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GARCIN drops his coat on the sofa

GAR. *pp*
Just so.

Sax.

Pc. B D

Lockdown O (page xvi)



♩ = 60c.

to ... sul pont. to ... nat.

➡ **Lockdown O** continues

pp *mfpp* *p* *mf*

Va.

Vc.

EST. *p* *mf*
I'm not. Yes.

INEZ *p*
Are you an - gry with me?

GAR. *p*
You must - n't be an - gry with me, Est - elle.

Lockdown P (page xvi)



♩ = 120c.
sempre legato

➡ **Lockdown P** continues

Va.

Vc. *pp*

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c.6"

To GARCIN

INEZ *mp*
Well, now you have us, so to speak, in the nude. Do you un-der-stand things

Lockdown R (page xvii)



$\text{♩} = 60c.$

Lockdown R continues

Sax. *p sempre*

Lockdown Q (page xvii)



$\text{♩} = 104c.$
rub drumskin firmly
with fingers in a
continuous motion

on shell of drum (wooden sticks)

Lockdown Q continues

Pc. *sempre pp*

Va.
Vc.

INEZ *mf*
bet - ter? I don't need help.

GAR. *mp*
Per - haps. Now I sup - pose we start try - ing to help each oth - er.

Sax.
Pc.
Va.
Vc.

mf

GAR. *mf*
 In - ez, they've laid their snare cun - ning - ly, like a cob - web. If you make a move - ment, raise your hand to fan your - self,

Sax. _____

Pc. _____

Va. _____

Vc. _____

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mp

GAR. *mp*
 Est - elle and I feel a lit - tle tug. — We're linked to - geth - er in - ex - tric - a - bly. Hul - lo?

Sax. _____

Pc. _____

Va. _____

Vc. _____

p ♩ = 104c.

INEZ *p*
 They've let it. The win - dows — are wide

GAR.
 What's hap - pen - ing?

Sax. _____

Pc. _____

Va. *con sord.*
pp
con sord.

Vc. *pp*