

retune **VIOLA** to:—



VIOLA

for Brave New Works

Objects and Intervals

ANDY VORES
(2008)

Scrim 1

♩ = 120c.



5



Pool

♩ = 144c.



①

26 ♩ = 120c.



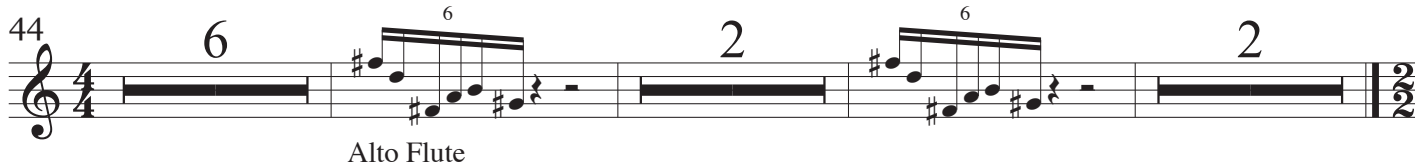
Compression 1

♩ = 144c.

15

Compression 2

(♩ = 144c.)



It Was Raining in Delft

$\text{♩} = 82\text{c.}$

56 *pp* *) avoid accenting the downbeat, instead create a band of continuous sound: a scrim

60 *pochiss.*

65 *pp*

69

73

77 *pp*

81

Compression 3

84 $\text{♩} = 144\text{c.}$

Compression 4

$(\text{♩} = 144\text{c.})$

97

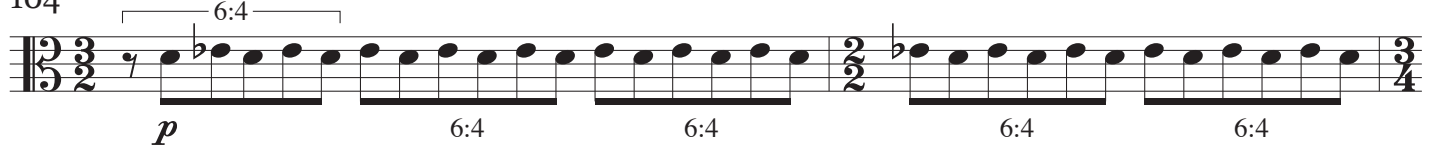
VIOLA

3

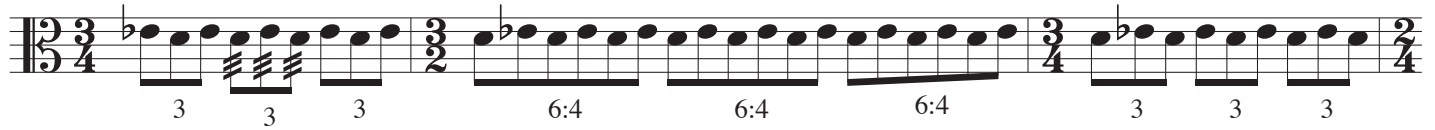
7

$\text{♩} = 82\text{c.}$

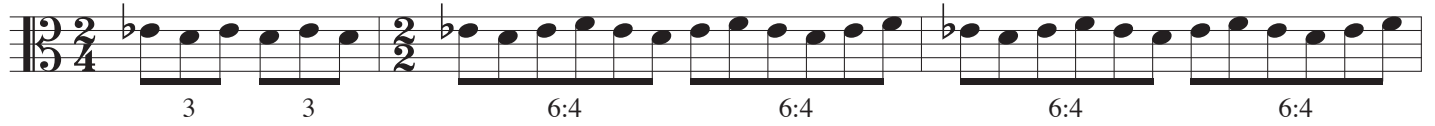
104



106



109



112

8



9

122



Clarinet

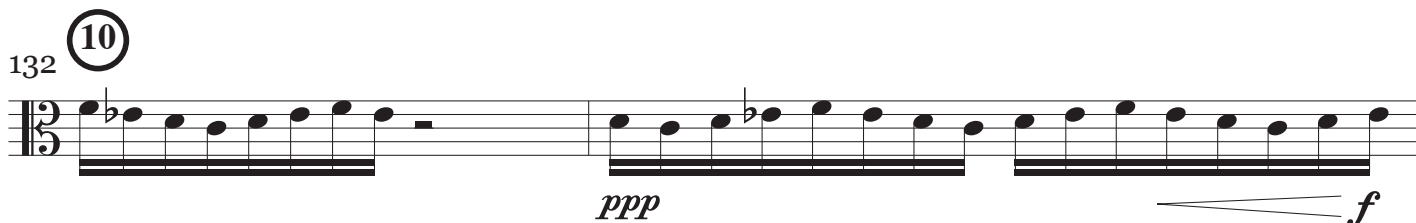
127



130



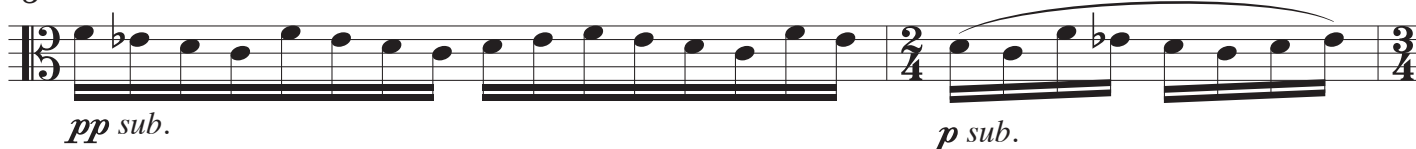
132



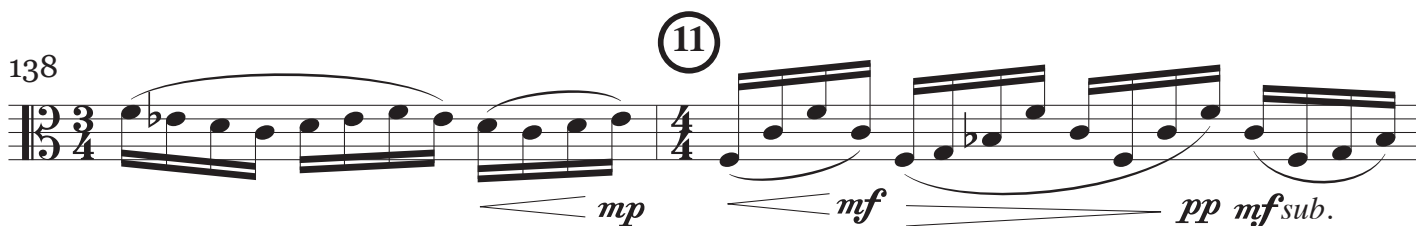
134



136



138



140



142



144



146 12

mp

152

mp

Scrim 2

♩ = 144c. *bright*

Compression 5

(♩ = 144c.)

157 13

mp

Violin 1

14

♩ = 120c.

172

f

179

f

15

♩ = 116c.

183

f

188

f

192

f

VIOLA

①6

197 ♩ = 92c.

3 5 2

Scrim 3

210 ♩ = 144c. *bright*

Violin 1 Violin 2 *mp*

216

mf

Compression 6

219 ♩ = 92c.

3 3 3

①8

♩ = 116c.

①9

Scrim 4

Seven Happy Endings

230 ♩ = 144c.

6

Piano & Harp Alto Flute

②0

239 ♩ = 52c.

2 2

250 **(21)**

Violin 2

257

266 **(22)**

Alto Flute

268

(23)



279



288

(24)

