

spoken

GAR. You know what wickedness is, and shame, and fear. It's you I have to convince. Did you suppose I meant to leave you here, gloating over my defeat? I can't hear them. They're through with me. Nothing of me is left on earth.

p *gl.* *gl.* *gl.*
 We're a - lone. On - ly you two re - main to give a thought to me.

Va. *pp*
 Vc. *pp*

spoken

GAR. She doesn't count. It's you who matter, you who hate me. If you'll have faith in me I'm saved.

freely
 Can one be a cow - ard when one's court - ed dan - ger at ev - ery turn? Can a life be

Va.
 Vc.

172 ♩ = 104c.

INEZ *mf*
 You dreamt you were a he - ro. Then up a - gainst real dan - ger you

GAR.
 judged by a sing - le ac - tion?

Sax. *p* *mf* *pp* *mp* *pp* *mp* *pp* *mf*

Va. *f*
 Vc. *f*

INEZ *f*
 took the train to Mex - i - co. It's what one does, no - thing

GAR. *mf*
 A man is what he wills him - self to be.

Sax. *p* *mp* *f* *mf* *f* *f*

Va. *sfp* *sfp* *f* *pizz.* *mp*
 Vc. *sfp* *sfp* *f*

INEZ else, that shows what you're made of. We al - ways die too soon or too late. Our lives are

GAR. *f*
I died too soon.

Sax. *mfp* *f* *f* *p* *mf* *p* *mf*

Va. *mf* *mp* *f* *mf* *sfp* *f* *mp* *ff* *mf* *mp* *f* *mp*

Vc. *sfp* *f*

arco
pizz.

INEZ com - plete at that mo - ment. You are your life, no - thing else.

GAR. What a poi - son - ous wo - man you are!

Sax. *pp* *mp*

Pc. BS.DR. *sfp*

Va. *f* *mf* *mf* *pp*

Vc. *mf* *mf* *mf* *mf*

arco

INEZ Now then! It should - n't be so hard, con - vin - cing me. Rake up some ar - gu - ments.

GAR. An an - swer for ev - ery - thing.

Sax. *f* *mp* *ff* *mf* *mp* *ff* *mp* *ff*

Pc. BS.DR. *ff*

Va. *p* *mf* *f* *mp* *f* *mp* *f*

Vc. *f* *f*

pizz.

To GARCIN

EST. *f*
Re_venge_ your_ self. Kiss_ me, dar_ ling, then you'll hear her squeal.

INEZ
You're a cow - ard be - cause I wish it! I wish it, do you hear?

Sax. *f mp f p f p mf f*

Va. *mp f mp mf f* arco

Vc. *f*

Lockdown CC (page xxiv)

f = 120c. arco

Lockdown CC continues

173

GARCIN bends over ESTELLE.
INEZ gives a little cry

EST. *f* To INEZ
Squeal_ a_ way, In - ez. Hug me tight, dar - ling

GAR. *f*
I'm at your mer - cy, but you're at mine as well.

Sax. *f mp sub.*

Va. *f mp sub.*

Vc. *f mp sub.*

EST. *ff*
tight - er still. Press your lips to my mouth. Oh, I'm yours, yours, yours.

INEZ *f*
Well, do as you're told. Cow - ard Gar - cin hold - ing ba - by -

Sax. *ff* growl and play same pitch *ffp*

Va. *ff*

Vc. *ff*

INEZ
- kill - er Est - elle in his man - ly arms! Will cow - ard Gar - cin kiss, or won't he dare? I'm watch - ing you, ev - ery - bo - dy's watch - ing.

Sax. nat. *f* *sfp* *f*

Lockdown DD (page xxiv)

BS. DR.
DBK. use any drums to play these rhythms
SN. DR
snares off
♩ = 60c.

Lockdown DD
continues

Pc. *p sempre*

Vc.

174

INEZ
What do you hope to get from her sil - ly lips? For - get - ful - ness? I shan't for - get you! It's I you must con - vince. Come to me.

Sax. *sfp* *f* nat.

Pc.

Vc.

175

INEZ
Come a - long. Look how o - be - dient he is, like a well - trained dog.

GAR. *p* *gl.*
Will night ne - ver come?

Sax. *breathy* *p*

Pc.

Va. *pp* *mp* *pp* *mf* sul pont.

Vc.

Lockdown EE (page xxv)

♩ = 60c.

*) behind the bridge

Lockdown EE
continues

p

INEZ Ne - ver. Al - ways.

GAR. Will you al - ways see me? So this is hell. All we were told a - bout the

Pc.

Va.

Vc.

GAR. tor - ture cham - bers, the fire and brim - stone. There's no need. Hell is oth - er peo - ple!

Sax. *breathy*

Pc.

Va.

Vc.

176

ESTELLE picks up the paper-knife from the table, rushes at INEZ and stabs her several times

EST. *pp* Dar - ling! Please - *f* Then I'll stop her.

INEZ You

GAR. Thrusting ESTELLE away *mf* I can't; she's be - tween us, *f* watch - ing.

Sax. *less breathy normal*

ff

breath sound

key clicks

Lockdown FF (page xxv)

Lockdown FF continues

Pc.

Va.

Vc.