

A short silence.
GARCIN strolls
around the room.

mf *f angrily* **3**

GAR. No mir - rors. No win - dows. But damn it all, they might have left me my tooth - brush!

VL. *mf* That's good! You have - n't yet got

Sax. _____

Pc. _____

Va. nat. *mp*

Vc. nat. *mp*

GAR. I'll ask you to be more po - lite. I

VL. *f* o - ver your what - do - you - call - it? sense of hu - man dig - ni - ty?

Lockdown B, from B1 (page iii)

CH C
CH OG
BT
TMB
H-H

$\text{♩} = 132c.$

Lockdown B1 continues

Va. *cresc.* *f*

Vc. *cresc.* *f*

4

GAR. *ff* re - a - lize the po - si - tion I'm in.

VLT. *f* So - rry, sir. No of - fense meant. *mp* But all our guests ask the same ques - tions.

Sax. *f* *p*

Pc.

Va. *mfp*

Vc. *mfp*

VLT. *cresc. poco a poco* Sil - ly ques - tions, if you par - don me for say - ing so. Where's the tor - ture - cham - ber? That's the first thing they

Sax. *mp*

Pc.

Va. *mp* *mfp* *cresc. poco a poco*

Vc. *mp* *mfp* *cresc. poco a poco*

VLT. *poco mf* ask, and af - ter a bit, when they've got their nerve back, they start in a - bout tooth - brush - es and

Sax. *cresc. poco a poco*

Pc.

Va. *mfp*

Vc. *mfp*

VLT. *what - not. Good hea - vens, Mis - ter Gar - cin, what, I ask you, would be the*

Sax. *mf f*

Pc.

Va. *cresc.*

Vc. *cresc.*

GAR. **5** *mf more calmly* *GARCIN looks around again* *mp*
Yes, of course you're right. in And why should one want to see

VLT. *point of brush - ing your teeth?*

Lockdown A, from A2 (page i)

Sax. *mf* *Lockdown A2 continues*

Pc.

Va. *ff*

Vc. *ff*

GAR. *mf* *one - self a mir - ror? Don't for - get, my man; I've a good no - tion of what's com - ing to me. I'm*

Sax.

Pc.

GARCIN starts pacing the room again

GAR. *ff* fa — cing the sit - u - a - tion, *ff* fa — cing it! *mf* No tooth - brush, *mp* no —

Sax. _____

Pc. _____

GAR. *mf* bed. One nev - er sleeps I take — it? *mp* As I ex - spect - ed; life with - out a break. —

VLT. *mp* That's so. —

Sax. _____

Pc. _____

Va. *mp* sul pont.

Vc. *mp* sul pont.

VLT. *f* What do you mean by that? *f* = 104c.

Sax. _____

Pc. _____

Va. *f* nat. *mp* *poco* *pp*

Vc. *f* nat. *mp* *poco* *pp*