

GAR. Your turn.

Sax. *detached*  
*p*

Pc. TBL hard sticks  
*p*  
*detached*

Va. *p*  
*detached*

Vc. *p*  
*detached*

INEZ *mp* *f* *mf*  
I was what peo - ple called "a damned bitch." Damned al - rea - dy.

Sax. *f* *mp* *mf*

Pc. TBL *f* *mp* *mf*

Va. *f* *mp* *mf*

Vc. *f* *mp* *mf*

INEZ *mp* *mf*  
There was that af - fair with Flo - rence. A dead man's tale. Three

Sax. *mp* *mf*

Pc. TBL *mp* *mf*

Va. *mp* *mf*

Vc. *mp* *mf*

INEZ *mp*  
corp - ses. He to start with; then she and I. There's

Sax. *f mp*

Pc. TBL *f*

Va. *f mp*

Vc. *f mp*

INEZ *p*  
no one left. On - ly that room. I see it now. Emp - ty, with the

Sax. *p*

Pc. TBL *p*

Va. *p*

Vc. *p*

INEZ *mf* (117)  
doors locked. No, they've just un-locked them. "To Let";

Sax. *mf*

Pc. TBL *mf*

Va. *mf*

Vc. *mf*

INEZ *ff* there's a no - tice on the door. That's too ri - dic - u - lous.

Sax. *ff* *p sub.*

Pc. T BL *ff* *p sub.*

Va. *ff* *p sub.*

Vc. *ff* *p sub.*

INEZ **118** *p* No, he had - n't the guts. He'd ev - ery

GAR. *mf* Did he kill him - self?

Sax. *mf* *p* *cresc. poco a poco*

Pc. T BL *p* *cresc. poco a poco*

Va. *mf* *p* *cresc. poco a poco*

Vc. *mf* *p* *cresc. poco a poco*

INEZ *mf* rea - son; we led him a dog's life. Run o - ver by a tram. A sil - ly sort of end.

Sax. *mf*

Pc. W BL T BL *mf*

Va. *mf*

Vc. *mf*

*cresc. poco a poco*

INEZ I was liv - ing with them; he was my cou - sin. You know, I don't re - gret a

Sax. *p* *cresc. poco a poco*

Pc. W BL *p* *cresc. poco a poco*  
T BL *p* *cresc. poco a poco*

Va. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

119

INEZ *mf* thing. *p sub.* I got sick of him. *cresc. poco a poco* Grad - ual - ly.

Sax. *mf* *p sub.* *cresc. poco a poco*

Pc. W BL *mf* *p sub.* *cresc. poco a poco*  
T BL *mf* *p sub.* *cresc. poco a poco*

Va. *mf* *p sub.* *cresc. poco a poco*

Vc. *mf* *p sub.* *cresc. poco a poco*

INEZ *(mf)* Lit - tle things got on my nerves. *(cresc.)* He made a noise when he was drink - ing,

Sax. *(mf)* *(cresc.)*

Pc. W BL *(mf)* *(cresc.)*  
T BL *(mf)* *(cresc.)*

Va. *(mf)* *(cresc.)*

Vc. *(mf)* *(cresc.)*

INEZ *f* a sort of gur - gle. *f* Pa - thet - ic, real - ly. *mp* Vul - nera - ble. *p* I

Sax. *f* *mp* *p*

Pc. WBL *f* *mp* TBL

Va. *f* *mp* *p*

Vc. *f* *mp*

120

INEZ *mp* crept in - side her skin, she saw the world through my eyes. When she

Sax. *mp*

Pc. WBL *p* *mp* TBL

Va. *mp*

Vc. *p* *mp*

INEZ *cresc.* left him we shared a room at the oth - er end of town.

Sax. *mf*

Pc. WBL TBL

Va. *cresc.*

Vc. *cresc.*

*mf* *cresc.*

INEZ Then that tram did its job. I'd re - mind her ev - ery day:

Sax. *cresc.*

Pc. W BL *mf* *cresc.* 3

T BL *mf* *cresc.*

Va. *mf* *cresc.*

Vc. *mf* *cresc.*

*f*

INEZ "Yes, my pet, we killed him be - tween us."

Sax. *f* *ff*

Pc. W BL *f* *ff*

T BL *f* *ff*

Va. *f*

Vc. *f*

*f* **121** *p* *cresc. poco*

INEZ I'm ra - ther cruel, real - ly. I can't get on with - out

Sax. *p sub.* *cresc. poco* 3 5:4

Pc. W BL *p*

T BL *p* 3 5:4

Va. *p sub.* *cresc. poco* 3 5:4

Vc. *p sub.* *p* *cresc. poco* 3 5:4

*a poco* *mf*

INEZ ma - king peo - ple suf - fer. Like a live coal in oth - er's hearts. When I'm a - lone I flick - er

Sax. *a poco* *mf* *p*

Pc. WBL *mf* *p sub.*

T BL *cresc. poco a poco* *mf* *p*

Va. *a poco* *mf* *p*

Vc. *a poco* *mf* *p*

*mf*

INEZ out. For six months I flmed a - way in her heart, till there was no - thing but a

Sax. *mf*

Pc. WBL *mf*

T BL *mf*

Va. *mf*

Vc. *mf*

122 *f* *mp* *p*

INEZ cin - der. One night she got up and turned on the gas while I was a - sleep. Then she

Sax. *f* *p* *pp*

Pc. WBL *f* *mp* *p* *mp* *p* *mp* *pp*

T BL *f* *mp* *p* *mp* *p* *mp* *pp*

Va. *f* *p* *pp*

Vc. *f* *p*

123

*mf* ♩ = 82c. *f*

INEZ  
crept back in - to bed. So now you know. Ob - vious - ly.

GAR.  
*mp*  
Well! Well! Not a pret - ty sto - ry.

Sax.  
*mf mp mf sf*

Pc.  
W BL  
T BL  
*p mf*

Va.  
*mf mp mf sf*

Vc.  
*mf mp mf sf*

124

♩ = 132c. *mf*

EST.  
I told you, I have - n't a no - tion. I rack my brain, but it's no use.

GAR.  
*mp mf*  
Your turn. We'll \_\_\_\_\_

Sax.  
*mp*

Pc.  
SD  
snare off on very edge of skin  
*p*

Va.  
*mp mf*  
pizz. *gl.*

Vc.  
*mp mf*  
pizz. *gl.*