

Again, as if seeing the events he describes

GAR. *Sti - fling - ly hot it could be. Sti - fling, it is. It is*

Va. *mp p pp*

Vc. *mp p pp*

EST. *Yes. Ol - ga's un - dress - ing; it must be af - ter mid - night.*

GAR. *night now.*

Sax. *pp < > pp < > pp*

Va. *mf pp*

Vc. *mf pp*

43

EST. *How quick - ly the time - pass - es, on - earth!*

GAR. *They've*

Sax. *poco*

Va. *mp pp*

Vc. *mp pp*

EST.

GAR. *f* *mf*

Sax. *pp*

Va. *p*

Vc. *p*

GAR. *mp* *mp*

Va. *ffp*

Vc. *ffp*

45 ♩ = 90c.

*ff* aggressively

Turning to INEZ

*mf*

*f*

EST. *f*

INEZ *mf* *mf*

Lockdown F (page viii)



♩ = 120c.

Lockdown F continues

Sax. *p sempre legato*

Pc. *f* *mf*

Vc. *ff* senza. sord. *molto sul pont.*

46

Looking at the other two with a puzzled air

*f*

EST. *f* Real ly I can't im - a - gine why they put us all to - ge - ther. It's

INEZ *ff* for men an - y - way.

Sax. [Redacted]

Pc. AG *mp* *pp*

Va. **Lockdown G** (page ix)  
 ↑  $\text{♩} = 82c.$   
 gliss. gliss. **Lockdown G** continues

Vc. nat. *f*

EST. so ab - surd. I ex - pect - ed to meet old friends, rel - a - tives.

INEZ *f* Yes, a charm - ing old friend with a

Sax. [Redacted]

Pc. AG *mf* *f*

Va. *molto sul pont.*

Vc. *f*

47

EST. *f* *mp* *mf*  
 Him — too. He danced so di-vine-ly. Why should we of all peo - ple

INEZ  
 hole — in the mid-dle of his face. —

Sax.

Pc. AG *p* *mf*

Va.

Vc. *f* *mp* *nat.*

EST. *hesitantly mp*  
 be put to - ge-ther? — Don't —

GAR. *f*  
 Pure fluke. They lodge folks — in the or - der of their com - ing.

Sax.

Pc. AG *mp* *f* *mp*

Va.

Vc. *mp*

48

EST. *mf*  
 — you think we may have met each oth - er at some time in our lives? Per - haps we have friends in

Sax.

Pc. AG

Va.

Vc. *mf*

EST. *f* com - mon. I won - der if you know the Du-bois - Sey - mours? But ev - ery - one went to their

INEZ *f* Not like - ly.

Pc. AG *f* *mp*

Vc. *f* molto sul pont. nat.

EST. (49) par - ties. *ff* Ah yes. Of course, in that case.

INEZ Not me. I was a post - of - fice clerk.

Pc. AG *ff* *mp* *p*

Vc. *mf* molto sul pont. nat.

EST. *mp* And you Mr. — Gar - cin? You must be

GAR. *mp* We ne - ver met. I al - ways lived in Ri - o.

Pc. AG *p*

Vc. *mp*