

OBOE

My Dead Boyfriend

ANDY VORES
(2024)

After the Tragedy

♩ = 120c. (♩ = ♩ *sempre*)

Marimba

11

p *mf* *mp* *f*

18

mp *mf*

28

2 3 7

Piano

43

mf *mp* *mf* *mp*

51

3 3 3 3 3 7

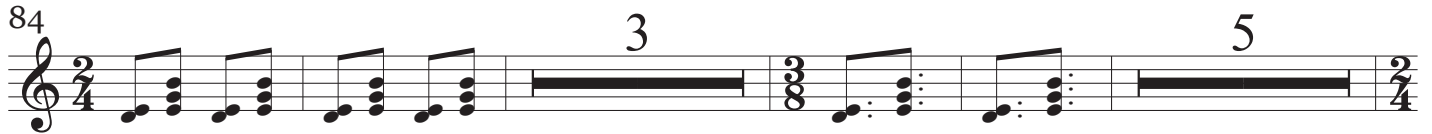
62

mf

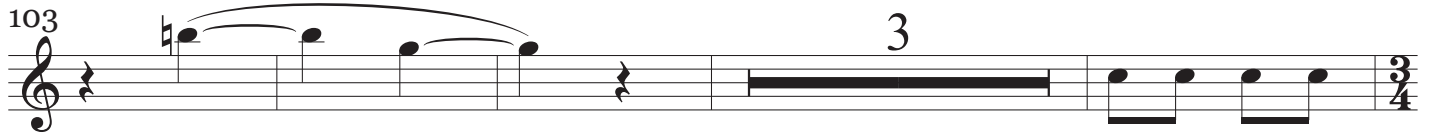
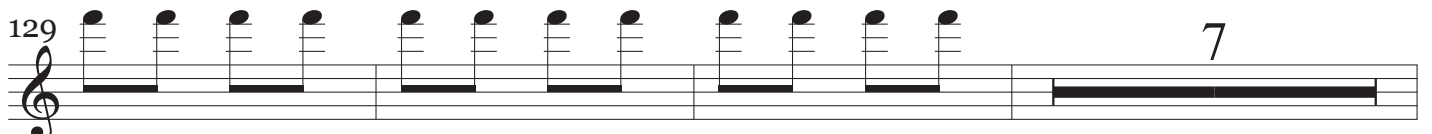
67

