

GAR. field. Just an or - di - na - ry field.

Sax. *pp*

Va.

Vc.

GAR. *p* I used to stroll in it.

Sax.

Va.

Vc. *pp*

GAR. (11) *mf* And out - side? Be - yond that wall.

VLT. *mf* A pass - age.

Sax.

(♩ = 104c.) (♩ = 82c.)

Lockdown B, from B2 (page iii)

CH C
CH OG
BT
TMB

H-H *mp*

Lockdown B2 continues

Va. senza vib. *p*

Vc. senza vib. *p*

GAR. *f* And at the end of the pass - age? And be - yond

VL. More rooms, more pass - a - ges, and stairs.

Pc.

Va. *cresc. poco a poco*

Vc. *cresc. poco a poco*

GAR. *ff* them? *mf* Where's the light - switch?

VL. *ff* That's all. *ff* There is - n't an - y. Well,

Pc.

Va. *mf*

Vc. *mf*

GAR. *mf* What? You're go - ing? Wait. —

VL. VALET goes up to the door

VL. sir, if you don't need me an - y more.

Lockdown A, from A3 (page ii)

mf $\text{♩} = 120c.$

Lockdown A3 continues

Sax.

Pc.

Va. *ff*

Vc. *ff*

(12)

GAR. That's a bell, — is - n't it? And if I ring, — you're bound to come?

VLT. VALET nods

Sax.

Pc.

Va. *molto vib.*

Vc. *molto vib.*

ff

Well, yes. But you can ne - ver be

pp

pp

♩ = ♩ (= 82c.)

GAR. GARCIN goes to the bell and presses the button (sax, vla, cello) *mf*

VLT. It's

Sax. *f*

Pc. SM CH CYM *mp*

Va. *ff* *f* *tr♯*

Vc. *ff* *f* *tr♭*

sure a - bout that bell. There's some - thing wrong with the wi - ring.

13

GAR. work - ing. *ff* looking surprised VALET, too presses the button *ff*

VLT. So it is. But I would - n't count on it. It's ca -

Sax. *f*

Pc. SM CH CYM *mp*

Va. *f* *tr* *mf* senza vib.

Vc. *f* *tr* *mf* senza vib.

GARCIN goes to the table and picks up a paper-knife.

GAR. What's this? *mf* *fff*

VLT. - pri - cious. Just a

Lockdown A, from A4 (page ii)

mf $\text{♩} = 120c.$

Lockdown A4 continues

Lockdown B, from B3 (page iv)

CH C
CH OG
BT
TMB

H-H *mp* $\text{♩} = 132c.$

Lockdown B3 continues

Va. *ff* sul pont. *fp*

Vc. *ff* sul pont. *fp*

VALET goes out. GARCIN is by himself. He sits down; then gets up, goes to the bell and presses the button. The bell remains silent. He tries two or three times, without success. Then he tries to open the door, also without success.

mf (14)

GAR. Ah.

VLT. pa - per - knife.

Sax.

Pc.

Va. *ff*

Vc. *ff*

GARCIN calls VALET several times (shouting "Hey" or something similar) but gets no result. He beats the door with his fists, still calling. Suddenly he grows calm and sits down again. At the same moment the door opens and INEZ enters, followed by the VALET.

(15)

Sax.

Pc.

Lockdown C (page v)

♩ = 120c.
sempre legato

Va. *pp* *mf* **Lockdown C continues**

(16)

Turning to INEZ *mp*

VLT. This is your room, ma - dam. If there's an - y in - for - ma - tion

Sax.

Pc.

Va.

Vc. nat. *mfpp* *mfpp*