

SAXOPHONE

MJ

in memoriam Michael Jackson 1958–2009

ANDY VORES

(2010)

Baritone Saxophone

♩ = 66c. *stately*

mf

8

mp

15

poco f

21

mp

26

mf p sub. spacious

31

ff mf mp

35

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40

ff *mf* *mp*

45

mf *mf* *mp sub.*

50

mf *p* *mp* *mfp*

55

mp *ff* *mp* *accel.*

59

$\text{♩} = 78\text{c. a little lighter}$

63

ff *mp* *p*

67

ff *mp*

72

f *mp*

76

f *mp* *poco mf* *f* *ff* *mp*

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3

81

ff f mf

Staff 81-85: Treble clef, 2/4 time. Measures 81-85 contain various notes and rests. Dynamic markings: *ff* at measure 82, *f* at measure 84, and *mf* at measure 85. Accents are present on notes in measures 82, 84, and 85.

86

f mp ff mf

Staff 86-90: Treble clef, 5/16, 3/8, 5/16, 3/4, 5/16, 3/4 time signatures. Measures 86-90 contain various notes and rests. Dynamic markings: *f* at measure 86, *mp* at measure 87, *ff* at measure 89, and *mf* at measure 90. A crescendo hairpin is between measures 87 and 89. Accents are present on notes in measures 86, 87, 89, and 90.

91

accel.

Staff 91-95: Treble clef, 3/4, 5/16, 4/4, 5/16, 2/4, 3/4 time signatures. Measures 91-95 contain various notes and rests. The marking *accel.* is followed by a long horizontal line.

96

ff mf

Staff 96-100: Treble clef, 3/4, 5/8, 2/4, 5/8, 4/4, 6/8 time signatures. Measures 96-100 contain various notes and rests. Dynamic markings: *ff* at measure 97 and *mf* at measure 100. A crescendo hairpin is between measures 97 and 100. An accent is present on a note in measure 97.

♩ = 84c. gradually becoming more angular

101

Staff 101-104: Treble clef, 6/8, 4/4, 6/8, 5/8 time signatures. Measures 101-104 contain various notes and rests.

105

ff mf

Staff 105-108: Treble clef, 5/8, 7/8, 3/8, 4/8, 6/8 time signatures. Measures 105-108 contain various notes and rests. Dynamic markings: *ff* at measure 105 and *mf* at measure 107. An accent is present on a note in measure 105.

109

ff poco f

Staff 109-112: Treble clef, 6/8, 2/8, 4/8, 3/8, 4/8 time signatures. Measures 109-112 contain various notes and rests. Dynamic markings: *ff* at measure 109 and *poco f* at measure 110.

113

Staff 113-117: Treble clef, 4/8, 3/4, 2/4, 3/8, 3/4, 7/8 time signatures. Measures 113-117 contain various notes and rests.

118

ff poco f

Staff 118-122: Treble clef, 7/8, 3/4, 2/4, 3/4, 2/4, 2/4 time signatures. Measures 118-122 contain various notes and rests. Dynamic markings: *ff* at measure 118 and *poco f* at measure 119. A dashed oval encircles the first two measures (118-119). A long horizontal line is at the bottom of the staff.

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122 *f* *ff* *poco f*

126 *ff* *f*

130 *mf* *ff*

135 *mf* *mp*

140 *mf* *ff* *mf*

145 *p* *f* *p* *f*

149 *ff* *mf* *p*

153 *mp* *p* *mf* *p*

158 *f* *ff*

Detailed description: This is a page of a musical score for a saxophone, containing measures 122 through 166. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature changes frequently, including 2/4, 3/4, 5/8, 7/8, 4/4, and 5/16. The score features various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings are prominently displayed throughout, including *f* (forte), *ff* (fortissimo), *poco f* (a little forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also crescendo and decrescendo hairpins. Some notes have accents (>) or breath marks (v). Measure numbers 122, 126, 130, 135, 140, 145, 149, 153, and 158 are placed at the beginning of their respective staves.

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5

163

2

ff

170

ff f mp

175

f mp

179

mf

184

ff f mf

189

mf

3

195

ff f

accel.

199

ff f

$\text{♩} = 96\text{c. jumpy}$

204

ff

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207

210

f sub.