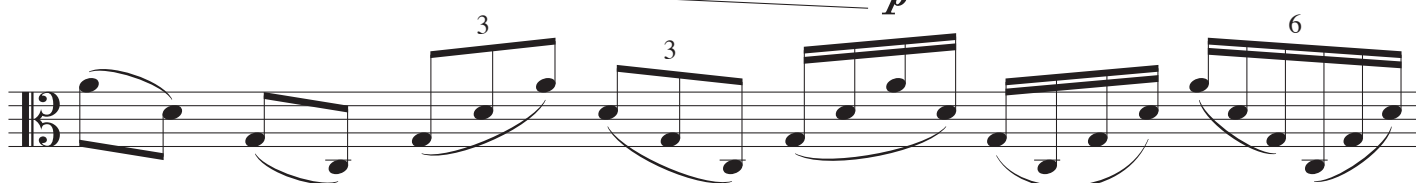
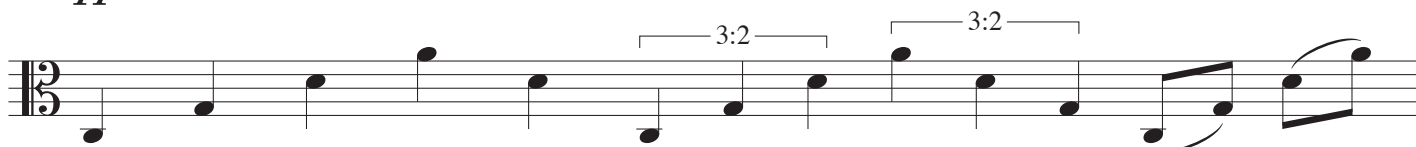


(25)

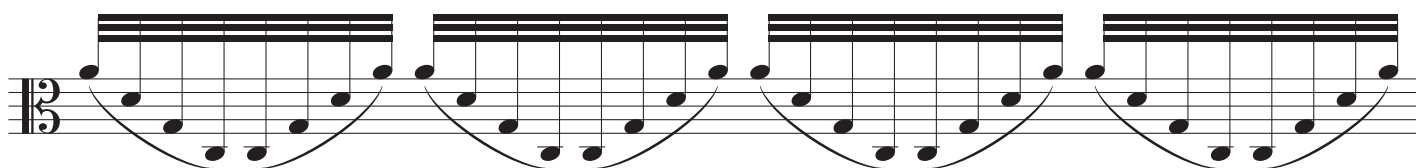
viola and cello continue together, still at ♩ = 52c.
but independent of the conductor and ensemble

297

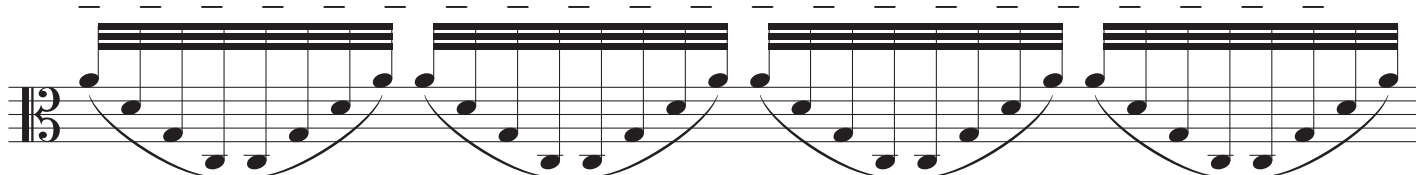
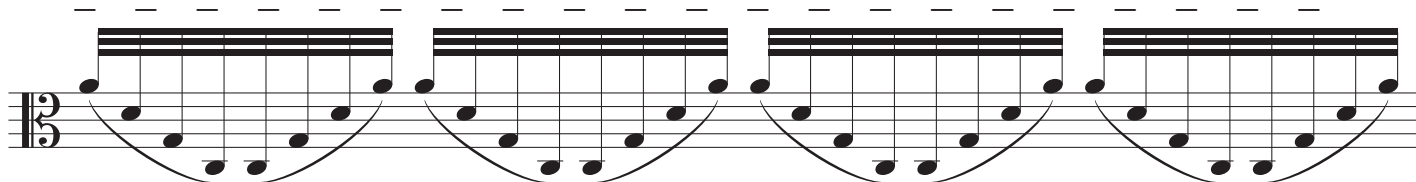
poco sul pont.



accel. poco a poco — — — — —



cresc. poco a poco



♩ = 120

poco mf

321

26

pp sub.

repeat figure

molto rallentando — — — — — ♩ = 52c. **stop**

to molto sul pont.

27

Compression 7

♩ = 144c.

Piano & Harp

Scrim 5

♩ = 120c.

nat.

3

f

333

335

Compression 8

♩ = 52c.

337

3

4

8

28

♩ = 144c.

