

EST. ab - sent - ees ev - ery day. There must be thou - sands and thou - sands, prob - ab - ly they're sort - ed out by

Sax. *3*

Va. *mp*

Vc.

EST. **56** stu - pid em - ploy - ees. They're bound to make mis - takes some - times.

INEZ *f* Is

Sax. *mp* *mf*

Va. *f* *mp* *f* *mp*

Vc.

EST. *mp* What else should I tell? I've

INEZ *3* that all you've got to tell me?

Sax. *mp*

Va. *f* *mf* *f* *mp*

Vc. *mp*

57

EST. no - thing to hide. I lost my par - ents when I was a child.

Sax.

Va. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

58

EST. *spoken*
and had my young brother to bring up. We were terribly poor and when an old friend of my people asked me to marry him I said yes. He was very well off, and quite nice, so really

Sax. *p* *mf*

Va. *mp*

Vc. *mp*

repeat measure until ESTELLE says "so really" at which point finish the measure and continue from 58

that was the

EST. right thing, don't you a - gree? My hus - band was old e - nough

Sax. *p* *mp*

Va.

Vc.

59

EST. to be my fa - ther, but for six years we had a

Sax. *mf* *p*

Va. *mf* *p*

Vc. *mf* *p*

spoken mp

EST. *hap - pi - ly mar - ried life.* Then two years ago I met the man I was fated to love. *He*

Sax.

Va. *mp*

Vc. *mp*

EST. *asked me to run a - way with him, I re - fused.*

Sax. *mf*

Va. *mf*

Vc. *mf*

60

61

EST. *spoken* Then I go pneumonia and it finished me. That's the whole story. No doubt, by certain standards, I did wrong to sacrifice my youth to a man

Va. *f* *p*

Vc. *f* *p*

repeat until ESTELLE says "did wrong" at which point finish the measure you are playing and continue from 61

To GARCIN *mp*

EST. *nearly three times my age.* Do you think that could be called a sin?

GAR. *Cer - tain - ly*

Va. *f p f mp p*

Vc. *f p mp p*

62

GAR. *f* not. *p* And now, tell me, *mp* do you think it's a crime to stand by one's

Sax. *pp*

Va. *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f*

Vc. *f* *mp*

GAR. *f* prin - ci - ples? *mp* I ran a pa - ci - fist news - pa - per.

Sax. *f* *mp*

Va. *ff* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *ff* *mp*

63

GAR. *f* War broke out. *p* What was I to do?

Sax. *p*

Va. *f* *mf* *p* *mf* *p* *mp* *p* *mp* *p*

Vc. *f* *mp* *p*

spoken
Everyone was watching me, wondering:

64

GAR. *p* "Will he dare?" *ff* Well, I dared. I fold - ed my arms

Va. *mp* *p* *f*

Vc. *f*

ESTELLE lays her hand on GARCIN's arm *f*
spoken

EST. Wrong? On the con - tra - ry.

GAR. *spoken*
and they shot me. Had I done anything wrong?

Va. *mp sub.* *ff mp f p mp f*

Vc. *mp sub.* *ff mp f p mp f*

65

EST. You were—

INEZ *ff* breaking in ironically
a her— ro! And what a - bout your wife, Mr.— Gar - cin?

GAR. *ff*
I'd

Sax. *f* *ff*

Va.

Vc.

To INEZ *ff*

66

EST. *ff*
You see! You see!

INEZ *ff sempre*
Yes, I see. ——— What's the point of

GAR.
res - cued her from the gut-ter.

Sax. *p* *ff sempre*
breathe as necessary

Pc. AG *ff*

Va.

Vc.

EST. *ff indignantly*
How dare you!

INEZ
play - act - ing? We're all tarred with the same brush. We're crim - in - als, mur - der - ers, all

Sax.

Pc. AG

67

EST. *ff*
Stop! For hea - ven's

INEZ
three. We're in hell, my pets, ——— Peo - ple aren't damned — for no - thing.

Sax.

Pc. AG CH C *ff*

68

EST. sake.

INEZ We've had our hour of plea - sure, have - n't we? Peo - ple burned their lives out for our sakes

Sax.

Pc. CH C arco poco sul pont. *ff*

Va. *ff* sempre gliss. #8 gliss.

69

INEZ and we chuck - led o - ver it. So now we have to pay the reck - on - ing.

GAR. Raising his fist *ff* Will you keep your mouth

Sax.

Pc. CH C *ff* AG *ff*

Va. gliss. #8 gliss. gliss.

70

INEZ Ah, now I see why they've put us to - geth - er. No one else will come. It's an e -

GAR. shut, damn it!

Sax. *mp*

Pc. TMBL *mf* *ff*

Va. gliss. #8 gliss. *mp*

71

INEZ - con - o - my of man - power, or de - vil - power. Each of us will be the

Sax.

Pc. TMBL *f p mf*

Va. *gliss.*

72

♩ = 82c.

INEZ *ff*
tor - tur - er of the oth - er two.

GAR. *mf gently*
No, nev - er.

Sax. *ff*

Pc. TMBL *ff*

Va. *ff gliss.*

GAR. *mp*
I wish nei - ther of you harm. The so - lu - tion's ea - sy; each of us stays put in the cor - ner and takes no

Sax. *pp*

Va. *mfp mp*

GAR. *p*
no - tice of the oth - ers. You here, you here, and I there. we must - n't speak. Not one word.

Va. *p*