

123

mf ♩ = 82c. *f*

INEZ
crept back in - to bed. So now you know. Ob - vious - ly.

GAR.
mp
Well! Well! Not a pret - ty sto - ry.

Sax.
mf mp mf sf

Pc.
W BL
T BL
p mf

Va.
mf mp mf sf

Vc.
mf mp mf sf

124

♩ = 132c. *mf*

EST.
I told you, I have - n't a no - tion. I rack my brain, but it's no use.

GAR.
mp mf
Your turn. We'll _____

Sax.
mp

Pc.
SD
snare's off on very edge of skin
p

Va.
mp mf
pizz. *gl.*

Vc.
mp mf
pizz. *gl.*

EST. *mf*
Him! A friend.

GAR. $\overbrace{\quad\quad\quad}^{3:2}$
give you a hand. That fel-low with the smashed face, who was he?

Pc. SD center edge center edge center edge
mp f p mp f p mp f p

Va. *mf gl. mf gl.*

Vca. *mf gl.*

stringendo

EST. *mf*
Of course not. How ab-surd you are!

INEZ
shoot him-self on your ac-count?

GAR. *mf*
He blew his brains out, did-n't he?

Pc. SD center edge center edge center
mp f p mp f p f

Va. *gl. gl. gl. gl. f gl.*

Vca. *gl. gl. gl. gl. f gl. f*

agitated

125

EST. *f* Don't Please don't go on. *ff* Leave me a-lone!—

INEZ *f* He shot him-self be - cause of you.

GAR. *f* That's how his face got smashed.— Be-cause of you. Be - cause of you.

Pc. SD edge center edge center
p mp f p mp f

Va. *mf mf gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl.* *ff*

Vc. *mf gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl.* *ff*

EST. It's not fair,— bul - ly - ing me like this. I want to go! I want to go!—

Lockdown M (page xv)

♩ = 60c.

pp mp p mp

Lockdown M continues

Va. *gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl. gl.*

126

ESTELLE runs to the door and shakes it

ESTELLE presses the bell but it does not ring. INEZ and GARCIN laugh. ESTELLE swings round on them, her back to the door *ff*

EST. You're

GAR. *spoken* Unfortunately the door's locked.

Lockdown N (page xv)

♩ = 120c.
sempre legato

Lockdown N continues

Vc. *pp*

127

(♩ = 132c.)

EST. hate - ful, both of you.

INEZ Hate - ful? Yes, that's the word. Now get on with it. That fel - low,

Sax. *ff*

Pc.

Va. UNIS. arco *ff*

Vc.

128

INEZ you were his mis - tress?

GAR. Of course - she was. And he want - ed to have her to him - self a -

Sax. *ff*

Pc.

Va. *ff*

Vc.

129

130

ff

INEZ He was as poor as a church mouse, that's right, is - n't it?

GAR. - lone. That's so, is - n't it? *ff* And you had your rep - u -

Sax. *ff* *ff*

Pc.

Va. *ff* *ff*

Vc.

ff

INEZ That's it. You

GAR. - ta - tion to keep up. He im - plored you to run a - way with him, and you laughed in his face.

Pc.

Vc.

A short pause,
then ESTELLE
bursts out laughing *f*

EST. You've got it all wrong. He want - ed me to have a ba - by.

INEZ laughed at him. And he killed him - self.

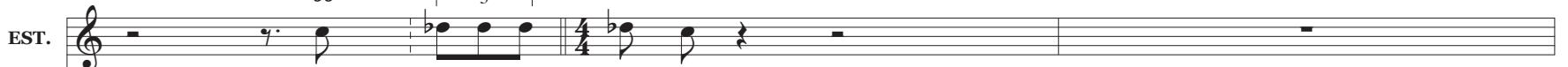
Pc.

Vc.


(♩ = 132c.)

ff

3

EST. 

GAR. 

Sax. 

Pc. 

