

♩ = ♩. (♩. = 82c.)

To GARCIN

mf

EST. No. Don't look up. I know what your hands are hi - ding. I know you've no

Sax. *mf* *p* *pp*

Va.

GARCIN removes his hands from his face

28

mf surprised

EST. face left. What! But I don't know you! I thought some - one was

Sax. *mf* *f*

Va.

To VALET

29

♩. = ♩. (♩. = 82c.)

EST. *ff* play - ing a nas - ty trick on me. *mf* Is an - y - one else com - ing?

VLT. *p* No, ma - dam.

Sax. *ff* *mf* *p*

Va.

Vc. nat. *p*

30

♩ = ♩. (♩ = 82c.)

mf

EST.

VLT.

Sax.

Lockdown E (page vii)

♩ = 104c.

H-H

Lockdown C, from C2 (page vi)

♩ = 120c.

Va.

Vc.

ESTELLE takes off her coat and drops it on the sofa

EST.

Pc.

Va.

GARCIN bows and is about to announce his name, but INEZ steps in front of him

♩ = ♩. (♩ = 82c.)

EST.

INEZ

Pc.

Va.

Bowing again

mf

31

GAR. *mf* Jo - eph Gar - cin.

VLT. *p* Do you re - quire me an - y long er?

Sax. *p* (no cresc.)

Pc.

Va.

Vc. *p* (no cresc.)

32

$\text{♩} = \text{♩} (\text{♩} = 82c.)$

mf

$\text{♩} = \text{♩} (\text{♩} = 82c.)$

EST. No — you — can go. I'll ring when I want you.

INEZ *mp* You're ve - ry pret - ty.

VLT. *mf* *pp*

Sax.

Pc.

Va. *pp* **Lockdown C, from C3** (page vi) **Lockdown C3** continues

Vc.

$\text{♩} = \text{♩}. (\text{♩} = 82\text{c.})$

mp *mf* *mp*

EST. Flow — ers? Yes, — I loved — flow — ers. On — ly they'd

mf

INEZ I wish we'd had some flowers to wel-come you with.

Pc.

Va.

$\text{♩} = \text{♩}. (\text{♩} = 82\text{c.})$

mf

EST. fade — so quick — ly — here, — would-n't they? It's so stuf-fy. Oh well, the great thing is to keep as

4:3

33

Pc.

Va.

$\text{♩} = \text{♩}. (\text{♩} = 82\text{c.})$

EST. cheer - ful — as we can, don't you a - gree? Of course, — you, — too, — are —

Pc.

Va.

$\text{♩} = 72\text{c.}$

34

EST. I'm — quite re-cent. Yes - ter - day. —

INEZ Yes. Last week. — What a - bout you?

p *pp*

p *pp*

Pc.

Va.

Vc.