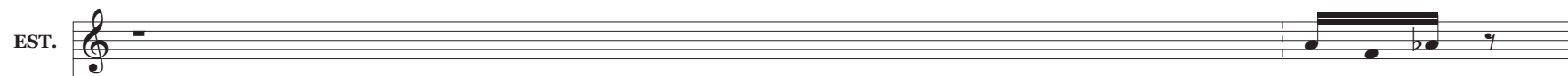





EST. 


Oh, I'm there!


INEZ 

your pret - ty hands. Sit down. Come clo - ser. Clo - ser. Look in - to my eyes. What do you see?

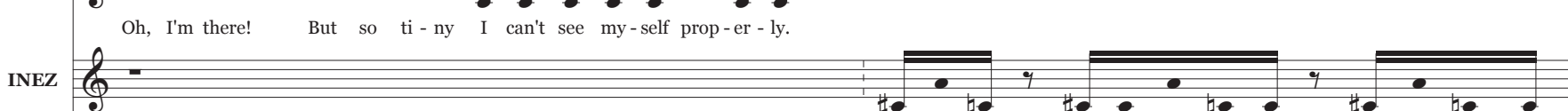
Sax. 

Va. 


Vc. 


EST. 


Oh, I'm there! But so ti - ny I can't see my - self prop - er - ly.


INEZ 

But I can. Ev - ery inch of you. Now ask ques - tions.

Sax. 


Pc. 

Va. 

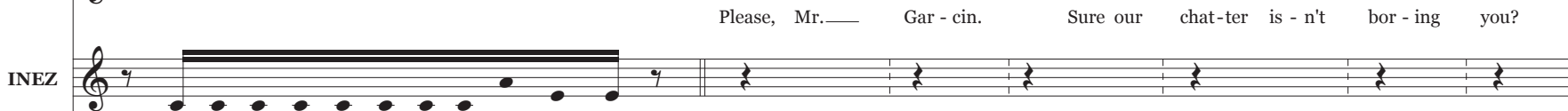
Vc. 

85


ESTELLE seems rather embarrassed and turns to GARCIN, as if appealing to him for help


EST. 


Please, Mr. — Gar - cin. Sure our chat - ter is - n't bor - ing you?

INEZ 

I'll be as can - did as an - y look - ing - glass.

Sax. 

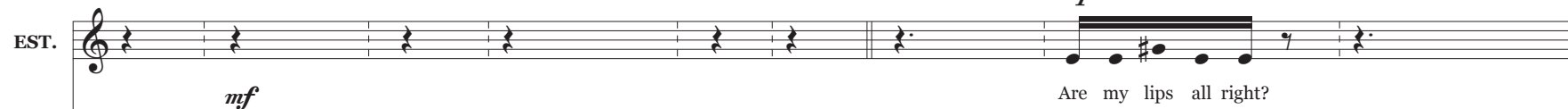
Va. 

Vc. 


86

87


GARCIN makes no reply languorous, once again

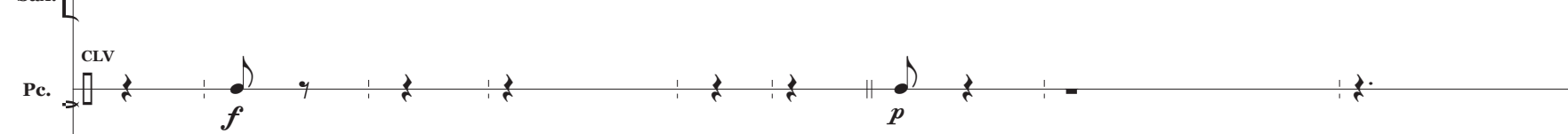
EST. 


Are my lips all right?


INEZ 

He does - n't count. We're by our - selves. Ask a - way. A bit smud - gy.

Sax. 

Pc. 

Va. 

Vc. 

ESTELLE throws a quick
glance at GARCIN

88

EST. I thought as much. Luck - i - ly no one's seen me. I'll try a - gain.

