

EST. $\text{♩} = \text{♩}. (\text{♩} = 82\text{c.})$
mp *mf* *mp*
 Flow — ers? Yes, — I loved — flow — ers. On — ly they'd

INEZ *mf*
 I wish we'd had some flowers to wel-come you with.

Pc.
 Va.

EST. $\text{♩} = \text{♩}. (\text{♩} = 82\text{c.})$
 4:3 *mf* **33**
 fade — so quick — ly — here, — would-n't they? It's so stuf-fy. Oh well, the great thing is to keep as

Pc.
 Va.

EST. $\text{♩} = \text{♩}. (\text{♩} = 82\text{c.})$
 cheer - ful — as we can, don't you a - gree? Of course, — you, — too, — are —

Pc.
 Va.

EST. $\text{♩} = 72\text{c.}$ **34**
 I'm — quite re-cent. Yes - ter - day. —

INEZ *p* *pp*
 Yes. Last week. — What a - bout you?

Pc.
 Va. *p* *pp*
 Vc. *p* *pp*

ESTELLE seems to be seeing what she describes

p

EST. In fact, the ce-re-mo-ny's not— quite— o - ver. The wind's blow - ing my sis-ter's

Sax. *pp* < > *pp* < > *pp* < >

Pc. felt mallets *p*

Va. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

slightly slower

EST. veil all o-ver the place. She's trying her best to cry. Come, dear! Make an ef-fort.

Sax. *pp* < > *pp* < > *pp* < > *pp* < > *pp* < >

Va. *p* *pp*

Vc. *p* *pp*

mf *accel.* *p*

EST. That's bet-ter. Two tears, two lit-tle tears, twink - ling un-der her black veil.

Sax. *pp* < > *pp* *p*

Va. *mp* *pp*

Vc. *mp* *pp*

35

tempo (♩ = 72c.)

EST. *mf* *p* *mf* *mp*
 Oh dear! What a sight Olga looks this morning! She's not cry-ing,

Sax. *mf* *p* *mp*

Va. *mf* *pp* *mp*

Vc. *mf* *pp* *mp*

EST. *p*
 and I don't blame her, tears al - ways mess one's face up, don't they? Ol - ga was my

Sax. *dim.* *pp*

Va. *pp* *p*

Vc. *pp* *p*

36

slower

EST. *p*
 bo - som friend, you know. No. I was on - ly half con - scious.

INEZ *p*
 Did you suf - fer much? What was it?

Sax.

Va.

Vc.

poco accel.

♩ = 72c.

rall.

mf Again, as if seeing the events she describes

EST. *mf* Pneu - mo - nia. It's o - ver, they're leav - ing the ce - me - te - ry. Good - bye. Good -

Va. *mf* *sub. pp*

Vc. *mf* *sub. pp*

37

♩ = 82c.

To INEZ

mp

EST. - bye. Quite a crowd. How a - bout you? And you, Mr. — Gar - cin?

INEZ *mf* The gas stove.

Pc. *mf* s.d. sticks

Va.

Vc.

ESTELLE makes a horrified gesture

GAR. *f* Twelve bul - lets through the chest. Sor - ry! I fear I'm not good com - pa - ny

Pc. *f* *p*

EST. *f* Please, please don't use — that — word. — *mf* It's so crude. If we've

GAR. a - mong the dead.

Pc. *f* *p*

38

EST. *ab - so - lute - ly got — to men — tion this, this state — of — things let's call our-selves — wait! —*

Pc. *H-H dome edge*
mf p

Lockdown C, from C4 (page vi)

$\text{♩} = 120c.$

Lockdown C4 continues

Va. *mf p*

EST. *ab - sen - tees. Have you — been — ab - sent for long? — Have you an - y - one —*

GAR. *mf*
A - bout a month.

Pc. *H-H dome edge*
mf p

Va.

(♩ = 82c.)

39

EST. *left down there? — GARCIN seems to be seeing what he describes*

GAR. *mp p*
My wife. She's

Pc. *CHC H-H*
felt mallets
p

Va. *con sord. p*

Vc. *con sord. p*