This staff contains measures 207 to 210. It begins with a treble clef and a 5/16 time signature. The melody consists of eighth and sixteenth notes. At measure 210, the time signature changes to 4/8, and the dynamics are marked *f sub.*

211

214

This staff contains measures 211 to 214. It continues the melodic line with various time signatures including 7/16, 5/16, 2/4, and 4/8. The dynamics remain *f sub.*

215

218

This staff contains measures 215 to 218. The time signatures are 7/16, 5/8, 9/16, and 5/16. The dynamics are *f sub.*

219

222

This staff contains measures 219 to 222. The time signatures are 5/8, 4/8, 7/16, and 5/16. The dynamics are *f sub.*

223

226

This staff contains measures 223 to 226. The time signatures are 4/8, 9/16, 5/16, and 9/16. The dynamics are *f sub.*

227

230

ff *mf*

This staff contains measures 227 to 230. It features a double bar line at measure 227. The time signatures are 3/8, 7/16, 4/8, and 9/16. The dynamics are *ff* and *mf*.

231

233

This staff contains measures 231 to 233. The time signatures are 9/16, 7/16, and 4/8. The dynamics are *mf*.

234

238

mfp *f* *mfp* *mf*

This staff contains measures 234 to 238. It features a double bar line at measure 234. The time signatures are 5/8, 7/16, 4/8, and 5/8. The dynamics are *mfp*, *f*, *mfp*, and *mf*.

239

244

mfp

This staff contains measures 239 to 244. It features a double bar line at measure 239. The time signatures are 7/16, 5/8, 3/8, 5/16, 3/8, and 9/16. The dynamics are *mfp*.

245

248

f *mp*

This staff contains measures 245 to 248. The time signatures are 9/16, 5/8, 7/16, and 3/8. The dynamics are *f* and *mp*.

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7

249 *f*

253 *ff* *f*

256 *ff* *accel.* —

258 *mf* *ff*

260 *f* *ff*

264 *f* *ff*

268

273 *ff* *f*

♩ = 116c. solid

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277 *ff* 3 *f*

282 *ff* 3 2

287 *ff* 3 2 2

294 *ff* 3 2

300 *ff*

305

310 *f sub.* 3

314 *ff* *mf sub.*

318 *ff* *f sub.*

322 *ff* 3

Detailed description: This page of a saxophone score contains measures 277 through 324. The music is written in treble clef with various time signatures including 7/16, 3/16, 5/8, 1/4, 9/32, 2/4, 3/4, 6/8, 9/8, 2/8, 3/8, and 4/4. The piece features several dynamic markings: *ff* (fortissimo) and *f* (forte) are used in measures 277-294; *f sub.* (fortissimo, sul ponticello) appears in measures 310-312 and 318-320; and *mf sub.* (mezzo-forte, sul ponticello) is used in measure 314. Articulation includes accents and slurs. Rhythmic patterns include eighth-note runs, triplet eighth notes, and sixteenth-note passages. Measure numbers 277, 282, 287, 294, 300, 305, 310, 314, 318, and 322 are placed at the start of their respective staves. The page number 8 is in the top left, and the instrument name 'SAXOPHONE' is centered at the top.

