

146 ♩ = 82c.

INEZ *mp*  
 this room. What were you say-ing? Some-thing a-bout help-ing me, was-n't it?

**Lockdown S** (page xviii)

♩ = 104c.  
 play both drums with fingertips and sides of thumbs  
 S D  
 B D *p*  
 (all accents are *sfz* in *p*)

➡ **Lockdown S**

continues

Pc.  
 Va.  
 Vc.

INEZ *mp*  
 Hu - man

GAR. *mp*  
 Yes, and in re - turn you can help me. It needs on - ly a lit - tle spark of hu - man feel - ing.

Pc.

INEZ *mp* *p*  
 feel - ing. That's be - yond my range. It's no use. I'm dried up. How could I help you? A dead twig, rea - dy for

Pc.

INEZ falls silent, gazing at ESTELLE, who has buried her head in her hands.

INEZ  
 burn - ing.

GAR. *mp*  
 You re - al - ize this young wo - man's fa - ted to be your tor - tur - er? They'll get you through her.

Pc.

147

*stringendo*

INEZ *mp* *cresc.*  
 I know what's com-ing. I'm going to burn, and it's to last for - ev - er. Do you think I'll let go? —

GAR. *mf*  
 It's a trap.

Pc.

♩ = 104c.

*f* *mp*

INEZ I'll catch her, she'll see you through my eyes. But if you'll leave us in peace, I'll see

Pc.

GARCIN gazes at INEZ for a moment, then shrugs his shoulders (♩ = 104c.) Raising her head *mp* **148**

EST. Please, Gar - cin. You can

INEZ I dont do you an - y harm.

GAR. *mp* Ve - ry well.

Pc.

EST. help me. I im - plore you. I don't want to be left a - lone. Ol - ga's ta - ken him to a

Sax. *p*

Pc.

Va. *pizz. p*

Vc. *p*

EST. ca - ba - ret. Pe - ter. Now they're dan - cing to - geth - er. Such a sil - ly boy. He called me his

INEZ *mp* Ta - ken who? Who's Pe - ter?

Sax.

Pc.

Va.

Vc.

149

EST. *glan— cing stream, just fan - cy! He was ter - ri - bly in love with me. They're sit - ting down now. She's*

INEZ *Do you love him?*

Sax.

Pc.

Va.

Vc.

EST. *puff - ing like a gram - pus. What a fool the girl is to in - sist on danc - ing! Look! She's press - ing her great fat*

Sax.

Pc.

Va.

Vc.

150

EST. *chest a - gainst him, puff - ing and blow - ing. Pe — ter, — dear, fix your*

Sax. *cresc. mf*

Pc. **finish playing all of Lockdown S**

Va. *cresc. mf*

Vc. *cresc. mf*