

(71)

INEZ - con - o - my of man - power, or de - vil - power. Each of us will be the

Sax.

Pc. TM BL *f p mf*

Va. *gliss.* *gliss.* *gliss.* *gliss.*

(72)

INEZ tor - tur - er of the oth - er two. *ff* *mf gently* *82c.*

GAR. *No, nev - er.*

Sax. *ff*

Pc. TM BL *ff*

Va. *ff* *gliss.*

GAR. I wish nei-ther of you harm. The so - lu - tion's ea - sy; each of us stays put in the cor - ner and takes no *mp*

Sax. *pp*

Va. *mfp* *mp*

GAR. no - tice of the oth - ers. You here, you here, and I there. we must - n't speak. Not one word. *p*

Va. *p*

(73)

 $\text{♩} = 72\text{c.}$ 

EST. -

GAR. I could stay a thou-sand years with on - ly my own— thoughts for com - pa-ny.

Va. senza vib.

*p* 3  
Have I got to keep si - lent too?

GAR. *pp*  
Yes. And that way we'll work out our sal - va - tion. Look-ing in - to our - selves.  
*gliss.* *pp*

(74)  
Va. *pp*

EST. After some hesitation *pp*  
I a - gree..  
*pp*

INEZ A - greed.  
*pp*

GAR. A - greed? Then, good - - - bye.  
*pp*

T BL  
Pc.  
Va. *p*

### at least 25"

GARCIN goes to the sofa and buries his head in his hands

Va. *pp*

$\text{♩} = 144\text{c.}$  ( $\text{♩} = 48\text{c.} / \text{♩} = 72\text{c.}$ )

(75) *p* INEZ sings to herself

INEZ What a crowd in White - friars Lane! They've set tre - stles in a row, with a scaf - fold and a

Sax. *pizz.* 3

T BL  
Pc. *mp* >

Va. *p*