9

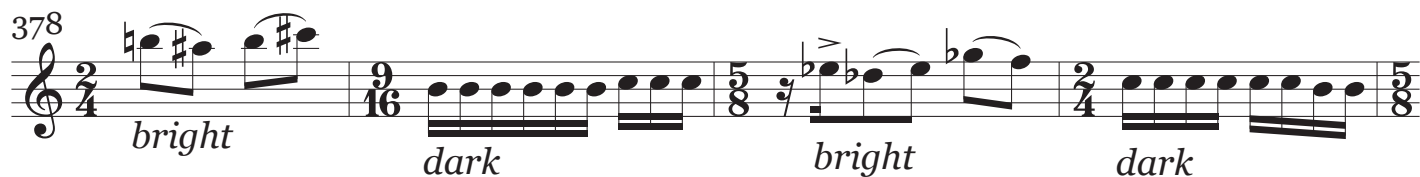
367

ff *dark*

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371 
dark bright

375 
dark bright dark

378 
bright dark bright dark

382 
bright dark bright dark

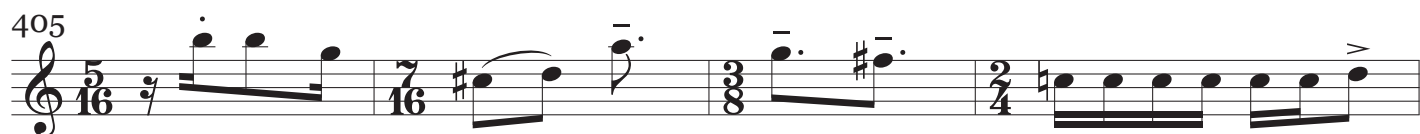
386 
bright dark bright dark

390 
bright dark bright dark

394 
bright dark bright dark

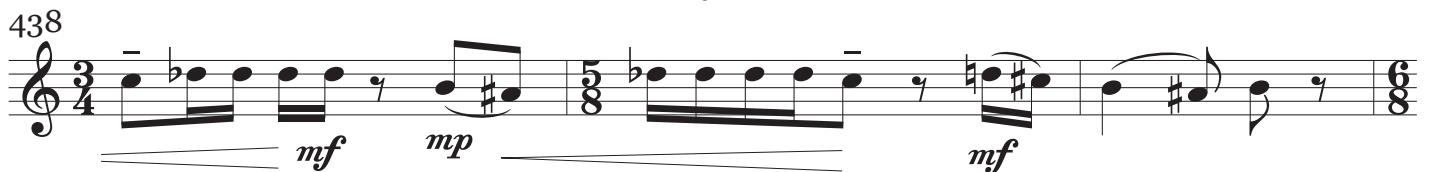
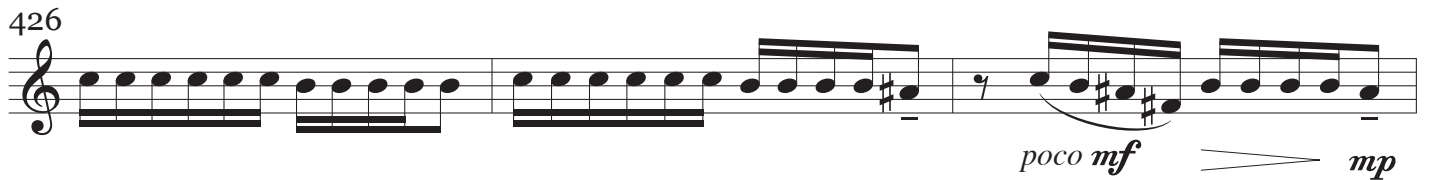
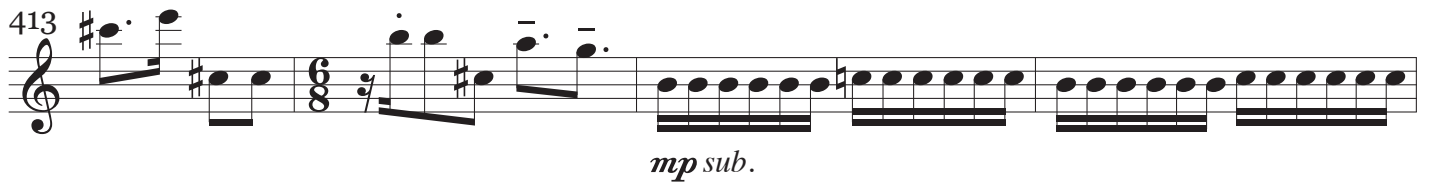
398 
a little slithery

401 
bright dark bright dark

405 
bright dark bright dark

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11



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441

441-445: Treble clef, 6/8 time. Measures 441-442: eighth-note triplet (F#, G, A) with a slur. Measure 443: quarter rest. Measure 444: eighth-note triplet (B, C, D) with a slur. Measure 445: quarter rest. Measure 446: 2/4 time signature change. Measures 446-447: dotted quarter (F#) with a slur. Measures 448-449: dotted quarter (G) with a slur. Measures 450-451: dotted quarter (F) with a slur. Measures 452-453: dotted quarter (E) with a slur. Dynamics: *mp sub.* (446), *f* (450), *mp sub.* (452).

446

446-452: Treble clef, 2/4 time. Measures 446-452: Dotted quarter notes (F#, G, A, B, C, D, E) with a slur. Dynamics: *mp sub.* (446), *f* (450), *mp sub.* (452).

453

453-459: Treble clef, 6/8 time. Measures 453-459: Dotted quarter notes (F#, G, A, B, C, D, E) with a slur. Dynamics: *ff* (453), *mf sub.* (455), *fff* (459).

460

460-465: Treble clef, 6/8 time. Measures 460-465: Eighth-note triplet (F#, G, A, B, C, D, E) with a slur. Dynamics: *ff* (460), *mf sub.* (462), *fff* (465).

462

462-467: Treble clef, 6/8 time. Measures 462-467: Eighth-note triplet (F#, G, A, B, C, D, E) with a slur. Dynamics: *ff* (462), *mf sub.* (464), *fff* (467).

464

464-468: Treble clef, 6/8 time. Measures 464-468: Eighth-note triplet (F#, G, A, B, C, D, E) with a slur. Dynamics: *ff* (464), *mf sub.* (466), *fff* (468).

469

469-473: Treble clef, 3/8 time. Measures 469-473: Eighth-note triplet (F#, G, A, B, C, D, E) with a slur. Dynamics: *ff* (469), *mf sub.* (471), *fff* (473).