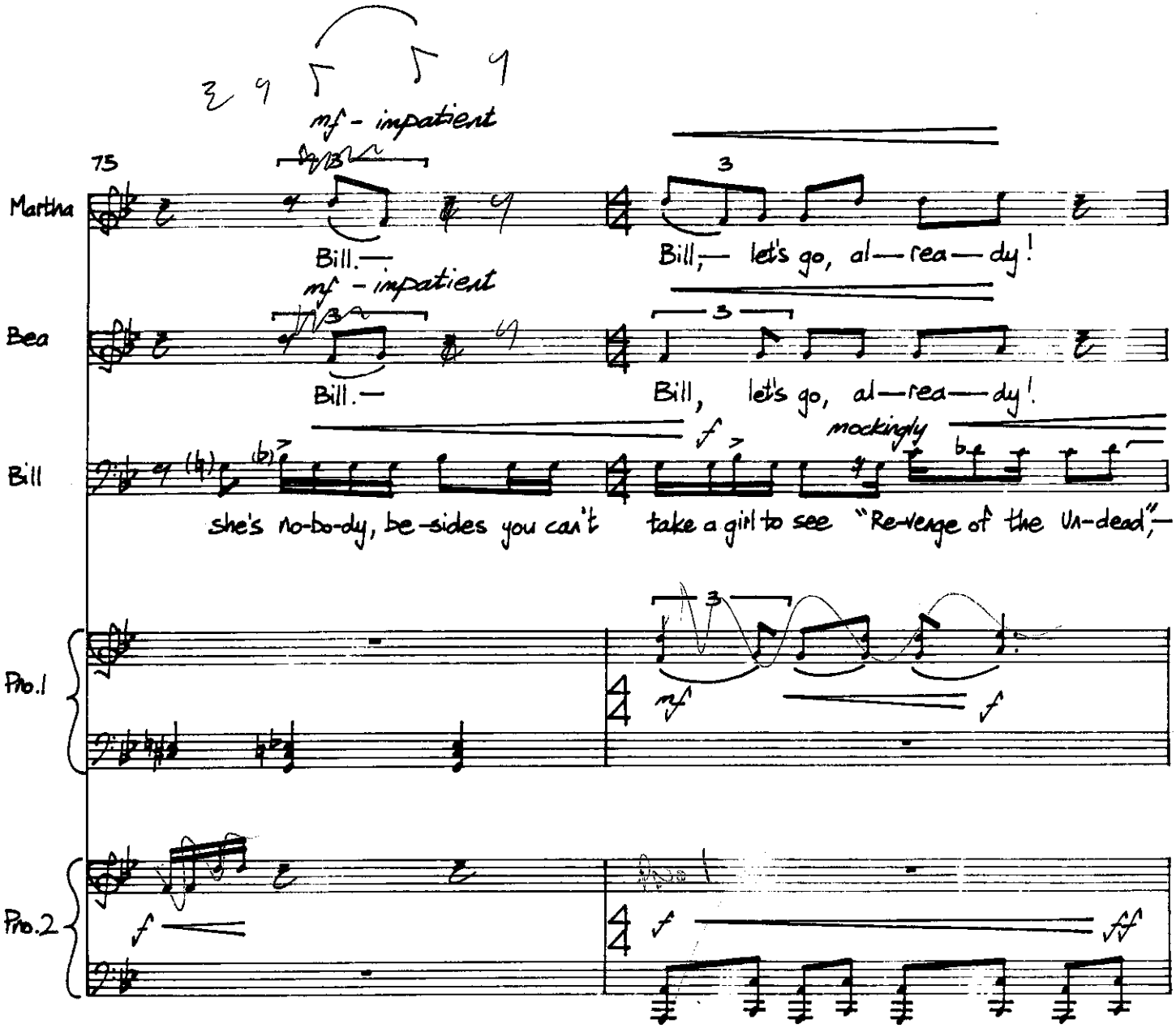

58
Martha
ugh— oh— yuck— ugh— no
Bea
ugh— oh— yuck— ugh— no
Gig
Drop dead Bill, I'm coming with.
Bill
you're not go-ing an-y-where. Uh
Pno.1
mp sub.
Pno.2
3 3
(ped)