10 **Scrim 6 (bleed)**

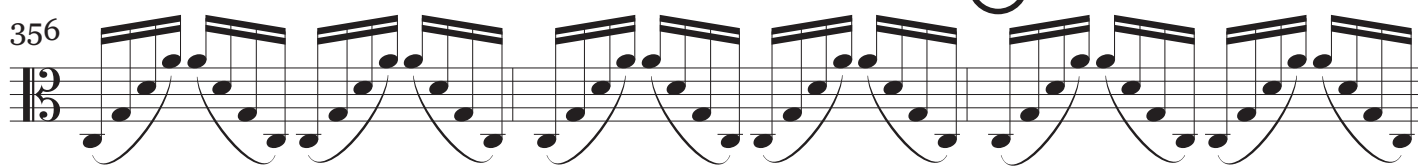
VIOLA

(♩ = 144c.)

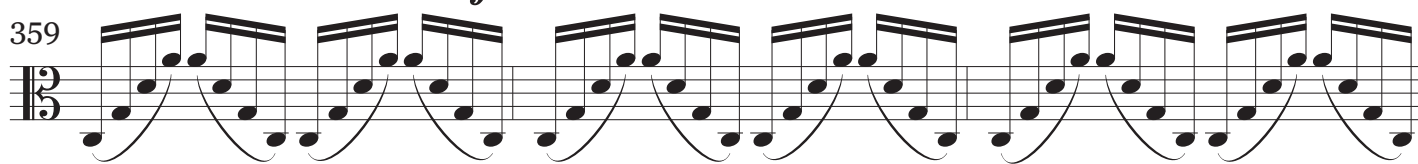
con sord.



