

Nightlife

9 Weegee Photographs

ANDY VORES
(2000)

Cello Player

♩ = 92c.

The musical score for "Cello Player" consists of 21 measures, written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 92c. The score includes various dynamics and articulations:

- Measure 1: *mf*
- Measure 4: *f* *bravura*
- Measure 5: *poco* *ff* *sub.*
- Measure 10: *ff*
- Measure 11: *mp*
- Measure 12: *mf* *ff*
- Measure 13: *f* *cantabile*
- Measure 14: *mp*
- Measure 16: *f*
- Measure 17: *ff*
- Measure 18: *f*
- Measure 21: *slow gliss.*

The score also features several triplets and a glissando in measure 11.

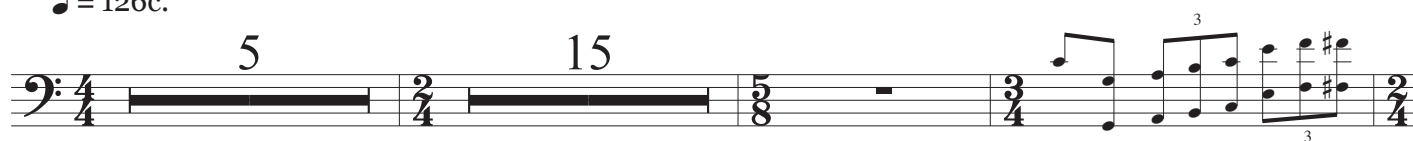
24 ³ *ff* *(accel.)* *ff*

26 *(molto accel.)*

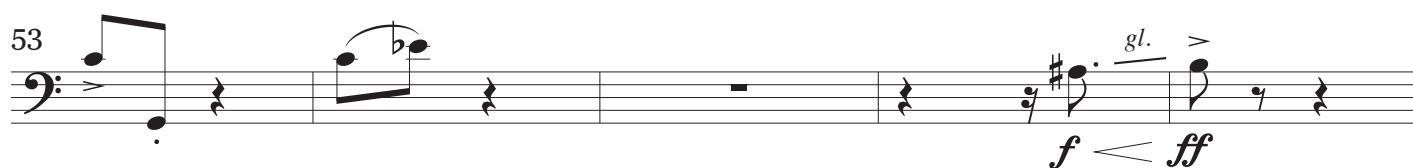
27 *fff* *tr* *mp* *f* *p sub.* **attacca**

At a Jazz Concert, 1948

$\text{♩} = 126\text{c.}$



Piano



63

> ff f < ff f < ff

67

pizz. arco

72

77

2 gl.

attacca

Invitation to the Dance, Yiddish Theater

$\text{♩} = 144\text{c.}$

8

Piano

14

ff dramatic

19

23

28

34

39

mp

44

cresc.

ff

49

attacca

Bar Rail

♩ = 92c.

6

p

12

p

p

p

18

mp

dim.

24

pp

pp

poco rit.

Tempo

29

p

pp

attacca

Calypso

♩ = 132c.

16

Saxophone

21

VIOLONCELLO

27 *f* >

33 *f* > pizz. *f*

38 *f* >

42 *f* >

46 *arco* *sf* > *gl.* *f* < *sf* > *f* < *sf* > *f* <

49 *sf* > *gl.* *f* < *sf* > *f* < *sf* > *f* <

52 *sf* > *gl.* *f* < *sf* > *f* < *sf* > *f* <

55 *sf* >

6

attacca

Alone in Their Dream

♩ = 66c.

pp

7

molto rit. — Tempo

molto rit.

14

2

attacca

The musical score for 'Alone in Their Dream' is written for a cello in 4/4 time. It begins with a piano (pp) dynamic. The first staff contains measures 1-6. The second staff, starting at measure 7, features a melodic line with a crescendo hairpin. The third staff, starting at measure 14, includes a 'molto rit.' (very slow) instruction, followed by a double bar line and a 'Tempo' marking. A second 'molto rit.' instruction appears later in the staff. The piece concludes with a double bar line and the instruction 'attacca'.

Park Bench, Washington Square

♩ = 60c.

p featureless; a background whine

7

13

19

25

ff

attacca

The musical score for 'Park Bench, Washington Square' is written for a cello in 2/4 time. It begins with a piano (p) dynamic and the instruction 'featureless; a background whine'. The score is divided into systems of four staves each. The first system contains measures 1-6. The second system contains measures 7-12. The third system contains measures 13-18. The fourth system contains measures 19-24. The fifth system, starting at measure 25, features a forte (ff) dynamic and a crescendo hairpin. The piece ends with a double bar line and the instruction 'attacca'.

Tenement Sleeping

♩ = 60c.

sul pont.



attacca

Morning Bagels, Second Avenue

♩ = 60c.

4

Saxophone 3

poco accel.

9 nat. *pp* *tr*

♩ = 120c.

14 *f* *f* *f* *f* *mf*

18 *cresc.*

20

22

24 *sfz* *sfp*