

EST. *f* com - mon. I won - der if you know the Du-bois - Sey - mours? But ev - ery - one went to their

INEZ *f* Not like - ly.

Pc. AG *f* *mp*

Vc. *f* molto sul pont. nat.

EST. (49) *mf* *mp* par - ties. Ah yes. Of course, in that case.

INEZ *ff* Not me. I was a post - of - fice clerk.

Pc. AG *ff* *mp* *p*

Vc. *mf* molto sul pont. nat.

EST. *mp* And you Mr. — Gar - cin? You must be

GAR. *mp* We ne-ver met. I al - ways lived in Ri - o.

Pc. AG *p*

Vc. *mp*

EST. **50** right, then. *mf* it's chance that has brought us to ge— ther.

INEZ *ff* Chance?— *mf* They've thought it all out.

Sax.

Pc. *p* *f* *p sub.*

Va.

Vc. *mf* *ff* molto sul pont.

EST. *f* **51** But— real - ly! *f* Ev - ery - thing here's so

INEZ *ff* No - thing was left to chance. This room was set for us.

Sax.

Pc. *f* *p*

Va.

Vc. *f* nat.

EST. *f* hi - deous, all an - gles, and so un - com - forta - ble I al - ways loathed an - gles.

INEZ What's

Sax.

Pc. *mp* *p* *mp* *f*

Va.

Vc. *f* molto sul pont.

INEZ more they've put us to - ge - ther de - lib - erate - ly.

GAR. *f* Why? You may as well come

Pc. AG

Vc. nat. *mp*

INEZ *ff* surprised But I know no - thing. I'm as much in the dark as you. —

GAR. out with it. *f* We've got to

Pc. AG *ff*

Vc. *ff* *mp sub.*

INEZ *mp* If each of us had the guts to tell. *mf* Es -

GAR. GARCIN ponders for a while know. —

Pc. AG *pp* *p*

Vc. *f* *mp sub.*

mp
EST. Yes.—

f
INEZ - telle! What have you done? I mean, why have they sent you here?— *ff*

Sax.

AG
Pc. *pp* *mf* *ff*

Va. *f*

Vc. *ff*

54 *mf*
EST. That's just it. I have-n't a no - tion. In

Sax. *mf*

Va. pizz. *mp* *f* *mp* *f* *mp* *f* *mp*

Vc. pizz. *mf*

55
EST. fact, I won - der if there's been a ghast - ly mis - take. Just think of the num - ber of peo - ple who be - come

Sax. *f* *mp* *f*

Va. *f* *mp* *f*

Vc.

EST. ab - sent - ees ev - ery day. There must be thou - sands and thou - sands, prob - ab - ly they're sort - ed out by

Sax. *3*

Va. *mp*

Vc.

EST. **56** stu - pid em - ploy - ees. They're bound to make mis - takes some - times.

INEZ *f* Is

Sax. *mp* *mf*

Va. *f* *mp* *f* *mp*

Vc.

EST. *mp* What else should I tell? I've

INEZ *3* that all you've got to tell me?

Sax. *mp*

Va. *f* *mf* *f* *mp*

Vc. *mp*