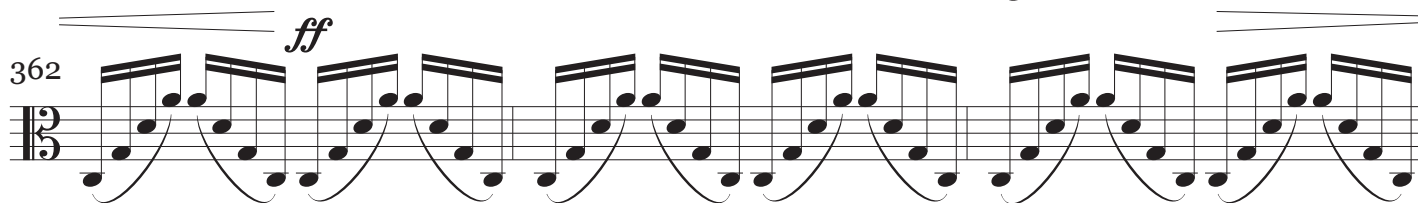
ppp



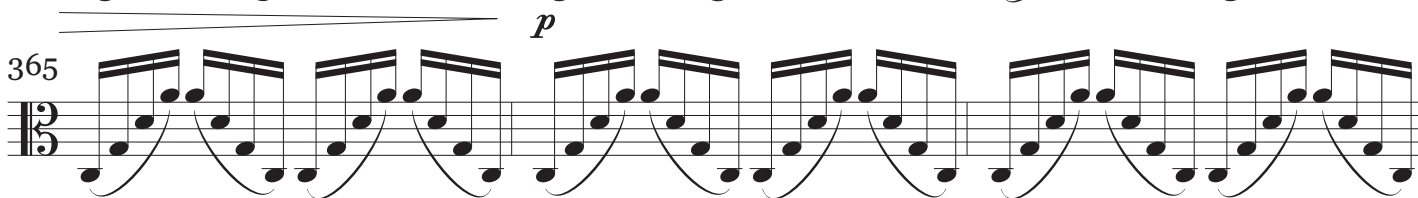
mp



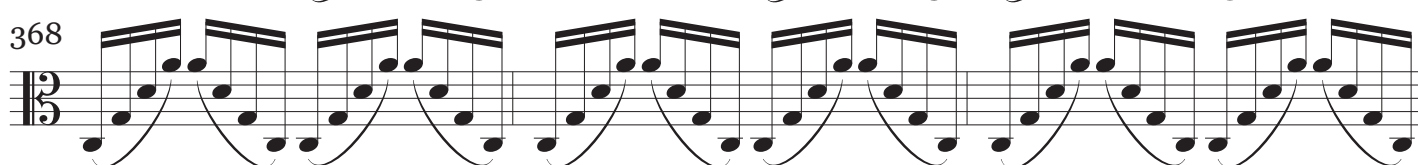
f



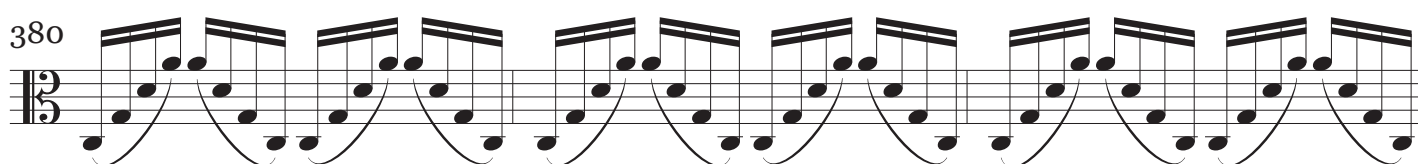
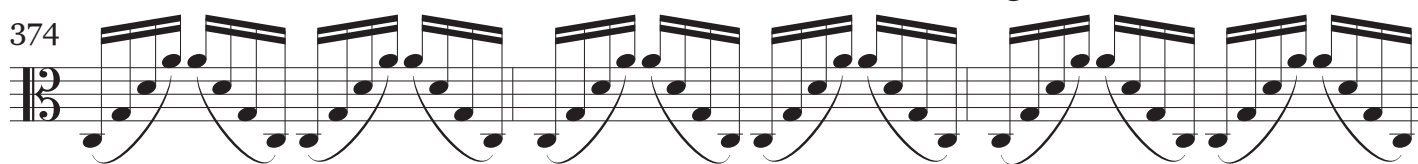
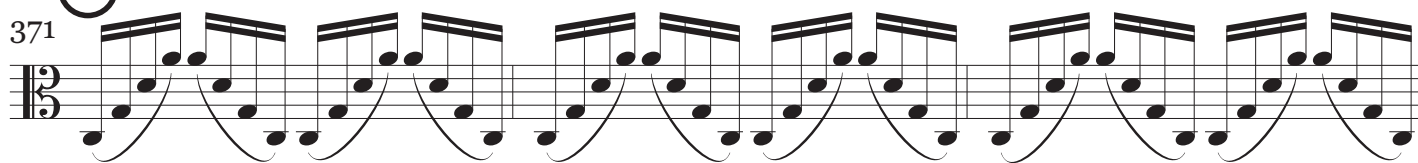
ff



p



(30)



383 **(31)**

386 *f mp sub.*

389 *mf*

393 *pp* **(32)**

Compression 9

♩ = 144c.

398 *ppp*

407 **(33)**

416 *f ppp sub.*

424 **(34)**

♩. ♩ = ♩ of ♩ = 82c.
i.e. m.418 = one beat of m.423

♩ = 82c. (← ♩. ♩ = ♩ →)

