

written for Guerilla Opera

# No Exit

from the play by  
**JEAN-PAUL SARTRE**

music by  
**ANDY VORES**  
**(2007)**

Score in C

A drawing-room; three sofas, a table, one door.  
GARCIN enters, accompanied by VALET

♩ = 82c.

GARCIN

*mf*  
So, here we are?

**Lockdown A** (page i)  
♩ = 120c.  
*ff* *mf* **Lockdown A continues**

**Lockdown B** (page iii)  
CH C  
CH OG  
BT  
TMB  
♩ = 132c.  
*ff* *mp* **Lockdown B continues**

GAR.  
I cer-tain-ly did-n't ex-pect— this!— You know what they tell us down there?

VLT.  
Yes.—— Real-ly, sir,

Sax.

Pc.

Va.  
sul pont.  
*p* *mfp*

Vc.  
sul pont.  
*p* *mfp*

Gesturing towards the room

①

\*) This first entry of VALET is sung on a single pitch until the final syllable which rises a half-step. The next entry begins on the final note of this first entry and then, in turn, rises a half-step for its own final syllable, and so on. If the high B $\flat$  arrived at three measures before ⑭ is too high to negotiate this entire sequence may be begun, and so end, at a lower pitch. The important point to remember is that by the end of this first sequence (the written B $\flat$ ) the singing should sound extraordinarily high and very disturbing.

VLT. *mf* how can you be - lieve such sto - ries? Told by peo - ple who've nev - er set foot here. For, of course, if they had —

Sax. *f*

Pc.

Va. *mfp* *mfp* *mf*

Vc. *mfp* *mfp* *mf*

GAR. *mf* They laugh Quite so. But where are the in - stru - ments of tor - ture? The racks and red - hot pin - cers and

VLT.

**Lockdown A, from A1** (page i)

$\text{♩} = 120c.$



➡ **Lockdown A1** continues

Sax. *mf*

Pc.

GAR. *mf* all the oth - er pa - ra - pher - na - lia? *f* My lit - tle joke? No, I was - n't jo - king.

VLT. *mf* Ah You must have your lit - tle joke, sir!

Sax.

Pc.

Va. *mfp* *mf*

Vc. *mfp* *mf*

A short silence.  
GARCIN strolls  
around the room.

*mf* *f angrily* **3**

GAR. No mir - rors. No win - dows. But damn it all, they might have left me my tooth - brush!

VL. *mf* That's good! You have - n't yet got

Sax. \_\_\_\_\_

Pc. \_\_\_\_\_

Va. nat. *mp*

Vc. nat. *mp*

GAR. I'll ask you to be more po - lite. I

VL. o - ver your what - do - you - call - it? sense of hu - man dig - ni - ty?

*f* **3**

**Lockdown B, from B1 (page iii)**

CH C  
CH OG  
BT  
TMB  
H-H

$\text{♩} = 132c.$

**Lockdown B1 continues**

*mp*

Va. *cresc.* *f*

Vc. *cresc.* *f*