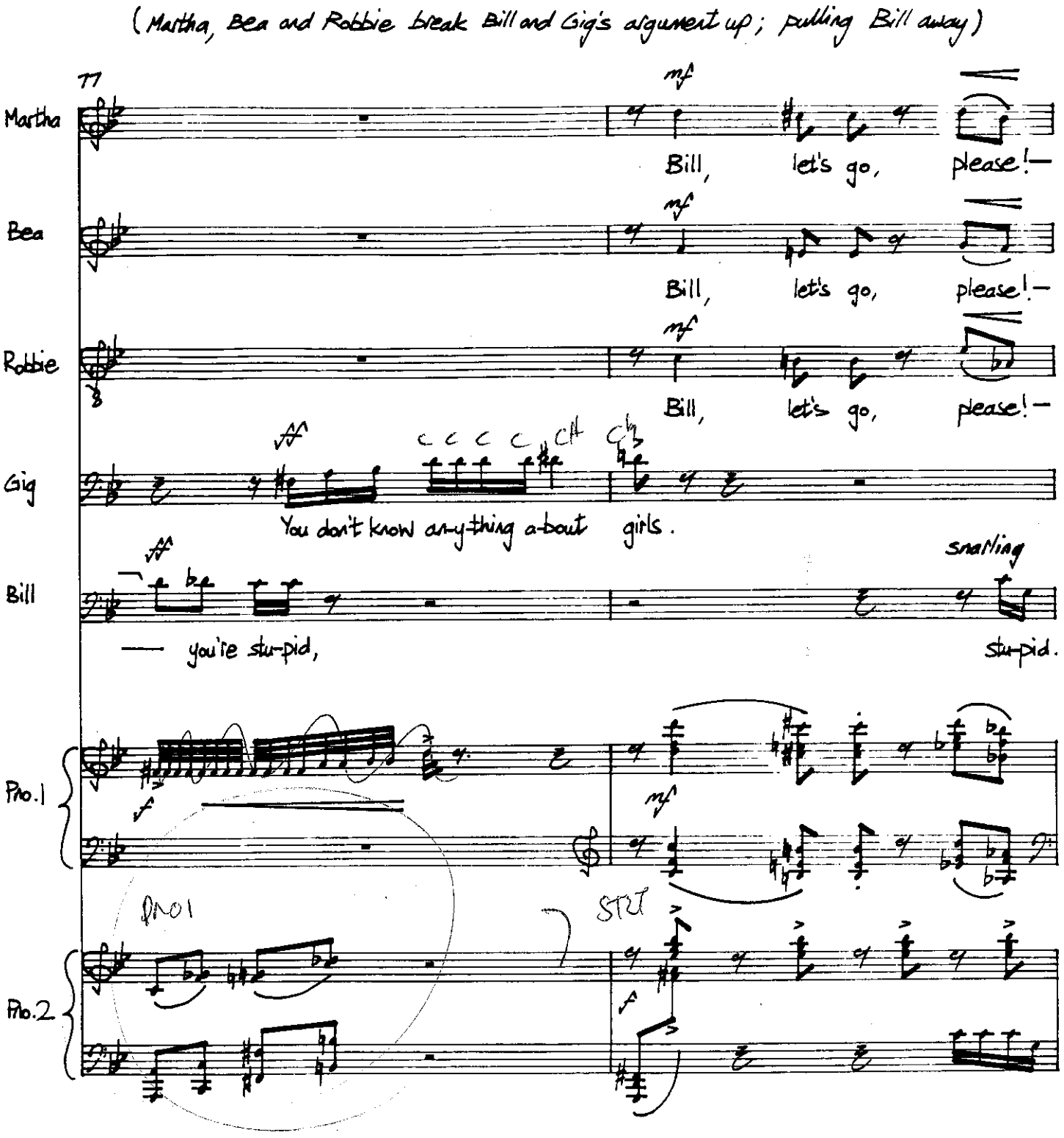

60
Martha
mf
ick—
oh—
no—
p
no—
Bea
mf
ick—
oh—
no—
p
no—
Gig
mf - assertive
I— can come too.
Bill
mf
huh, it's just— me, and Rob, and the girls.
Pno.1
mp
Pno.2
p
ped


(Robbie notices Bill and Gig)
- exasperated
(To Bill and Gig who take no notice of him.)
62
Robbie
mp
mf
Oh no.
Knock it off, you two
Gig
f
I'll get a date
Bill
f
mp
mf
scornful
A date?
You?—
A date.. Who?
you've never had a
Pno.1
mf
ff
Pno.2
3
mf
ff sub.
poco
(ped)
ped


65
mf pleading
Martha
Bill...
(to Martha and Bea, aimed also at Bill - to shut him up.)
Robbie
How — a-bout
f - defiant
Gig
can call
Bill
date with a girl in your life...
you could-n't get a date if...
Pno.1
mf
f
Pno.2
mf
p
ped


67
Robbie
bowl-ing, — then?
Gig
Ju—lie. I'll take Julie to the mo-vie
p - mean
Bill
Ju—lie... Ju-lie, who is Ju—lie?
Pno.1
Pno.2
(ped)
71
sarcastic
3
Bill
I've- ne-ver seen her, does she ex-ist? Ju———lie... who's Ju-lie?
Pno.1


75
Martha
mf - impatient
Bill.—
Bill,— let's go, al—rea—dy!
Bea
mf - impatient
Bill.—
Bill, let's go, al—rea—dy!
Bill
mockingly
she's no-bo-dy, be-sides you can't take a girl to see "Re-venge of the Un-dead",—
Pno.1
Pno.2


(Martha, Bea and Robbie break Bill and Gig's argument up; pulling Bill away)
77
Martha
mf
Bill, let's go, please!—
Bea
mf
Bill, let's go, please!—
Robbie
mf
Bill, let's go, please!—
Gig
ff
You don't know anything about girls.
Bill
ff
snarling
— you're stupid, stupid.
Pno.1
f
mf
Pno.2
PNO1
STR
f

22 (they drag Bill out... ...the door slams...

79

Martha: Bill! — Please! —

Bea: Bill! — Please! —

Robbie: Bill! — Please! —

Bill: i-di-ot, jerk.

Pno.1

Pno.2

3: ... leaving Gig on his own; angry... ...then resigned.)

Quite slow

82

Pno.1 — pp - simple