424 **(35)**

Harp

VIOLA

438 36 senza sord.
p

443

446

449 37

452

455

458 5 5 5 5 5 5 5 5

mp

460 38 *mfp* 5 5 5 5 5 5 5 5

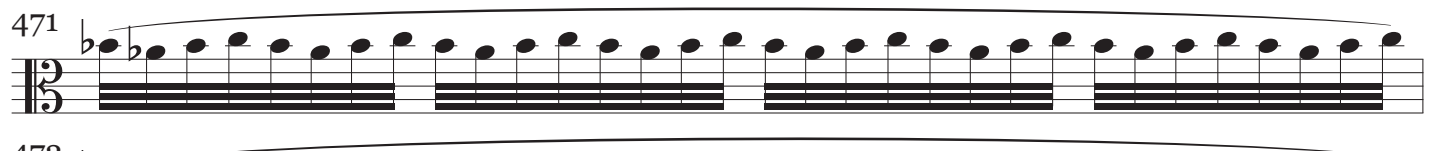
462 5 5 5 5 5 5 5 5

464 5 5 5 5 5 5 6 6

466 6 6 *cresc.* 6 6 6 6 6

468 39 *fp* 6 6 6 6 6 6 7 7

470 

471 

472 

473 

474 

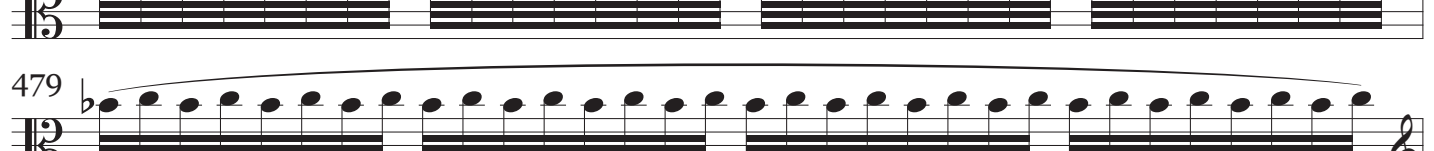
475 

molto dim.

