

Libretto:
Patricia Thom
after poems by Jon Eichman

Over the River

Andrew Vores

1. (Martha is on the phone to Bill. In the background are Bill, Bea, Gig and Robbie; at Bill and Gig's house. Bill, of course, on the phone - the others sitting or standing.)

Animated *f - excited*

The musical score is written for voice and piano. The vocal line for Martha is in treble clef, 2/4 time, with a key signature of one sharp (F#). The lyrics are: "Bill! the cam-pus is huge, and bu-sy,". The melody features three triplet markings over the notes "huge", "and", and "bu-sy". The piano accompaniment consists of two staves, Pno. 1 and Pno. 2, in the same key and time signature. Pno. 1 has a trill in the right hand and a bass line in the left hand. Pno. 2 has a bass line in the left hand and a trill in the right hand. The score includes dynamic markings such as *mp* and *f*, and performance instructions like "tr" (trill) and "ped" (pedal).

Martha

Bill! the cam-pus is huge, and bu-sy,

Pno. 1

Pno. 2

ped

5

Martha

full of people doing im-portant things like, well, like oh, I don't know, but, oh

Pro. 1

Pro. 2

(ped)

mp

3

The first system of the score is for Martha and piano accompaniment. Martha's part is a vocal line with lyrics: "full of people doing im-portant things like, well, like oh, I don't know, but, oh". The piano accompaniment consists of two staves, Pro. 1 and Pro. 2. Pro. 1 has a dynamic marking of *f*. Pro. 2 has a dynamic marking of *mp* and includes a section marked *(sva)* with a dashed line above it. A pedal line is indicated at the bottom.

Martha

Bill, I just know — I'm going to love... interrupted a little disappointed
What? oh, sure...

Pro. 1

Pro. 2

f

mp

p

tr

sva

ped

The second system of the score is for Martha and piano accompaniment. Martha's part is a vocal line with lyrics: "Bill, I just know — I'm going to love... interrupted a little disappointed What? oh, sure...". The piano accompaniment consists of two staves, Pro. 1 and Pro. 2. Pro. 1 has dynamic markings of *f*, *mp*, and *p*. Pro. 2 includes markings for *tr* (trills) and *sva* (sustained notes). A pedal line is indicated at the bottom.

Slow

Martha ⁴

thinking

I can tell you la-ter. Um.. hum.. bowl-ing of a mo-vie...

Pno. 1

cresc. poco a poco.

Pno. 2

ped

tr

tr

ped

==

==

Martha ¹⁸

parking up again

it does-n't mat-ter to me, I.. yeah, O K.

mf

Pno. 1

tr

tr

tr

tr

tr

Pno. 2

ped

mf

mp

Pno. 1

(ped)

A little faster

(Martha puts the phone down and crosses the stage to Bill's house.)

22

Martha

i'll be right o-ver. Bye.

Pro.1

ped

heavy

Pro.2

Repeat if necessary

25

Pro.1

Pro.2

* cresc. last time only if bar is repeated.