3

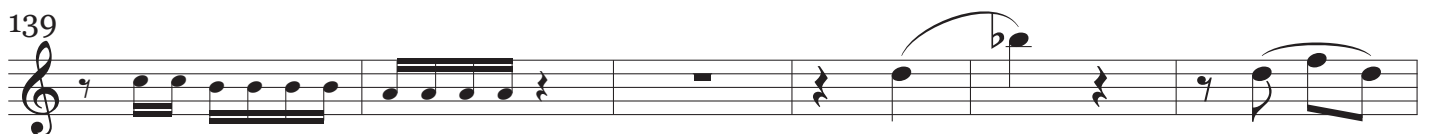
OBOE



Marimba

*mp**mf**mp**mf**f*

7

*mf*

Piano



OBOE

3

150 *f*

155

160

165 2

171 7 *mf*

182 *mp*

187 *mf* *mp*

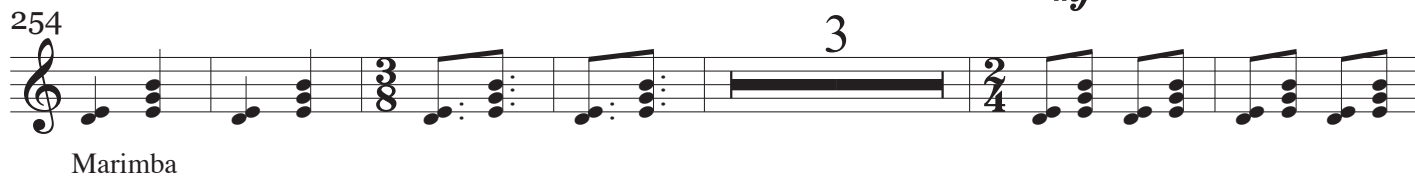
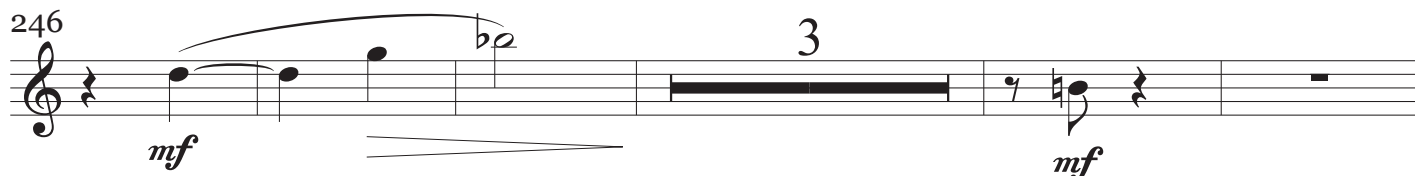
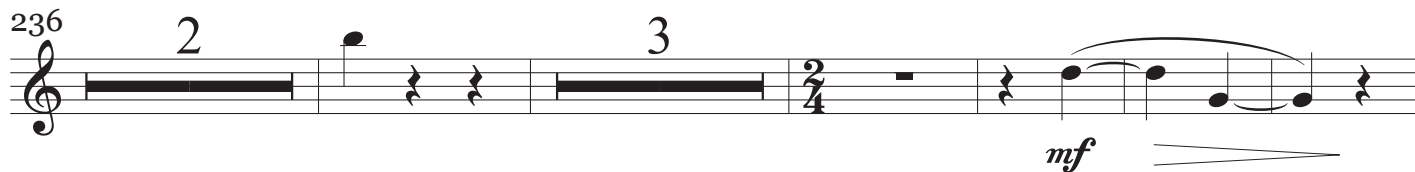
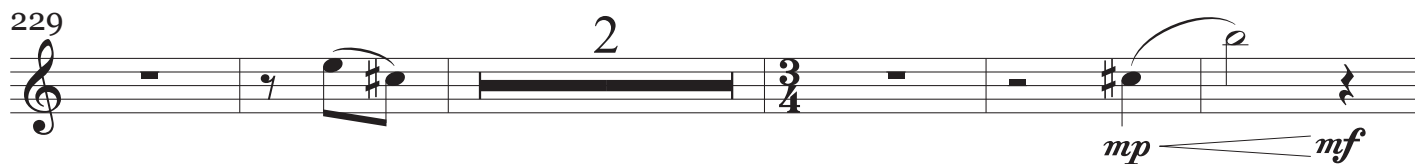
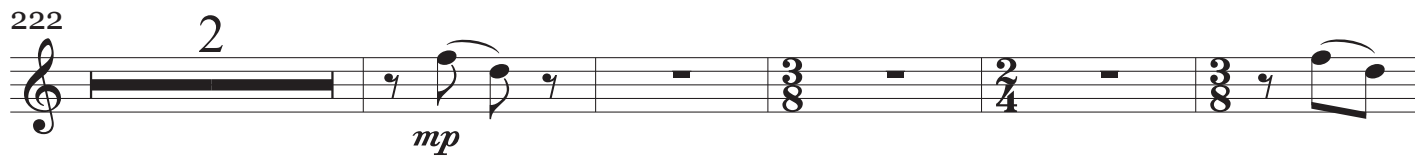
192

197 *mf*

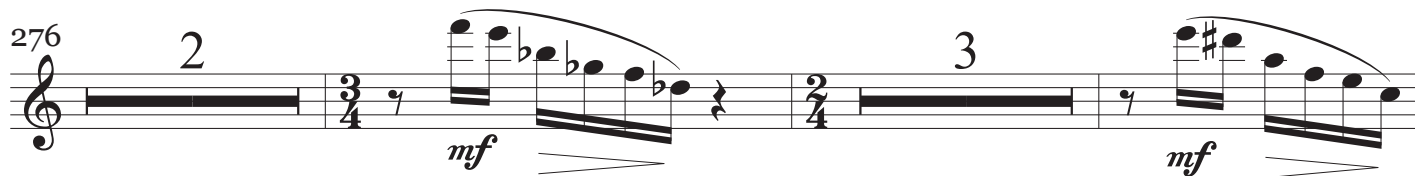
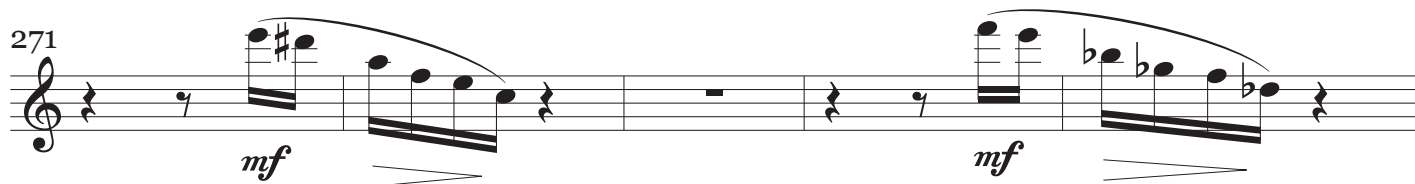
203 *mp*

