

GARCIN starts pacing the room again

GAR. *ff* fa— cing the sit - u - a - tion, *ff* fa— cing it! *mf* No tooth - brush, *mp* no—

Sax. _____

Pc. _____

GAR. *mf* bed. One nev - er sleeps I take— it? *mp* As I ex - spect - ed; life with - out a break. _____

VLT. *mp* That's so. _____

Sax. _____

Pc. _____

Va. *mp* sul pont. _____

Vc. *mp* sul pont. _____

6

GARCIN eyes VALET suspiciously

VLT. *f* What do you mean by that? *f* = 104c. _____

Sax. _____

Pc. _____

Va. *f* *mp* *poco* *pp* _____

Vc. *f* *mp* *poco* *pp* _____

7

GAR. *p*
That's why there's some - - - thing so bad -

Sax. *pp*

Va. *p*

Vc. *p*

GAR. *mf*
- man - nered in the way you stare at me. They're

Sax. *p*

Va.

Vc.

GAR. *p* *mp*
pa - ra - lyzed. Your eye - lids. We move ours up and down.

Sax.

Va. *mf* *p*

Vc. *mf* *p*

8

GAR.
Blink - ing. Ev - ery - thing goes black. One's eyes are moi - stened.

Sax.

Va.

Vc.

GAR. *mf*
 Four thou - sand lit - tle rests per hour. Four thou - sand lit - tle re - spites.

Sax. *p*

Va.

Vc.

GAR. *mp*
 So, no eye - lids, no sleep.

Sax.

Va.

Vc. *mf*

⑨ *f*
 How shall I en - dure my own com - pa - ny? You see, I'm fond of teas - ing,

Sax. *mf*

Va.

Vc.

GAR. *mf*
 and I'm used to teas - ing my - self. Pla - - - guing my - self, if

Sax. *mf* *p*

Va.

Vc.

GAR. *mp*
 you pre - fer. I don't tease nice - ly.

Sax. *mf* *p*

Va. *mp*

Vc. *mp*

GAR. *mf* *f* (10)
 But I can't go on with - out a break. Down there I had my nights.

Sax.

Va.

Vc.

GAR.
 I slept. By way of com - pen - sa - tion I sup - pose.

Sax.

Va.

Vc.

GAR. *mp*
 Hap - py lit - tle dreams. There was a green

Sax.

Va. *p*

Vc. *p*

GAR. field. Just an or - di - na - ry field.

Sax. *pp*

Va.

Vc.

GAR. *p* I used to stroll in it.

Sax.

Va. *pp*

Vc. *pp*

GAR. (11) *mf* And out - side? Be - yond that wall. *mf*

VLT.

Sax. A pass - age.

Lockdown B, from B2 (page iii)

CH C
CH OG
BT
TMB

H-H *mp*

Lockdown B2 continues

Va. senza vib. *p*

Vc. senza vib. *p*