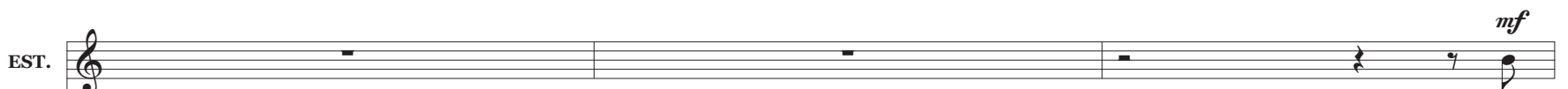
Vau 

Violoncello 

EST. 

Sax. 

Pc. 

Vau 

Vc. 

EST. 

Sax. 

Pc. 

Vau 

Vc. 

EST. I went to Switz - er - land for five months. No one knew an - y - thing.

Sax.

Pc. ^{B D}

Vai.

Vc.

132

EST. It was a girl. Ro - ger was with me when she was born. It

Sax.

Pc. ^{B D}

Vai.

Vc.

EST. pleased him no end, hav - ing a daugh - ter. It did - n't please me!

Sax.

Pc. ^{B D}

Vai.

Vc.

mp sub.

EST. There was a bal - co - ny o - ver - look - ing the lake.

Sax.

Pc. **B D**

Va.

Vc.

EST. I brought a big stone. He could see what I was up to

Sax.

Pc. **B D**

Va.

Vc.

133

3:2

EST. and he kept on shout - ing: "Est - elle, for God's sake, don't!" I

Sax. *f mp sub. f*

Pc. **B D** *mf f*

Va. *f mp sub. f*

Vc. *f*

3

EST. *mp* *cresc.* 3:2
 ha - ted him then. He saw it all. He was lean - ing o - ver the

Pc. *mp* *cresc.*

Va. *mp sub.* *cresc.*

Vc. *mp sub.* *cresc.*

134

EST. *ff*
 bal - co - ny and he saw the rings spread - ing on the wa - ter.

Sax. *mp*

Pc. *mf*

Va. *ff* *mp sub.*

Vc. *ff* *mp sub.*

EST. *mf*
 That's all. I came back to

Sax. *f p* *f p* *mf p* *mf p*

Pc. *f p* *f p* *mf p* *mf p*

Va. *f p* *f p* *mf p* *mf p*

Vc. *f p* *f p* *mf p* *mf p*

135

EST. Pa - ris, and he did as he wished. Ab - surd of him, real - ly, *f*

Sax. *p*

Pc. *B D*

Va. *p*

Vc. *p*

To INEZ and GARCIN

EST. my hus - band nev - er sus - pect - ed an - y - thing. Oh, *mp*

Sax. *p* *mf* *mf* *mf* *mf*

Pc. *B D* *mp* *mf*

Va. *p* *mf* *mf* *mf* *mf*

Vc. *p* *mf* *mf* *mf* *mf*

136

ESTELLE
sobs tearlessly

ff

EST. how I loathe you!

INEZ INEZ takes ESTELLE in her arms

mp

Poor child!

GAR. *p*
How hot it is!

Sax. *ff* *dim.*

Pc. *f* *dim.*

Va. *ff* *dim.*

Vc. *ff*

EST. *p*
Don't both-er. You can stay in your shirt - sleeves. As things

Unthinkingly GARCIN takes off his coat

He starts putting it on again

GAR. *mf*
Oh, sor - ry!

Sax. *pp*

Pc. *pp*

Va. *pp*

Vc. *pp*

137

GARCIN drops his coat on the sofa

GAR. *pp*
 Just so.

Sax.

Pc. B D

Lockdown O (page xvi)



♩ = 60c.

to ... sul pont. to ... nat.

➡ **Lockdown O** continues

pp *mfpp* *p* *mf*

Va.

Vc.

EST. *p* *mf*
 I'm not. Yes.

INEZ *p*
 Are you an - gry with me?

GAR. *p*
 You must - n't be an - gry with me, Est - elle.

Lockdown P (page xvi)



♩ = 120c.
sempre legato

➡ **Lockdown P** continues

Va.

Vc. *pp*