

149

EST. *glan— cing stream, just fan - cy! He was ter - ri - bly in love with me. They're sit - ting down now. She's*

INEZ *Do you love him?*

Sax.

Pc.

Va.

Vc.

EST. *puff - ing like a gram - pus. What a fool the girl is to in - sist on danc - ing! Look! She's press - ing her great fat*

Sax.

Pc.

Va.

Vc.

150

EST. *chest a - gainst him, puff - ing and blow - ing. Pe — ter, — dear, fix your*

Sax. *cresc. mf*

Pc. **finish playing all of Lockdown S**

Va. *cresc. mf*

Vc. *cresc. mf*

EST. thoughts on me. All the time you're think-ing "my glan-cing stream, my crys-tal

Sax. *p*

Va. *p*

Vc. *p*

EST. girl," I'm on-ly half wick-ed, half of me is there with you, clean and bright and

Sax. *cresc.*

Va. *p cresc.*

Vc. *cresc.*

EST. crys-tal-clear. Just look at her face, scar-let, lke a to-ma-to.

Sax. *mf*

Va. *mf*

Vc. *mf*

151

EST. All right, dance a-way, dance a-way. Gar-cin, I wish you could see her, you'd die of

Sax.

Va.

Vc.

mp

EST. laugh - ing. Ol - ga, you do look like a dope, my dear. Now you're tread - ing on his

Sax. *p*

Va. *p*

Vc. *p*

f *mf* (152)

EST. toes. Hur - ry up! Quick - er! Quick - er! He's drag - ging her a - long. He

Sax. *mf*

Va. *mf*

Vc. *f* *mf* *mf*

ESTELLE is dancing as she speaks

EST. al - ways said he loved to dance with me.

Sax.

Va.

Vc.

EST. *f*
 What's that you said, Ol - ga? "Our poor — dear Est - elle"? How dare she dis - cuss me with

Sax. *mp sub.*

Va. *mp sub.*

Vc. *mp* arco

153

EST. *mp*
 Pe - ter? Now then, keep time. She nev - er could dance and talk at once.

Sax.

Va.

Vc. *f* pizz. arco pizz. arco

EST. *mf* *ff*
 — What's that? No, no. Please don't

Sax. *mf*

Va. *mf*

Vc. *ff*

ESTELLE has stopped dancing

EST. *p* tell him. *f* All right.

Sax. *pp*

Va. *pp*

Vc. *pp*

154

EST. Is - n't it foul, Gar - cin? She's told him ev - ery-thing;

Sax.

Va.

Vc.

spoken
I won't haggle with you over his long eyelashes, his pretty girlish face.

EST. Ro - ger, my trip to Switz - er - land, the ba - by. Keep him then.

Sax. *mp*

Va. *mp*

Vc. *mp*

mp

spoken

p

EST. They're yours. His glancing stream, his crystal. Well, the crystal's shattered. "Poor Estelle!" Dance, dance,

Sax. *p*

Va. *p*

Vc. *p*

155

spoken
But do keep time. One, two. One, two. How I'd love to go
down to earth for just a moment, and dance with him again.

ESTELLE dances again
for some moments *pp*

EST. dance.

The mu - sic's grow - ing faint - er. They've

156

EST. turned down the lights. Why are they play - ing so soft - ly? Loud - er, please. I can't hear. It's so far a -

ESTELLE
stops dancing

157

EST. - way. I can't hear a sound. All o - ver. The end. The earth has

158

fast

To GARCIN

EST. left me. Don't turn from me please. Take me in your arms. Ev - ery - one