

164

f indignantly

EST. Real - ly!

GAR. Give me your lips. sss

A pause.
GARCIN bends to kiss ESTELLE,
then abruptly straightens up.

spoken
It's Gomez; back in the press-room. They've shut the windows; it must be winter. Six months since I . . . Ah, this time he's talking about me. Nothing. Nothing worth repeating.

BS.DR. snare drum sticks

Pc. *pp*

Va. sul pont. *pp*

Vc. sul pont. *pp*

(♩ = 132c.)

p smiling

EST. I won - der now!

GAR. Are you going to love me? Will you trust me?

GARCIN listens attentively.
He turns to ESTELLE

mf *gl.* *gl.*

BS.DR. DBK. *p*

Va. nat. pizz. *sfz* *sfz*

Vc. *pp*

Lockdown W (page xxi)

♩ = 120c.
sempre legato

Lockdown W
continues

EST. *mp* *gl.* *gl.* *gl.* *mf* *f*
 I'm giv - ing you my mouth, my arms, my bo - dy. My trust! I have - n't a - ny — to give.

Pc. DBK. *cresc.* *f*

Va. *sfz*

Vc.

EST. **165** *mp* *gl.*
 I know. You re - fused to fight.

GAR. *ff* *mf* *gl.*
 They shot me. I did - n't ex - act - ly re -

Pc. DBK. *ff* *mp* *3:2*

Va. *sfz* *sfz* *sfz*

Vc.

GAR. *f* *gl.* *3* *mf* *gl.* *3:2*
 - fuse. I was - n't going to be si - lenced. So I took the train. They caught me at the front -

Pc. DBK. *f* *p* *cresc.* *3* *3* *3*

Va. *sfz* *sfz*

Vc.

GAR. - tier; Mex-i-co.

DBK. *ff*

Va. *f* arco

Vc.

A short silence

spoken

Estelle, am I a coward? I made a stand. I pried into my heart. But always—the one certain thing; I'd taken that train. There they are, slumped in their chairs, bored, half-asleep, thinking: "Garcin was a coward," those dear friends of mine. A thousand proclaim I'm a coward; but if one says that I'm brave and decent, that would save me. Will you have that faith in me?

(166) (♩ = 132c.)

GAR.

Sax. *fp* *fp* flt. flt.

Pc. DBK. BS.DR. snare drum sticks *pp*

Va. *pp* sul pont.

Vc. *pp* sul pont.

f laughing *gl.* *gl. by ds*

Oh, you sil - ly man, do you think I could love a

Sax. *mp* *f* *fp* *fp* flt. flt. flt. flt. flt. flt.

Pc. BS.DR. *mf*

Lockdown X (page xxi)

1°
♩ = 120c.

➡ **Lockdown X** continues

Lockdown W1 (page xxi)

1°
♩ = 120c.
sempre legato

➡ **Lockdown W1** continues

Va. *mf* *f* *mf* *f* *p*

Vc. *mf* *pp*

EST. *gl.* cow - ard? *brrr* *gl.* I was teas - ing. I like men, *gl. by ds* my dear, who're

GAR. *f* But you said— *gl.* *growl* err uh *growl* err

Sax. *fp* *fp*

Pc. BS.DR. *f*

Va.

Vc.

EST. *gl.* real men, with tough skin and strong hands. You have-n't a cow-ard's mouth or a cow-ard's voice. *3:2 gl.* And it's for your mouth, *gl.*

Sax. *fp* *fp* *fp*

Va.

Vc.

EST. *ff* your hair, your voice, I love you. *167* nn a a a a a *a little slower – deliberate*

INEZ *ff* She does-n't mean a word. How can you be such a sim-ple-ton?

Lockdown Y (page xxii)



$\text{♩} = 60c.$ *growl and play* *extremely breathy* nat.

Lockdown Y continues

Sax. *gt.* *mf*

Pc. BS.DR. *mp* *sfz*

Va.

Vc.

INEZ *gl.*
 a a a "Est - elle, am I a cow - ard?" duh duh duh duh duh As if she cared ei - ther way. She

Lockdown Z (page xxii)

Lockdown Z
 continues

Pc. $\text{♩} = 104\text{c.}$
 DBK.

generally *mp*; accents and *sf* may be added at the player's discretion

Vc.

INEZ *gl.*
 wants a man; a man's arm a - round her waist, a man's smell. a man's eyes glow - ing with de - sire. _____

Sax.

Pc.

Vc.

EST. $\text{♩} = 132\text{c.}$ (168) *gl.* ESTELLE stamps her foot
 What do you ex - pect? I'd love you

INEZ
 That's all she wants.

GAR. *gl.*
 Is it true?

Sax.

Pc.

Va. *sfz*

Vc. *ff*