

13

S Flower? art thou a Lil - ly Flower? Oh! that my

A Flower? art thou a Lil - ly, Lil - ly Flower? Oh! that my

T Flower? Lil - ly - Flower? Oh! that my

B Lil - ly Flower? art thou a Lil - ly - Flower? Oh!

Org. SW, Principal Chorus & Mixture + 16
Box closed

17

S Soul thy Car - den were, my Soul a Garden were, that

A Soul thy Car - den were, my Soul a Garden were, that

T Soul thy Car - den were, my Soul thy Garden were, that

B my - Soul thy - Garden, that

CFGFEP
nnnn

Org. - Mixture

21

S
so Thy bow-ing Head root in my Heart, and poue

A
so Thy bow-ing Head root in my Heart, and poue

T
so Thy bow-ing, Thy bow-ing Head root in my Heart, and poue

B
so Thy bow-ing Head root in my Heart, and poue

Handwritten notes: *A A B*

Org.

21

25

S
Might of its Seeds, that they there-in might grow.

A
Might Seeds, that they there-in might grow, might grow.

T
Might Seeds, that they there-in might grow - might grow.

B
Might that they there-in might grow.

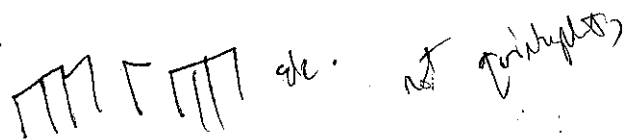
Handwritten notes: *ff*

Org.

Close Box

25

4



$\text{♩} = 104$ - light and airy

29 *mf* *Fl. Flute a Cheminee*

Sw. Strings + 16

33 *mf* *CH. Cornhorn, Flute 8, Tremulant*

(Gt.) + Principal

PED. Flutes 16 8

38 *mp*

S *mp* Oh that I was the Bird of Pa-ra-dise! Then

A *mp* Oh that I was the Bird of Pa-ra-dise! Then

T *mp* Oh that I was the Bird of Pa-ra-dise!

B *mp* Oh that I was the Bird of Pa-ra-dise!

Oh that I was the Bird of Pa-ra-dise!

(Gt.) *mf*

Sw. Principals 8 4 2, Flutes 8 4, Chorus Reeds 8

42

S in thy Nut-meg Gar-den, Lord, thy Bower Ce-les-tiall Mu-sick blo-ssom

A in thy Nut-meg Gar-den, Lord, thy Bower Ce-les-tiall Mu-sick

T Then in thy Nut-meg Gar-den, Lord, thy Bower Ce-les-tiall

B Then in thy Nut-meg Gar-den, Lord, thy Bower Ce-les-tiall

Org.

46

S should my voice En-char-ted with thy gar-dens aire and

A blo-ssom should my voice En-char-ted with thy gar-dens aire

T Mu-sick blo-ssom should my voice En-char-ted with thy gar-dens

B Mu-sick blo-ssom should my voice

Org.

41 *mf*

S *flower. mf* This A-ro-ma-tick aire would so en-spire My ra-visit Soule to

A *and flower. mf* This A-ro-ma-tick aire would so en-spire My ra-visit

T aire and flower. This A-ro-ma-tick aire would so en-spire My

B This A-ro-ma-tick aire would so en-spire

GH. Crumhorn, Flute 8, Tremulant

Org. *mf*

Handwritten note: 1st time vno' s. lick

52

S *cresc.* sing with an *cresc.* gells Quire, *f* an-gells

A Soule to sing with an *cresc.* gells Quire, *f*

T ra-visit Soule to sing with an *cresc.* gells Quire,

B My ra-visit Soule to sing with an *cresc.* gells, an-gells

GT. + Prestant 4, Doublette 2

Org.

$\text{♩} = 72$ - calm and gentle

55

S
Quite.

A
an-gels Quite.

T
an-gels Quite.

B
Quite.

Org.

SW. to Ch. Flute 8

SW. Ch. to PED.

62

S
My Bles-sed Lord, art thou a Lil-ly

A
My Bles-sed Lord, art thou a Lil-ly

T
My Bles-sed, Blessed Lord, art thou a Lil-ly

B
My Bles-sed Lord, art thou a Lil-ly

Org.

Close box

62

4) 1 1 5 5 1 1 5

68

S
Flower? Oh! that my Soul thy Gar-den were, my Soul thy Gar-den were,

A
Flower? Oh! Gar - den were,

T
Flower? Oh! that my Soul thy Gar-den were, my Soul thy Gar-den were,

B
Lil-ly Flower? Oh! Gar - den were,

Org.

68

73

S
— that so Thy bow-ing Head root in my Heart, and poue

A
— that so Thy bow-ing Head root, and poue

T
— that so Thy bow-ing Head root, and poue

B
— that so Thy bow-ing Head root, and poue

Org.

73

S
A
T
B

Might, of its seeds, that they there-in might grow, night grow.

Might of its seeds, that they there-in might grow, night grow.

Might of its seeds, that they there-in might grow, night grow.

Might, night grow.

f *pp* *mp*

+ Tremulant

Org.

Sw. (box closed)

f *pp*

$\text{♩} = 104$

Org.

CH.

10/16/90
Boston, Mass.