

137

GARCIN drops his coat on the sofa

GAR. *pp*

Just so. —

Sax.

Pc. B D

Lockdown O (page xvi)

Va.

Vc.

Lockdown O
continues

$\text{♩} = 60\text{c.}$

to . . . sul pont. to . . . nat.

pp $\ll \text{mf} \text{ pp } \ll \text{p} \gg$ *mf*

EST.

p

I'm not. *mf*

Yes.

INEZ

p

Are you an - gry with me?

GAR.

p

You must - n't be an - gry with me, Est - elle.

Va.

Vc.

Lockdown P (page xvi)

$\text{♩} = 120\text{c.}$

sempre legato

Lockdown P
continues

pp

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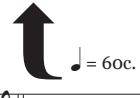
To GARCIN

mp

c.6"

INEZ

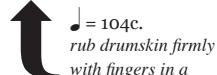
Well, now you have us, so to speak, in the nude. Do you un - der - stand things

Lockdown R (page xvii) $\text{♩} = 60\text{c.}$

Sax.

p semper

➡ **Lockdown R**
continues

Lockdown Q (page xvii)

$\text{♩} = 104\text{c.}$
rub drumskin firmly
with fingers in a
continuous motion

on shell of drum (wooden sticks)

Pc.

s d
sempre pp

➡ **Lockdown Q**
continues

Va.

Vc.

INEZ

bet - ter?

mp

3:2

mf

I don't need help.

GAR.

Per - haps. Now I sup - pose we start try - ing to help each oth - er.

Sax.

Pc.

Va.

Vc.

mf

GAR.

In - ez, they've laid their snare cun - ning - ly, like a cob - web. If you make a move - ment, raise your hand to fan your - self,

Sax.

Pc.

Va.

Vc.

(139) *mp*

GAR. Est - elle and I feel a lit - tle tug.—— We're linked to - geth - er in - ex - tric - a - bly. Hul - lo?

Sax.

Pc.

Va.

Vc.

p $\text{♩} = 104\text{c.}$

INEZ

They've let it. The win - dows—— are wide

GAR.

What's hap-pen-ing?

Sax.

Pc.

Va.

Vc.

con sord.

pp

con sord.

pp