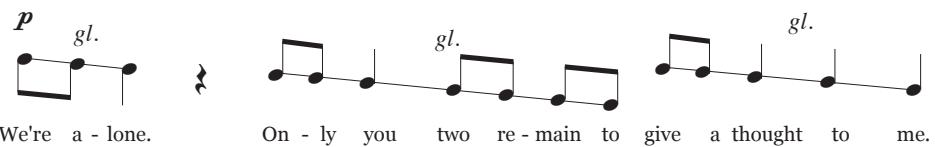


spoken

GAR. You know what wickedness is, and shame, and fear. It's you I have to convince. Did you suppose I meant to leave you here, gloating over my defeat? I can't hear them. They're through with me. Nothing of me is left on earth.



Va. *pp*

Vc. *pp*

spoken

GAR. She doesn't count. It's you who matter, you who hate me. If you'll have faith in me I'm saved.

freely

Can one be a cow - ard when one's court - ed dan - ger at ev - ery turn? Can a life be

Va.

Vc.

172

 $\text{♩} = 104\text{c.}$

INEZ

mf

You dreamt you were a he - ro. Then up a - gainst real dan - ger you

GAR.

judged by a sing - le ac - tion?

Sax.

p *mf* *pp* *mp* *pp* *mp* *pp* *mf*

Va. *f*

Vc. *f*

INEZ

took the train to Mex - i - co. It's what one does, no - thing

mf

GAR.

A man is what he wills him - self to be.

Sax.

p *mp f* *mf p* *f* *f*

Va.

sfp *sfp* *f* *pizz.* *mp*

Vc.

INEZ else, that shows what you're made of.

GAR. I died too soon.

Sax. *f*

Va. arco

Vc. pizz.

INEZ com - plete at that mo - ment.

GAR. You are your life, no - thing else.

Sax. *pp* *mp*

BS.DR.

Pc. *sfp*

Va. *f*

Vc. arco

INEZ Now then! It should-n't be so hard, con - vin - cing me. Rake up some ar - gu - ments.

GAR. An an - swer for ev - ery - thing.

Sax. *f* *mp* *ff* *mf* *mp* *ff* *mp* *ff*

BS.DR.

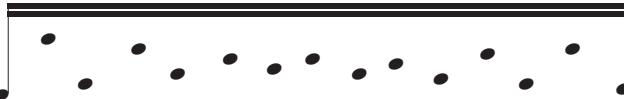
Pc. *ff*

Va. *p* *mf* *f* *pizz.* *mp* *f*

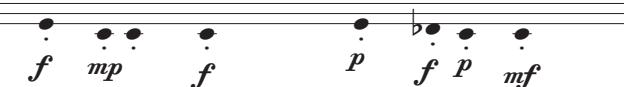
Vc. *f* *f*

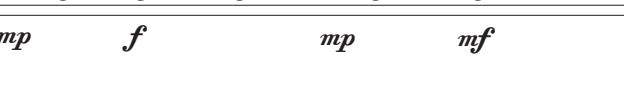
To GARCIN

EST. -

INEZ 

You're a cow - ard be - cause I wish it! I wish it, do you hear?

Sax. 

Va. 

Vc. 

To GARCIN 

Re__ venge__ your__ self. Kiss__ me,__ dar__ ling, then you'll hear her squeal.

Lockdown CC (page xxiv)

   **Lockdown CC continues**

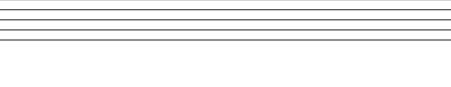
173

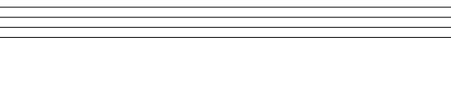
GARCIN bends over ESTELLE.
INEZ gives a little cry

EST. 

GAR. 

I'm at your mer - cy, but you're at mine as well.

