

FLUTE

for Brave New Works

Objects and Intervals

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(2008)

ALTO FLUTE

Scrim 1

♩ = 120c.

8

Pool

♩ = 144c.

5

Musical notation for the Scrim 1 and Pool sections. Scrim 1 is in 4/4 time with a tempo of 120c. It features a whole rest followed by an 8-measure rest. Pool is in 4/4 time with a tempo of 144c. It features a 5-measure rest followed by a melodic line with a trill and a fermata. The word "Clarinet" is written below the Pool section.

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#, a quarter note G, and a quarter note A. Measures 18-20 contain a melodic line with a triplet of eighth notes and a fermata. Dynamics include *fp*, *mp*, and *espr.*

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#, a quarter note G, and a quarter note A. Measures 22-24 contain a melodic line with a triplet of eighth notes and a fermata. Dynamics include *mf*, *poco f*, and *mp*.

①

Compression 1

♩ = 120c.

♩ = 144c.

Musical notation for measures 26-32. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#, a quarter note G, and a quarter note A. Measures 27-32 contain a melodic line with a triplet of eighth notes and a fermata. Dynamics include *p*.

Musical notation for measures 33-37. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#, a quarter note G, and a quarter note A. Measures 34-37 contain a melodic line with a triplet of eighth notes and a fermata. Dynamics include *f*.

Compression 2

(♩ = 144c.)

Musical notation for measures 38-49. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#, a quarter note G, and a quarter note A. Measures 39-49 contain a melodic line with a triplet of eighth notes and a fermata. Dynamics include *p* and *5:4*.

Musical notation for measures 50-53. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#, a quarter note G, and a quarter note A. Measures 51-53 contain a melodic line with a triplet of eighth notes and a fermata. Dynamics include *f* and *6*.

$\text{♩} = 82\text{c.}$

Compression 3

Compression 4

(♩ = 144c.)

freely - but still very fast

*) *residual tone*

98

*) residual tone

ff

3

3

7:4

100

5

3

5

3

6

102

5

3

5

6

nat.

tuh tuh tuh tuh

ta

5

3

5

7

104

3

(♩ = 82c.)

8

110

2

2

2

2

2

2

p

9

120

2

Clarinet

127

pp

p

10

132

pp

poco mf

3

11

139

Piano

144 12

mp

152

mf

Scrim 2

♩ = 144c. *bright*

157 13

Piano

Compression 5

(♩ = 144c.)

167

f

170

14

♩ = 120c.

174

178

182

(15)

♩ = 116c.



(16)

♩ = 92c.

**Scrim 3**♩ = 144c. *bright*

to PICCOLO

(17)

8



Piano

Compression 6

222 *8va* $\text{♩} = 92\text{c.}$

ff

(18)

$\text{♩} = 116\text{c.}$

225

228

$\text{♩} = 144\text{c.}$

231

234 **to ALTO FLUTE**

(19)

Scrim 4

 $\text{♩} = 120$

Seven Happy Endings

 $\text{♩} = 52\text{c.}$

237 *Piano & Harp independent of conductor*

mp *mf*

(20)

$(\text{♩} = 52\text{c.})$

6 2

ff

FLUTE

296 *p*

303 *mp*

310 *pp*

316 *mf* to FLUTE

(25)

(26)

(27)

320 Piano and Harp

Compression 7

♩ = 144c.

321 *fff*

326 *fff*

2

Scrim 5

♩ = 120c.

♩ = 52c.

332 5

Clarinet

p

f

*) sing

Compression 8

♩ = 144c.

jet whistle

342

ff

(28)

Scrim 6 (bleed)

(♩ = 144c.)

348

358

(29)

p < f *p < f*

366

p < f *p < f* *p < f* *p < f*

370

(30)

p < f *p < f* *p < f*

376

p < f *p* *p < f* *p < f*

380

(31)

p < f *p < f* *p < f* *p < f* *p < f*

384

p < f *p < mf* *p*

4

Compression 9

392 32 7 $\text{♩} = 144\text{c.}$ *breath sound*

404

410 33

415 $\text{♩.} \text{—} \text{♩} = \text{♩}$ of $\text{♩} = 82\text{c.}$
i.e. m.418 = one beat of m.423

34 $\text{♩} = 82\text{c.} (\leftarrow \text{♩.} \text{—} \text{♩} = \text{♩} \rightarrow)$

441 36 35 9

447 *Viola*

451 37 7

460 (38)

mp *mf*

465

mf *f*

469 (39)

f *f* *fp*

472

ff *f* *ff*

474

fp *ff* *fp* *ff*

476

mp

477

p

478

ppp

479

Compression 10

♩ = 144c.

480 **(40)** 11 **(41)** 4

Piano *fff*

497

(42) ♩ = 60c.

500 G.P. *ppp*

506 **(43)** *ppp*

512 **(44)** 2 5 Piano

523 **(45)** *) keyclick *mf*

527 **(46)** *mp*

Compression 11

♩ = 144c.

532 *fl.* **G.P.** *sfz* *ff*

539 *mp* **G.P.** (47)

543

Compression 12

♩ = 144c.

♩ = 120

547 **G.P.** **G.P.** *sfz* **G.P.** **G.P.** 2

(48) ♩ = 60c. **G.P.** *p*

558 *ppp* breath sound

563 (49) *mf*