

GARCIN goes to ESTELLE
and lightly fondles her neck

♩ = 82c.

EST. *f* Don't touch me.

GAR. *p* So I at - tract you, *f* lit - tle girl? *f* Why not?

Sax. *p* 4:3 4:3 4:3 *f*

Pc. T BL *f* *mf*

Va. *p* 4:3 4:3 4:3 *f*

Vc.

EST. *f* Let me be!

GAR. *più f* Do you know, I used to be mad a - bout wo - men? And some of them were find of me.

Sax. *ff*

Pc. W BL *p* *mf* *p* *mf* *ff*

Va. T BL *p* *mf* *p* *mf* *ff*

Vc.

104 *a little slower*

GAR. *p* I asked so lit - tle, no - thing but a lit - tle si - lence. I'd put my fin - gers in my ears.

Lockdown L (page xiii)



♩ = 92c.

➡ **Lockdown L**
continues

Sax. *p*

Pc. *p*

Va. *p*

Vc. *p*

GAR. *p*
 Go-mez was spout - ing a - way. — I tried to hear, but things on earth move so quick - ly. Now he's stopped.

Sax.

Pc.

Va.

Vc.

105

more animated

mf *still freely - but faster*

INEZ
 You know al - rea - dy.

GAR. *mf* *freely*
 Well, we've got to see it through some - how. I want to know who I have to deal with.

Sax.

Pc.

Va.

Vc.

INEZ
 There's no - thing more to learn.

GAR.
 No. So long as each of us has - n't told why they've been damned, we know no - thing. You, be - gin.

Sax.

Pc.

Va.

Vc.

f *freely*

EST.
 I tell you I have - n't a no - tion. They would - n't tell me why.

GAR. *f*
 Why? Tell us why. It may save us. Out with it! Why?

Sax.

Pc.

Va.

Vc.

GAR. They would - n't tell me ei - ther. But I've got a pret - ty good i - dea. Per - haps you're shy of speak - ing first? Right. I'll lead off.

Sax.

Pc.

Va.

Vc.

INEZ We know you re - fused to fight.

GAR. I'm not a ve - ry es - ti - ma - ble per - son. A side iss - ue. I'm here be - cause I treat -

Sax.

Pc.

Va.

Vc.

106

= 132c.

GAR. - ed my wife a - bom - in - ab - ly. Thats' all.

Sax. **finish playing all of Lockdown L** *f* medium sticks

Pc. **finish playing all of Lockdown L** *f*

Va. **finish playing all of Lockdown L** *f*

Vc. **finish playing all of Lockdown L** *f*