INEZ That's bet-ter. No. Fol-low the line of your lips. There.

Sax.

Pc. CLV *p*

Va.

Vc.

EST. As good as when I came in?

INEZ Quite good. Bet - ter. Cruel - er. Your mouth looks quite di - a - bo - li - cal. You're love - ly,

Sax.

Pc. CLV *mf*

Va.

Vc.

The women gaze at each
other, ESTELLE with a sort
of fearful fascination

89

INEZ Es-telle. Look at me. Now smile. Am I not ni - cer than your glass? I want you to call me In - ez.

Sax.

Pc. CLV *p*

Va.

Vc.

90

♩ = 82c.

mp

EST. I don't make friends with wo - men ve - ry ea - si - ly.

INEZ We must be great friends.

Sax. *sfp*

Va. *sfp*

Vc. *sfp*

EST. A pim - ple? How foul!

INEZ Hul - lo, what's that nas - ty red spot? A pim - ple?

Sax. (slap tongue) *sfz sfz sfz sfz sfz sfz sfz*

Pc. CLV *sfz sfz sfz*

Va. *sfz sfz sfz sfz sfz sfz sfz*

Vc. *sfz sfz sfz sfz sfz sfz sfz*

mf 91 *cresc.*

INEZ There is - n't an - y pim - ple, not a trace of one. But sup - pose the mir - ror start - ed tell - ing lies? Sup - nat.

Sax. *sfz sfz sfz sfz mp cresc.*

Pc. CLV *sfz*

Va. *sfz sfz sfz sfz mp cresc.*

Vc. *sfz sfz sfz sfz mp cresc.*

INEZ - pose I cov - ered my eyes and re - fused to look at you, all that love - li - ness was - ted.

Sax. *3 3 3 3*

Va. *3 3 3 3*

Vc. *3 3 3 3*

92 *ff*

INEZ No, I can't help look - ing. And I'll be nice to you, ev - er so

Sax. *3 3 3 3 3 ff*

Va. *3 3 3 3 3 ff*

Vc. *3 3 3 3 3 ff*

molto rit.

93

c.8"

INEZ nice. On - ly you must be nice to me.

Sax.

Va.

Vc. *pp sempre legato*

Lockdown J, from J1 (page xi)

♩ = 120c.

➔ **Lockdown J1 continues**

languorous, once again

p

94

(♩ = 82c.)

EST. Are you real - ly at - tract - ed to me? I wish he'd no - tice me too.

INEZ Ve - ry much. Of course! Be - cause he's a (slaptongue)

Sax. *mf*

Pc. TBL *mf*

Va. *mf*

Vc. *mf*

To GARCIN

GARCIN says nothing *f*

Still no reply from GARCIN

INEZ Man! You've won. Look at her, damn it! Don't pre - tend. You have - n't missed a word.

Sax. *f* nat.

Pc. TBL *f*

Va. *f*

Vc. *f*

95

♩ = 72c.

ff

p

freely

mf

GAR. *ff* *p* *mf*
 Quite so; not a word. I stuck my fin - gers in my ears, but your voi - ces thud - ded in my
 sing pitch (*rough and gravelly*) while playing nat.

Sax. *ff* *p*

Va. *ff* *p*
 ↓ crushtone nat.

Vc. *ff* *p*
 ↓ crushtone nat.

96

(♩ = 72c.)

♩ = 82c.

mf

EST. *mf*
 It's her fault; she start - ed. She came and of - fered me

GAR. *ff*
 brain. Will you leave me in peace?

Sax. *mf* *f* *mp*
 nat.

Va. *mf* *f*

Vc. *mf* *f*
Lockdown J (page xi)
 ♩ = 120c. **Lockdown J** continues
pp sempre legato

97

(♩ = 82c.)

EST. *mf freely*
 her - her glass.

INEZ *ff*
 But all the time you were ma - king up to him, trying to catch his at - ten - tion.

GAR. *ff*
 Both of you, for

Sax. *fpp* *ff*

Va. *fpp* *ff*

Vc. *fpp* *ff*