

p

INEZ
Ne - ver. Al - ways.

GAR.
Will you al - ways see me? So this is hell. All we were told a - bout the

Pc.
Va.
Vc.

GAR.
tor - ture cham - bers, the fire and brim - stone. There's no need. Hell is oth - er peo - ple!

Sax.
breathy
pp

Pc.
Va.
Vc.

176

ESTELLE picks up the paper-knife from the table, rushes at INEZ and stabs her several times

EST.
pp *f* *ff* *gl.*
Dar - ling! Please - Then I'll stop her.

INEZ
You

GAR.
Thrusting ESTELLE away
mf *gl.* *f*
I can't; she's be - tween us, watch - ing.

Sax.
less breathy normal
ff
breath sound
key clicks


Pc.
Va.
Vc.

Lockdown FF (page xxv)
Lockdown FF continues

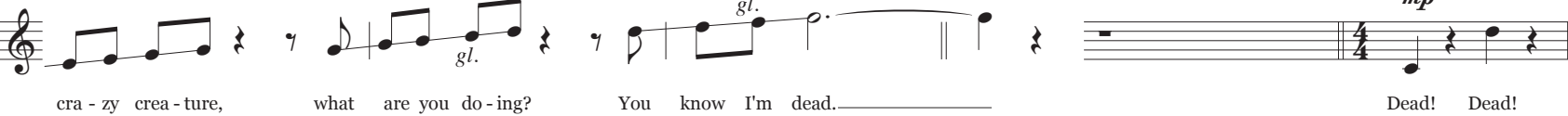
ESTELLE
drops
the knife

177

(♩ = 82c.)


EST. 


Dead.

INEZ 


cra - zy crea - ture, what are you do - ing? You know I'm dead. Dead! Dead!

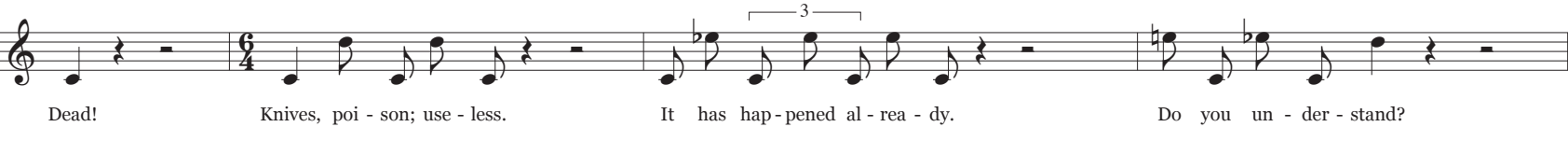
INEZ picks up the knife
and jabs herself with it
regretfully

Sax. 


Pc. 


Va. 


Vc. 

INEZ 

Dead! Knives, poi - son; use - less. It has hap - pened al - rea - dy. Do you un - der - stand?

Sax. 

Va. 

Vc. 

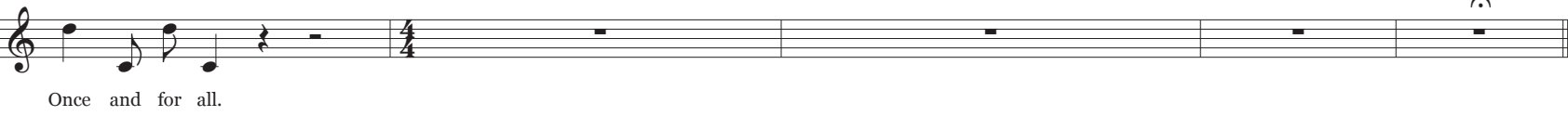
Lockdown GG
(page xxvi)

♩ = 120c.

➔ **Lockdown GG**
continues

EST. 

God, how fun - ny! For - e - - - ver!

INEZ 

Once and for all.

GARCIN looks at the
two women, and joins
in the laughter

GAR. 

For - e - e - ev - er, and ev - er, and ev - er.

Sax. 

Lockdown HH (page xxvi)

SN. DR.
snare off
♩ = 60c.

➔ **Lockdown HH**
continues

Pc. 

pp with bass drum mallets

Vc. 

178

They slump onto their respective sofas.
Their laughter dies away and they gaze at each other

spoken
Well, well, let's get on with it. || 4/4

GAR.

Vc.

detune C string to point where sound, more than pitch, is produced

$\text{♩} = 120c.$

GAR.

Sax.

Va.

Vc.

EST.

INEZ

GAR.

Sax.

Pc.

Va.

Vc.

breathe as necessary

fff

EST.

fff

INEZ

fff

GAR.

Sax.

ffz

Pc.

SM.CH.CYM.
HI-HAT

SN.
DR.

+ close with pedal

Va.

Vc.

The musical score for page 126 consists of six staves. The top three staves (EST., INEZ, GAR.) are woodwinds, each playing a long, sustained note with a fermata, marked *fff*. The fourth staff (Sax.) features a complex melodic line with many slurs and accidentals. The fifth staff (Pc.) is for percussion, showing a continuous pattern of sixteenth notes on the snare and cymbals, with a hi-hat pattern. The sixth staff (Va.) contains a melodic line with triplets. The seventh staff (Vc.) contains a bass line with various intervals and accidentals. The score concludes with a double bar line.