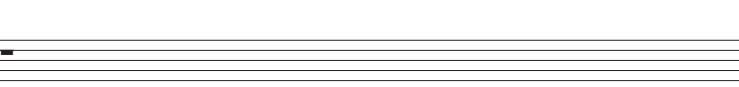
Sax. 

Va. 

Vc. 

To INEZ 

Squeal__ a__ way, In - ez. Hug me tight,____ dar - ling

mp sub. 

mp sub. 

mp sub. 

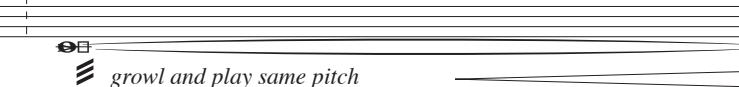
EST. 

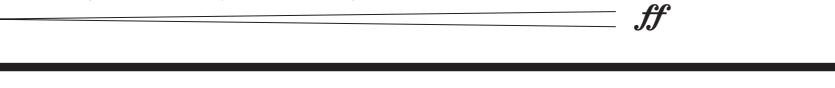
tight - er still. Press your lips to my mouth. Oh, I'm yours, yours, yours.

INEZ 

Well, do as you're told. Cow - ard Gar - cin hold - ing ba - by -

Sax. 

ff growl and play same pitch 

Va. 

ff 

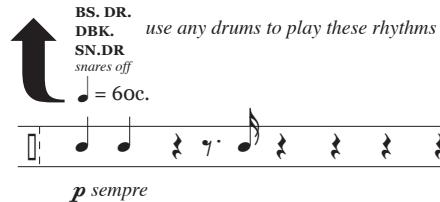
Vc. 

INEZ - kill - er Est - elle in his man - ly arms!

Sax. nat. *f* *sfp* *f*

Will cow - ard Gar - cin kiss, or won't he dare? I'm watch - ing you, ev - ery - bo - dy's watch - ing.

nat.

Lockdown DD (page xxiv)

→ **Lockdown DD**
continues

Pc.

Vc.

174

INEZ What do you hope to get from her sil - ly lips? For - get - ful-ness? I shan't for - get you! It's I you must con - vinc e.

Sax. *sfp* *f*

Come to me.

nat.

Pc.

Vc.

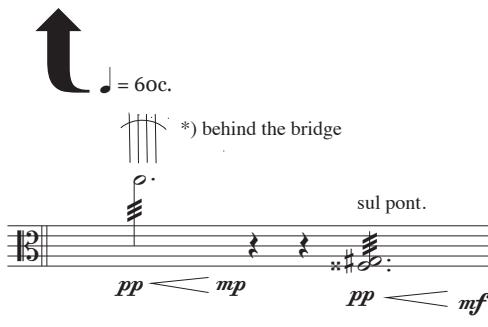
175

INEZ gl. Come a-long. Look how o - be - dient he is, like a well-trained dog.

GAR. Will night ne - ver come?

Sax. *breathy* *p* *gl.*

Pc.

Lockdown EE (page xxv)

→ **Lockdown EE**
continues

Va.

Vc.

p

INEZ Ne - ver. Al - ways.

GAR. Will you al - ways see me? So this is hell. All we were told a - bout the

Pc.

Va.

Vc.

GAR. gl. gl. 3:2 gl. f

tor - ture cham - bers, the fire and brim - stone. There's no need. Hell is oth - er peo - ple!

Sax. breathy pp

Pc.

Va.

Vc.

176 EST. *pp* — *f* ff gl.

Dar— ling!— Please— Then I'll stop her.

ESTELLE picks up the paper-knife from the table, rushes at INEZ and stabs her several times

INEZ Thrusting ESTELLE away

GAR. *mf* — gl. f

I can't; she's be - tween us, watch - ing.

Lockdown FF (page xxv)

Sax. *less breathy normal*

Pc.

Va.

Vc.

Lockdown FF continues

Upward arrow = 60c.
breath sound key clicks