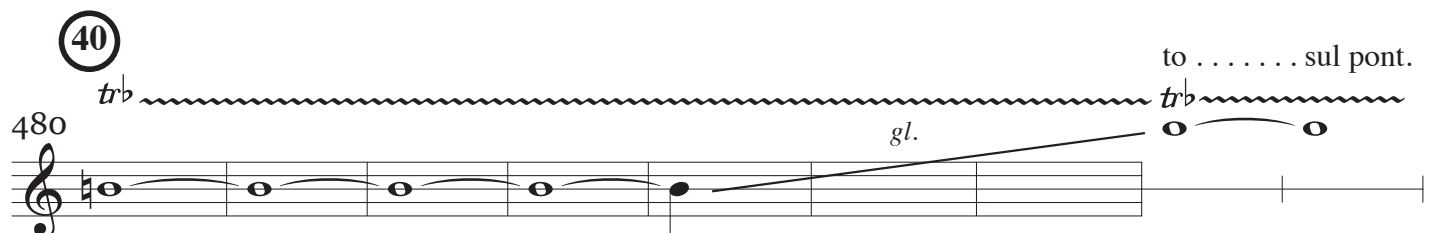
476 

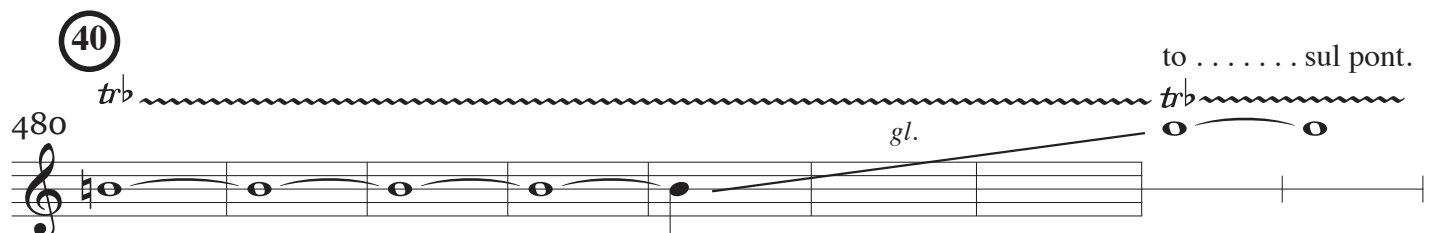
477 

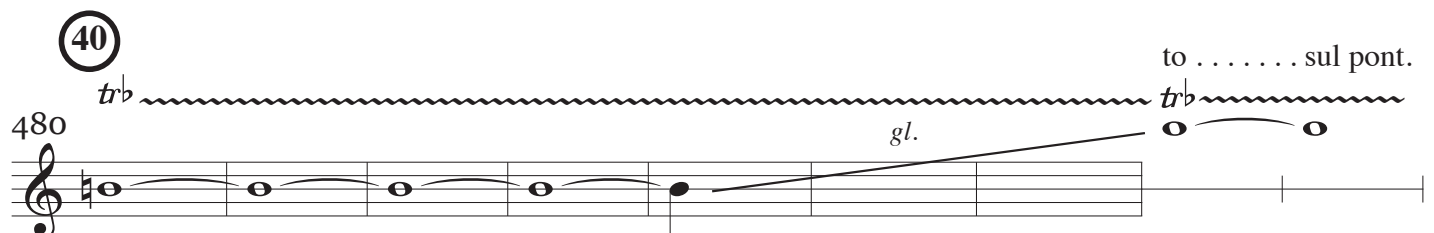
ppp

478 