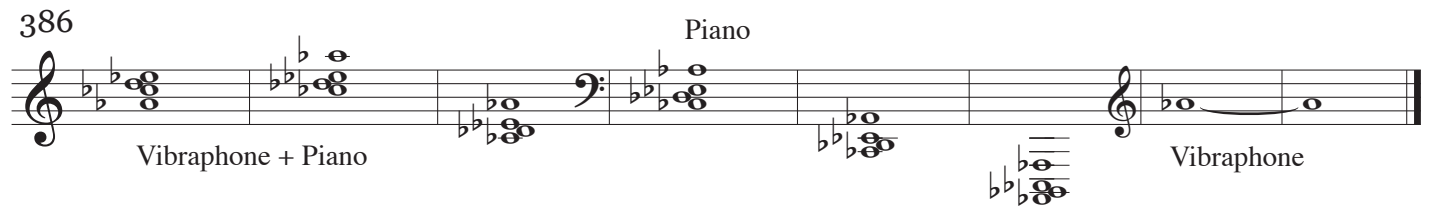
208 4 *f*

Detailed description: This is a musical score for an Oboe, spanning measures 150 to 208. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measures 150-154 feature a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. Measure 155 starts with a half note F#4, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 160 begins with a half note C5, followed by a quarter note D5, a half note E5, and a quarter note F#5. Measure 165 contains a half note F#4, followed by a quarter rest, and then a half note G4. Measure 171 starts with a half note A4, followed by a quarter note B4, a half note C5, and a quarter note D5. Measure 182 begins with a half note E5, followed by a quarter note F#5, a half note G5, and a quarter note A5. Measure 187 starts with a half note B5, followed by a quarter note C6, a half note D6, and a quarter note E6. Measure 192 begins with a half note F#5, followed by a quarter note G5, a half note A5, and a quarter note B5. Measure 197 starts with a half note C6, followed by a quarter note D6, a half note E6, and a quarter note F#6. Measure 203 begins with a half note G6, followed by a quarter note A6, a half note B6, and a quarter note C7. Measure 208 starts with a half note D7, followed by a quarter note E7, a half note F#7, and a quarter note G7. The score also includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also slurs and accents throughout the piece.



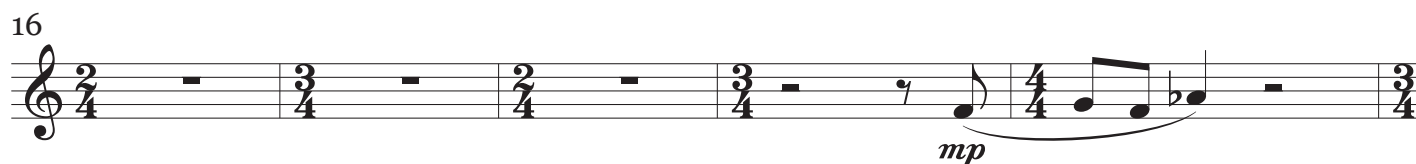
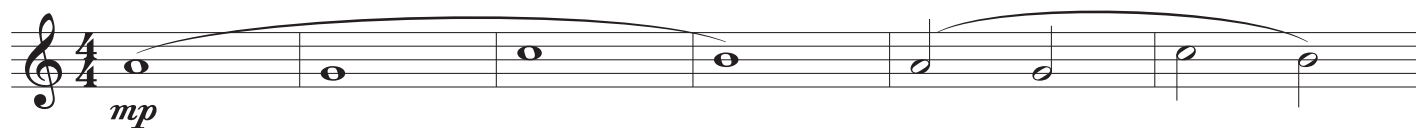
Marimba





Bad Judgment

♩ = 96c.



OBOE

7

49

53

5

Piano

61

2

2

68

mp

f

70

72

p

mp

75

78

82

2

88

p

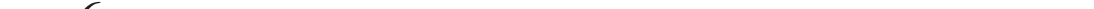
p

p

93

p

p

97 

[illegible]

112

2/4 4/4

117

2 2 3

126

2

142

2

Piano

148

[illegible]

157

25

The image shows a musical score for a song. The first staff is in 4/4 time and contains a melody starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a half note B4, a quarter note A4, and a quarter note G4. The second staff is in 2/4 time and contains a whole rest. The third staff is in 4/4 time and contains a whole rest. The number 157 is written above the first staff, and the number 25 is written above the third staff.

My Dead Boyfriend

♩ = 78c.

3

p

10

p

2

16

21

mf

p

26

p

31

p

35

p

p

40

p

mf

mp

45

p

49

53

56

7

3

Vibraphone

71

Piano

76

p

p

81

p

p

87

15

Vibraphone

104

mp

mp

mp

108

3

2

pp

pp

117

9

pp

p

mf

130

7

143

p *p* *mp*

150

mf

157

161

mp