

CLARINET

for Brave New Works

Objects and Intervals

ANDY VORES
(2008)

Scrim 1

♩ = 120c.

Pool

♩ = 144c.

Musical score for the Scrim 1 and Pool sections. The Scrim 1 section (measures 1-11) is in 4/4 time, marked with a tempo of 120c. It begins with a 9-measure rest. The Pool section (measures 12-25) is in 4/4 time, marked with a tempo of 144c. It features a series of eighth notes with trills (tr#) and various dynamics including *f* strident, *mp*, *mf*, *mp* sub., and *cresc.*. The section concludes with a 2-measure rest.

①

Compression 1

♩ = 120c.

♩ = 144c.

Musical score for the Compression 1 section (measures 26-35). It is in 4/4 time. The section begins with a 3-measure rest, followed by a series of eighth notes with trills (tr#) and various dynamics including *p* and *mp*. The section concludes with a 4-measure rest.

Compression 2

(♩ = 144c.)

Musical score for the Compression 2 section (measures 36-45). It is in 4/4 time, marked with a tempo of 144c. The section begins with an 8-measure rest, followed by a series of eighth notes with trills (tr#) and various dynamics including *Piano*. The section concludes with a 2-measure rest.

CLARINET

48

pp *p*

It Was Raining in Delft

51

$\text{♩} = 82\text{c.}$

69

Violin 2

73

pp *poco*

Compression 3

79

$\text{♩} = 144\text{c.}$

ff

87

Compression 4

94

$(\text{♩} = 144\text{c.})$

fff

3

148

4 2 13

CLARINET

Scrim 2♩ = 144c. *bright***Compression 5**

(♩ = 144c.)

159 9

Alto Flute

⑭

♩ = 120c.

172

⑮

♩ = 116c.

180

Alto Flute

188 4

⑯

197 ♩ = 92c.

202

Scrim 3♩ = 144c. *bright*

to CLARINET

207

213 17

8

Piano

8va - - - - ,

Compression 6

♩ = 92c.

223

ff

18

♩ = 116c.

226

♩ = 144c.

229

232

Scrim 4

♩ = 120

235

Piano & Harp
independent of conductor

19

Seven Happy Endings

20

(♩ = 52c.)

238

Alto Flute

p dolce

242

247

21

252

257

263

22

Alto Flute

mp

268

23

275

23

281

23

CLARINET

7

290 **(24)**

mp

297 **(25)**

3

304

310

p 3

316 **(26)**

320 **(27)**

Piano and Harp

Compression 7

♩ = 144c.

321 flt.

Scrim 5

♩ = 120c.

327

2 5

337 ♩ = 52c.

nat. *mp* flt. nat. 3

Compression 8

♩ = 144c.

F

F#

G#

342

2 (28) 4 2

ff *ff*

Scrim 6 (bleed)

(♩ = 144c.)

353

3 (29) 2

ff *ff* *ff*

361 **4**

p < *f* *p* < *f*

368

p < *f* *p* < *f* *p* < *f* *p* < *f*

371 **(30)** **F**

p < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

374

p < *f* *p* *p* *p* < *f* *p* *pp*

378

p < *f* *p* < *f* *p* < *f*

381 **(31)**

p < *f* *p* < *f* *p* < *mf*

386 **2**

p < *mf* *p* < *mf* *p*

Compression 9

391 **(32)** **7** $\text{♩} = 144\text{c.}$

p < *ff* *p* < *ff*

CLARINET

404

f

410

(33)

mf *mp* *f*

$\text{♩} \cdot \text{♩} = \text{♩}$ of $\text{♩} = 82\text{c.}$

i.e. m.418 = one beat of m.423

416

mf *mp* *p*

(34)

$\text{♩} = 82\text{c.}$ ($\leftarrow \text{♩} \cdot \text{♩} = \text{♩} \rightarrow$)

to BASS CLARINET

420

5

p

429

2

(35) 9

(36)

p

Viola

CLARINET

443 *p* *mf*

450 *p* 3 3 3 3 3 3 3 3 3 3 3 3

453 3 3 3 3 3 3 3 3 3 3 3 3

456 3 3 3 3 3 3 3 3

459 *fp* *mf*

462 *mf* *mf* *mf* *f*

466 *mf* *f* *fp* *f*

470 *mf* *ff* *mp*

474 *ff* *mp* to CLARINET

478 senza vib. (40) 7

ppp

Compression 10

♩ = 144c.

491 (41) 4 #♯ #♯

fl. nat. fl.

Piano

fff

499 nat. (42) ♩ = 60c. 12 B G#

ppp

504 12 B G# 12 O E

ppp

509 12 B G# (43) 12 B G# 3 (44) 5

ppp

521 **(45)** *) keyclick

Piano

mf

527 *mp*

531 **(46)** *G.P.*

Compression 11

$\text{♩} = 144\text{c.}$

$\text{♩} = 82\text{c.}$

536 flt. *G.P.* **(47)** *mp*

sfz *ff*

541

Compression 12

$\text{♩} = 144\text{c.}$

545 *G.P.* *G.P.* *sfz*

CLARINET

(48)

♩ = 120

♩ = 60c.

550 G.P. G.P. 2 G.P. 3

Piano

559

12
B
G#

breath sound

ppp

(49)

564