

INEZ *gl.*  
 a a a "Est - elle, am I a cow - ard?" duh duh duh duh duh As if she cared ei - ther way. She

**Lockdown Z** (page xxii)

**DBK.**  
 ♩ = 104c.

Pc. **Lockdown Z continues**  
*generally mp; accents and sf may be added at the player's discretion*

Vc.

INEZ *gl.*  
 wants a man; a man's arm a - round her waist, a man's smell. a man's eyes glow - ing with de - sire. \_\_\_\_\_

Sax.

Pc.

Vc.

EST. *gl.* **168** ESTELLE stamps her foot  
 What do you ex - pect? I'd love you

INEZ  
 That's all she wants.

GAR. *gl.*  
 Is it true?

Sax.

Pc.

Va. *sfz*

Vc. *ff*

EST. *e - ven if you were a cow - ard. Is - n't that e - nough?*

GAR. *To the two women*  
*ff*  
*GARCIN goes toward the door*  
*You dis - gust me, both of you.*

Pc. *DBK.*  
*mp*

Va. *ff*

Vc. *ff*

GAR. *I'm go - ing.* *ff* *Go a - way. You're e - ven foul - er than*

Sax. *gl.* *gl.* *gl.* *gl.*  
*ff*

Pc. *DBK.*  
*ff*

Va. *3*

Vc. *3*

**EST.** *ff gl.* Don't leave me. uh. I daren't be left a - lone with In -

**GAR.** she, soft and sli - my. Like an oct - o - pus.

**Sax.** *p sub. ff* sing any pitch except a concert E

**Pc.** *DBK. ff*

**Lockdown AA** (page xxiii)



**Lockdown AA** continues

**Va.** *cresc. poco a poco*

**Vc.** *fpp cresc. poco a poco*

**EST.** - ez now, uh. Sat - is - fied? You spat in my face,

**INEZ** play - ing up to him. But

**GAR.** *ff gl.* Look af - ter your - self. Knocking on the door

**Sax.**

**Lockdown BB** (page xxiii)



**Lockdown BB** continues

**Pc.** *BS.DR. mp < f mp*

**Va.**

**Vc.**

EST. *gl.*  
If that door o - pens I'm go - ing too. As far from you as I can.

INEZ  
he's go - ing.

GAR. *ff*  
O - pen the

Sax.

Pc.

Va.

Vc.

GARCIN grips the doorknob  
and rattles it. The door flies  
open with a jerk, and he just  
avoids falling

at least 9"

GAR. *mp*  
door! O - pen! An - y-thing is bet - ter than this. Ah!

Sax. *mp*

Pc.

Va.

Vc.

170

To GARCIN

GARCIN  
makes no  
move

To  
ESTELLE

ESTELLE  
does not  
move

INEZ *mf*  
Well? What are you wait - ing for? And you? Which of us will leave? It's a scream! We're in -

Sax. *mf* *slaptongue*

Pc. **➡ continue playing Lockdown BB from where you left off**

Va.

Vc.

ESTELLE springs  
at INEZ from behind

To GARCIN

EST. *f*  
In - sep-er-a-bles? Quick-ly. Push her out and slam the door.

INEZ *f*  
- sep-er-a-bles!

Sax. *f*

Pc. BS.DR. *mp cresc.*

Va. *mp cresc.*  
a 2  
non div.

Vc. *mp cresc.*

Struggling with ESTELLE  
*ff*  
I won't go, I won't go! Not

INEZ *mf* *gl.*  
in - to the pass - age. Be-cause of me?

GAR. *f* *gl.* *gl.* *gl.*  
Let go. It's be - cause of her I'm stay - ing.

Sax. *mf* *nat.* *3* *3* *ft.*  
*sing any pitch except a concert C*

Pc. BS.DR. *ff*

Va. *ff*

Vc. *ff*

GARCIN goes  
to the door  
and shuts it

171

*spoken*

GAR. You know what wickedness is, and shame, and fear. It's you I have to convince. Did you suppose I meant to leave you here, gloating over my defeat? I can't hear them. They're through with me. Nothing of me is left on earth.

*p* *gl.* *gl.* *gl.*  
 We're a - lone. On - ly you two re - main to give a thought to me.

Va. *pp*  
 Vc. *pp*

*spoken*

GAR. She doesn't count. It's you who matter, you who hate me. If you'll have faith in me I'm saved.

*freely*  
 Can one be a cow - ard when one's court - ed dan - ger at ev - ery turn? Can a life be

Va.  
 Vc.

172 ♩ = 104c.

*mf*

INEZ You dreamt you were a he - ro. Then up a - gainst real dan - ger you

GAR. judged by a sing - le ac - tion?

Sax. *p* *mf* *pp* *mp* *pp* *mp* *pp* *mf*

Va. *f*  
 Vc. *f*

INEZ took the train to Mex - i - co. *f* It's what one does, no - thing

GAR. *mf* A man is what he wills him - self to be.

Sax. *p* *mp* *f* *mf* *f*

Va. *sfp* *sfp* *f* *pizz.* *mp*  
 Vc. *sfp* *sfp* *f*