

INEZ *not* po - lite. —

GAR. *mp*  
Then I must be po - lite for two.

Pc. H-H *f* *mp*

Va. **Lockdown C, from C1** (page v)  
♩ = 120c. *legato* *mp* **Lockdown C1 continues**

Vc. *f* *p sub.* *f*

23

A longish silence

GARCIN is sitting on a sofa, while INEZ paces up and down the room. GARCIN's mouth twitches. INEZ fixes her eyes on GARCIN

♩ = 82c.

INEZ *f*  
Can't you keep your

Pc. CH C *ff*

Va. *heel of the bow*

Vc. *mf* *p <* *f* *mf*

INEZ *mp*  
mouth still? You keep twist - ing it a - bout all the time. It's gro - tesque.

GAR. *mp*  
Sor - ry. I

Pc. *f*

Va. *f*

Vc. *f*

*f*

INEZ That's just what I re - proach you with. You talk a - bout po - lite - ness, and

GAR. was - n't a - ware of it. GARCIN's mouth twitches

Pc. CHC *f* *ff* *mf*

Va.

24

INEZ don't e - ven try to con - trol your face. Re - mem - ber you're not a lone; you've no

Pc. CHC *mf* *ff*

Va.

INEZ right to in - flict the sight of your fear on me. What would be the use?

GAR. Getting up and going towards her Aren't you a - fraid?

Pc. CHC *ff* *mf* *ff*

Va.

INEZ There was some point in being a - fraid be - fore; one still had hope.

GAR. It's still "be - fore". We

Va.

25

INEZ *mp*  
True. Well? what's going to hap - pen?

GAR. *mp*  
have - n't yet be - gun to suf - fer.

Sax. *mf* **Lockdown D** (page vi)  $\text{♩} = 120c.$  **Lockdown D continues**

Pc. CH C *ff*

Va.

Silence again.  
GARCIN sits down and INEZ resumes her pacing up and down the room.  
GARCIN's mouth twitches, after a glance at INEZ he buries his face in his hands.

GAR. *mp*  
I don't know. I'm wait - ing.

Sax. **finish playing all of Lockdown D**

Pc. CH C H-H *mp* *ff*

Va.

Vc. *mp* heel of the bow *ff* *mp*

26

c.10"

Enter ESTELLE with VALET.  
ESTELLE looks at GARCIN whose face is still hidden by his hands

Va.

Vc. *ff*

27 (♩ = 82c.)

Sax. *mf* *dim.*

Va.

♩ = ♩. (♩. = 82c.)

To GARCIN

*mf*

EST. No. Don't look up. I know what your hands are hi - ding. I know you've no

Sax. *mf* *p* *pp*

Va.

GARCIN removes his hands from his face

28

*mf* surprised

EST. face left. What! But I don't know you! I thought some - one was

Sax. *mf* *f*

Va.

29

To VALET

♩. = ♩. (♩. = 82c.)

EST. *ff* play - ing a nas - ty trick on me. *mf* Is an - y - one else com - ing?

VLT. *p* No, ma - dam.

Sax. *ff* *mf* *p*

Va.

Vc. nat. *p*