

95

♩ = 72c.

*ff*

*p*

*freely*

*mf*

GAR. *ff* *p* *mf*  
 Quite so; not a word. I stuck my fin - gers in my ears, but your voi - ces thud - ded in my  
 sing pitch (*rough and gravelly*) while playing nat.

Sax. *ff* *p*

Va. *ff* *p*  
 ↓ crushtone nat.

Vc. *ff* *p*  
 ↓ crushtone nat.

96

(♩ = 72c.)

♩ = 82c.

*mf*

EST. *mf*  
 It's her fault; she start - ed. She came and of - fered me

GAR. *ff*  
 brain. Will you leave me in peace?

Sax. *mf* *f* *mp*  
 nat.

Va. *mf* *f*

Vc. *mf* *f*  
**Lockdown J** (page xi)  
 ♩ = 120c. **Lockdown J** continues  
*pp* *sempre legato*

97

(♩ = 82c.)

EST. *mf* *freely*  
 her - her glass.

INEZ *ff*  
 But all the time you were ma - king up to him, trying to catch his at - ten - tion.

GAR. *ff*  
 Both of you, for

Sax. *fpp* *ff*

Va. *fpp* *ff*

Vc. *fpp* *ff*

GAR. *mf* *p*  
 pi - ty's sake, keep your mouths shut. Let's sit down a - gain, and try to for - get the oth - ers are here.

Sax. *sfp* *ff* *mp*

Va. *sfp* *ff* *mp*

Vc. *sfp* *ff* *mp*

98

A longish silence. GARCIN sits down.  
The women return hesitantly to their places

99

Suddenly INEZ swings round on GARCIN *f* (♩ = 82c.)

INEZ  
 For - get? I feel you in ev - ery  
 to end of breath

Sax. *pp* *mp*

Pc. TBL *p*

Va. *pp* *mp*  
 to end of bow

Vc. *pp* *sempre legato*  
**Lockdown J** (page xi)  
 ♩ = 120c.  
**Lockdown J** continues

INEZ  
 pore. Your si - lence cla - mors in my ears. You can nail up your mouth, cut your tongue out but you can't pre -

Sax. *mf* *f* *ff*

Pc. *mp* *mf* *ff*

Va. *mf* *f* *ff*

Vc. *ff*

INEZ  
- vent your be- ing there. Your thoughts tick a-way like a clock, tick-tock,

Sax.  
*mp* *cresc.* *ff*

Pc.  
W BL *p* *mf*  
T BL

Va.  
*mp* *cresc.* *ff*

Vc.

INEZ  
tick-tock, and e-ven if I did-n't see her I'd

Sax.  
*f* *p* *mf* *f* *p* *mf*

Pc.  
W BL *mf* *p* *mf* *p* *mf* *p*  
T BL

Va.  
*f* *p* *mf* *f* *p* *mf*

Vc.

INEZ  
*cresc. poco a poco* feel it in my bones, that she's ma-king ev-ery sound for your be-ne-fit. *mf*

Sax.  
*f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Pc.  
W BL *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*  
T BL

Va.  
*f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Vc.

101

*cresc.*

INEZ I pre - fer to choose my hell; I pre - fer to look you in the eyes and

Sax. *f p mf f p cresc.* 4:3 4:3 4:3

Pc. W BL T BL *mf p p cresc. mf* 3 3 5:3 5:3 5:3 5:3

Va. *f p mf f p cresc.* 4:3 4:3 4:3

Vc.

102

*ff* *molto* *a little slower*

INEZ fight it out face to face.

GAR. *f* We were bound to come to this; they knew what they were a - bout. If they'd

Sax. *ff mfp*

Pc. W BL T BL *mf mp mf mp* 3 3 3

Va. *ff mfp*

Vc.

*mf* *slower again*

GAR. put me in a room with men; men can keep their mouths shut. But it's no use want - ing the im - pos - si - ble.

Sax. *mfp f dim.*

Pc. W BL T BL *mf mp* 3 3 3

Va. *mfp f dim.*

Vc.

GARCIN goes to ESTELLE  
and lightly fondles her neck

103

♩ = 82c.

EST. *f* Don't touch me.

GAR. *p* So I at - tract you, *f* lit - tle girl? Why not?

Sax. *p* *f*

Pc. *f* *mf*

Va. *p* *f*

Vc.

4:3 4:3 4:3

EST. *f* Let me be!

GAR. *più f* Do you know, I used to be mad a - bout wo - men? And some of them were find of me.

Sax. *ff*

Pc. *p* *mf* *ff*

Va. *p* *mf* *ff*

Vc.

3 3 3

104 *a little slower*

GAR. *p* I asked so lit - tle, no - thing but a lit - tle si - lence. I'd put my fin - gers in my ears.

**Lockdown L** (page xiii)



♩ = 92c.

➡ **Lockdown L**  
continues

Sax. *p*

Pc. *p*

Va. *p*

Vc. *p*