

VALET goes out. GARCIN is by himself. He sits down; then gets up, goes to the bell and presses the button. The bell remains silent. He tries two or three times, without success. Then he tries to open the door, also without success.

*mf* (14)

GAR. Ah.

VLT. pa - per - knife.

Sax.

Pc.

Va. *ff*

Vc. *ff*

GARCIN calls VALET several times (shouting "Hey" or something similar) but gets no result. He beats the door with his fists, still calling. Suddenly he grows calm and sits down again. At the same moment the door opens and INEZ enters, followed by the VALET.

(15)

Sax.

Pc.

**Lockdown C** (page v)

♩ = 120c.  
*sempre legato*

Va. *pp* *mf* **Lockdown C continues**

(16)

Turning to INEZ *mp*

VLT. This is your room, ma - dam. If there's an - y in - for - ma - tion

Sax.

Pc.

Va.

Vc. nat. *mfpp* *mfpp*

INEZ says nothing



Abruptly INEZ  
turns to GARCIN

GARCIN does not reply

*mf*

INEZ Where's Flo - rence? Did you hear?— I asked you a - bout Flor - rence.

Vc.

INEZ Where is — she? Ah, — that's the way it

GAR. *mp* I have - n't an - y i - dea.

Vc.

INEZ works, is it? Tor - ture by sep - a - ra - tion. Well, Flo - rence was a tire - some lit - tle fool, — I shan't miss her in the

Vc.

INEZ least. You? — Why, the tor - tur - er, of course.

GAR. *mp* I beg your par - don. Who do you sup - pose I am? —

Vc.

**18** GARCIN looks startled, then bursts out laughing

GAR. *mp* I — the tor - tur - er! So you came in, saw me and thought I was

Vc. *cresc.*

GAR. *f* *mf*

one of the staff. I'm ——— Jo - seph Gar - cin, jour - nal - ist and man of let - ters.

Vc. *mf*

GAR. *mf*

We're both in the same boat, so to speak, might I ask you, Mrs? —

Vc.

INEZ *ff testily* *f* (19)

Not — "Mrs." — I'm un - ma - rried.

GAR. *mp* 3

Right. Well, now we've bro - ken the ice.

Vc. *sfp*

GAR. *f* *mp* 3

Do you real - ly think I look like a tor - tur - er? And, by the way, how does one re - cog - nize tor - tur - ers

Vc. *sfp* *cresc.*

INEZ (20) *ff*

They look fright - ened.

GAR. *f* 3

when one sees them? Fright - ened? Of whom? Their vic - tims?

Vc. *mf*