

INEZ

a a a "Est - elle, am I a cow - ard?"  
duh duh duh duh duh As if she cared ei - ther way. She

**Lockdown Z (page xxii)**

Pc.

**Lockdown Z**  
continues

generally *mp*; accents and *sf* may be added at the player's discretion

Vc.

INEZ

wants a man; a man's arm a-round her waist,  
a man's smell. a man's eyes glow - ing with de - sire.

Sax.

Pc.

Vc.

EST.

**168**

What do you ex - pect?  
I'd love you

ESTELLE stamps her foot

INEZ

That's all she wants.

GAR.

Is it true?

Sax.

Pc.

Va.

Vc.

EST. e - ven if you were a cow - ard. Is - n't that e-nough?

GAR. To the two women GARCIN goes toward the door

GAR. ff You dis - gust me, both of you.

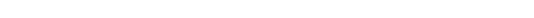
DBK.

Pc. mp

Va. ff

Vc. ff

GAR.      
 I'm go - ing.  
 ff  
 Go a - way. You're e - ven foul - er than

Sax.      
 gl. gl. gl. gl.

Pce.       
 ff

Va.    

Vc.    

169

EST.  - - - - - | - - - - - | **169**  gl. 

GAR.  she, soft and sli - my. Like an oct - o - pus.

Sax.  *p sub.*  **ff**  *gl.* sing any pitch except a concert E  flt.

Pc.  DBK.   **ff**

**Lockdown AA** (page xxiii)

Va.  *cresc. poco a poco*

Vc.  *sfp* *cresc. poco a poco*

**Lockdown AA** continues

$\uparrow$   $\text{♩} = 120\text{c.}$

EST.  - ez now, uh. Sat - is - fied? You spat in my face,   $\overbrace{\text{3:2}}$

INEZ  play - ing up to him. But 

GAR.  Look af - ter your - self. Knocking on the door 

Sax.  

**Lockdown BB** (page xxiii)

$\uparrow$  BS.DR.  $\text{♩} = 60\text{c.}$

Pc.   $\frac{4}{4}$  *mp*  $\ll$  *f*  $\ll$  *mp*  $\ll$  *f*  $\ll$  *mp*  **Lockdown BB** continues

Va. 

Vc. 

EST. - If that door o - pens I'm go - ing too. As far from you as I can.

INEZ he's go - ing.

GAR. 3 O - pen the

Sax. 3

Pc.

Va.

Vc.

GARCIN grips the doorknob  
and rattles it. The door flies  
open with a jerk, and he just  
avoids falling

**at least 9"**

GAR. door! O - pen! An - y-thing is bet - ter than this. Ah!

Sax. 3 3 mp

Pc.

Va.

Vc.

**170** To GARCIN GARCIN makes no move To ESTELLE ESTELLE does not move

INEZ Well? What are you wait - ing for? And you? Which of us will leave? It's a scream! We're in -

Sax. slaptongue mf

Pc. → continue playing Lockdown BB from where you left off

Va.

Vc.

ESTELLE springs  
at INEZ from behind

To GARCIN

**EST.** *f*

In - sep-era-bles? Quick-ly. Push her out and slam the door.

**INEZ** *f*  
- sep-era-bles!

**Sax.** *f*

**BS.DR.**

**Pc.** *mp cresc.*

**Va.**

**Vc.** *mp cresc.*

*a 2 non div.*

*mp cresc.*

171

**INEZ** *mf gl.*  
in - to the pass - age. Be-cause of me?

**GAR.** *f gl.* Let go. It's be - cause of her I'm stay - ing. GARCIN goes to the door and shuts it

**Sax.** *mf* nat. 3 3 flt. *ff* sing any pitch except a concert C

**BS.DR.**

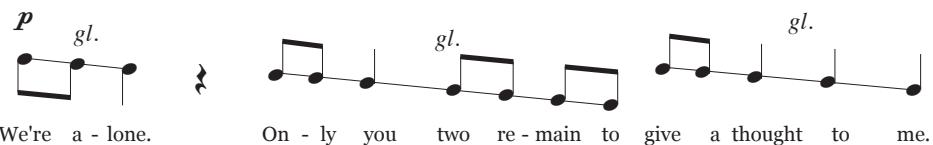
**Pc.** *ff*

**Va.** *ff*

**Vc.** *ff*

*spoken*

**GAR.** You know what wickedness is, and shame, and fear. It's you I have to convince. Did you suppose I meant to leave you here, gloating over my defeat? I can't hear them. They're through with me. Nothing of me is left on earth.



**Va.** *pp*

**Vc.** *pp*

*spoken*

**GAR.** She doesn't count. It's you who matter, you who hate me. If you'll have faith in me I'm saved.

*freely*

Can one be a cow - ard when one's court - ed dan - ger at ev - ery turn? Can a life be

**Va.**

**Vc.**

172 ♩ = 104c.

*mf*

**INEZ**

You dreamt you were a he - ro. Then up a - gainst real dan - ger you

**GAR.**

judged by a sing - le ac - tion?

**Sax.**

*p* *mf* *pp* *mp* *pp* *mp* *pp* *mf*

**Va.** *f*

**Vc.** *f*

**INEZ**

took the train to Mex - i - co. It's what one does, no - thing

**GAR.**

A man is what he wills him - self to be.

**Sax.**

*p* *mp f* *mf p* *f* *f*

**Va.**

*sfp* *sfp* *f* *pizz.* *mp*

**Vc.**