

♩ = 72c.

EST. *p* Have I got to keep si - lent too?

GAR. I could stay a thou-sand years with on - ly my own thoughts for com - pa - ny.

Va. *gliss.* *pp*

senza vib.

GAR. *pp* Yes. And that way we'll work out our sal - va - tion. Look - ing in - to our - selves.

Va. *gliss.* *pp*

EST. *pp* I a - gree.

INEZ *pp* A - greed.

GAR. *pp* A - greed? Then, good - - - bye.

Pc. *p*

Va. *p*

After some hesitation

at least 25"

GARCIN goes to the sofa and buries his head in his hands

Va.

75 ♩ = 144c. (♩. = 48c. / ♩ = 72c.)

p INEZ sings to herself

INEZ What a crowd in White - friars Lane! They've set tre - stles in a row, with a scaf - fold and a

Sax.

Pc. *mp*

Va. *p* pizz. 3 3 3

(76)

INEZ
knife, and a pail of bran be - low. The heads - man rose at crack of dawn, he'd a

Sax.

Pc. TBL
mp *mp* *p*

Va. 3 3 3 3

Vc. arco
pp

(77)

INEZ
long day's work in hand, Chop - ping heads off gen - erals, priests and peers and ad - mirals, all the high - est

Sax.

Pc. TBL

Va. 3 3 3 3

Vc. arco

INEZ
in the land. See them stand - ing in a line, la - dies all dressed up so fine,

Sax.

Pc. TBL
mp *mp* *pp* *mp* *pp*

Va. 3 3

Vc. arco

INEZ
but their heads have got to go, heads and hats roll down be-low, come, good folks to

Sax.

Pc. TBL
mp pp mp pp

Va.

Vc.

Meanwhile ESTELLE has been plying her powder-puff and lipstick, she looks round for a mirror, fumbles in her bag,

INEZ
White - friars Lane, come to see the mer - ry show.

Sax.

Pc. TBL
mp f mp

Va.

Vc.

GARCIN remains silent *mf*

EST.
then turns towards GARCIN
Ex - cuse___ me, have___ you a glass? E - ven if you won't speak to me, you might lend me a

Sax.

Vc.