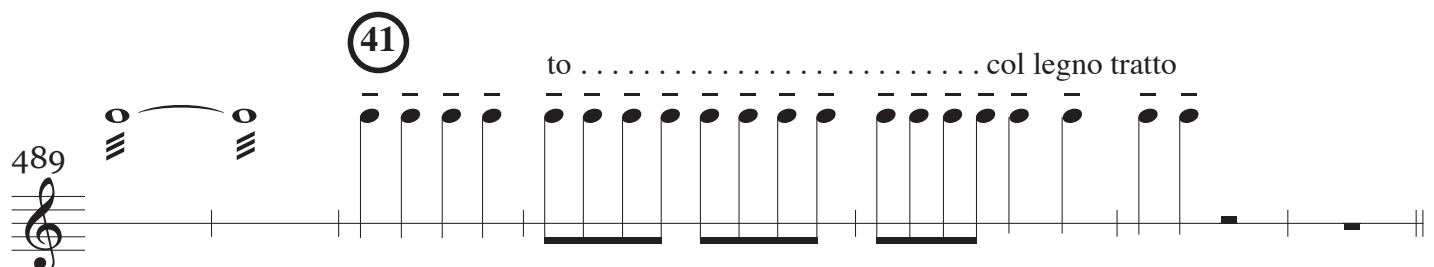
479 

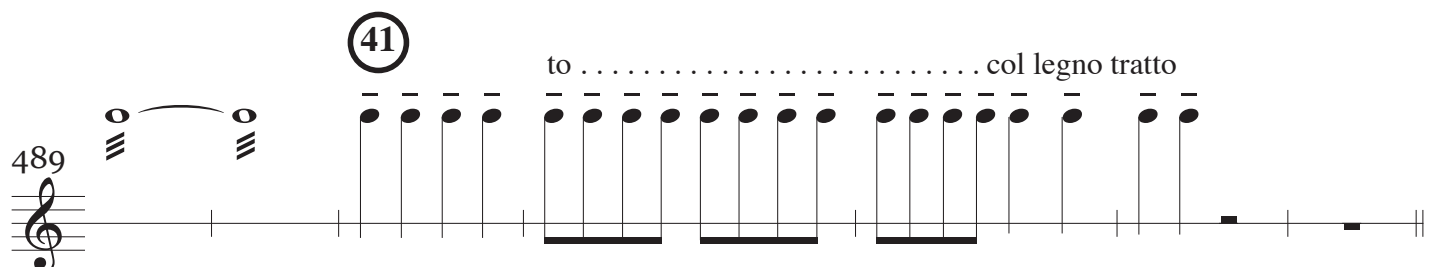
(40) 

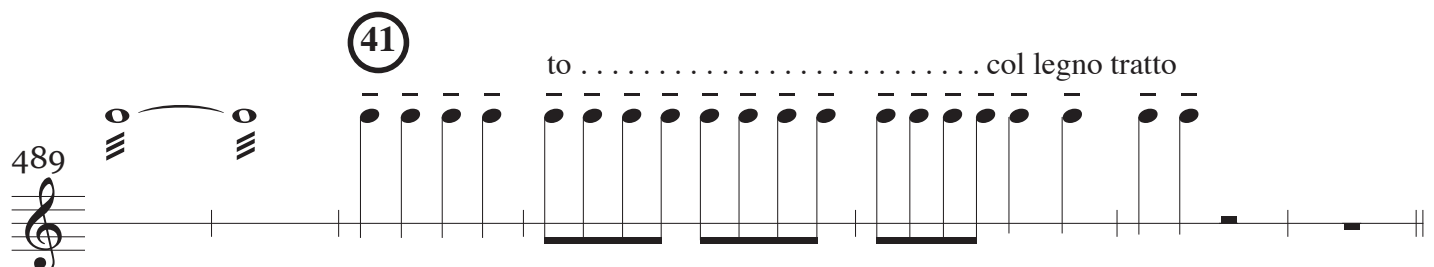
480 *tr* 

481 *gl.* 

to sul pont.

(41) 

482 

483 

to col legno tratto

Compression 10

496 ♩ = 144c.



(42)

500 ♩ = 60c.

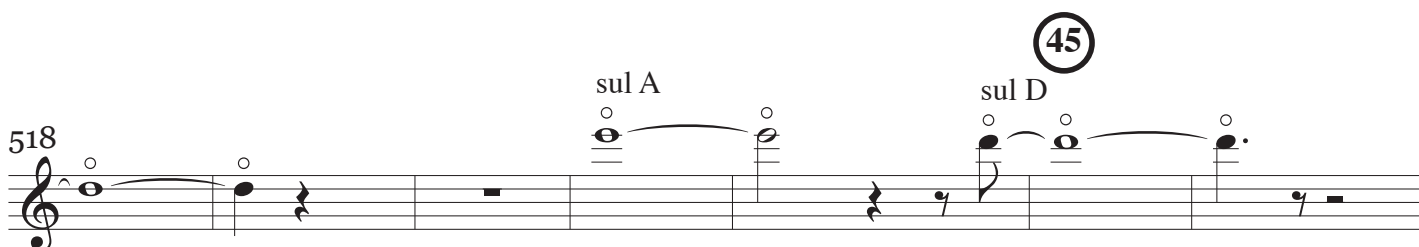


(43)

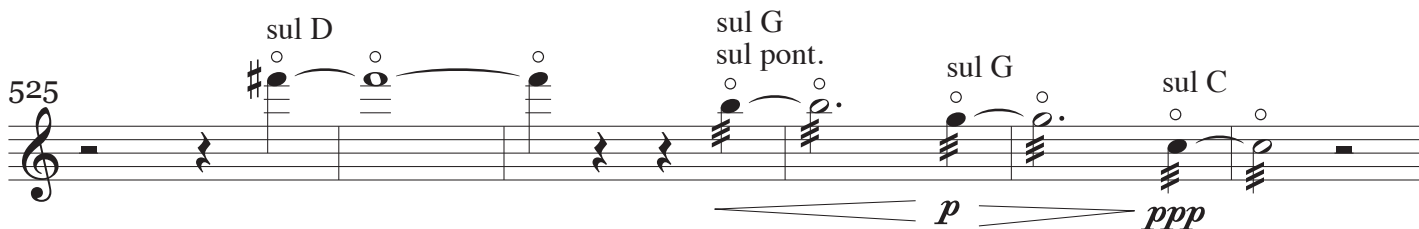
sul D



(44)

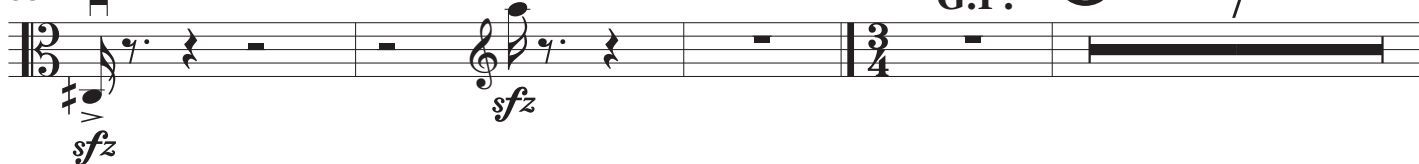


(45)



Compression 11

536 ♩ = 144c.



♩ = 82c.

G.P.

(47)

7

Compression 12

547 **G.P.** **G.P.** $\text{♩} = 144\text{c.}$ $\text{♩} = 120$ **G.P.** **G.P.** 2

(48) *sfz*

554 **G.P.** nat. pizz. 2

$\text{♩} = 60\text{c.}$ *pp*

Piano & Harp

561 (49) 3

564 3 3

no cresc.