

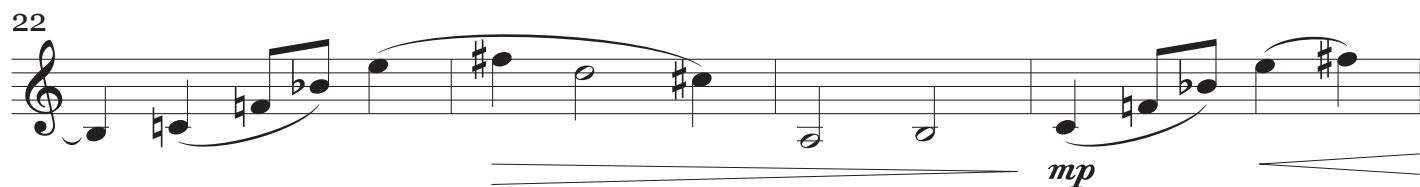
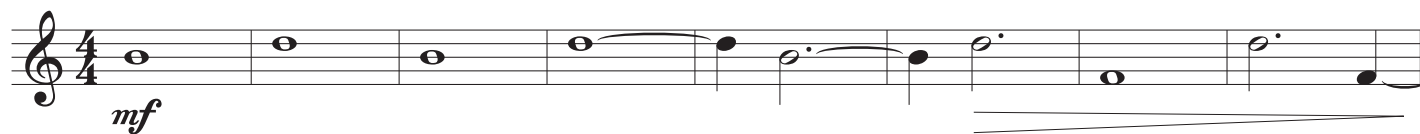
CLARINET

MJ

in memoriam Michael Jackson 1958–2009

ANDY VORES
(2010)

♩ = 66c. *stately*



CLARINET

36

41

45

49

53

57

61

64

68

mf *sub.* *mp* *ff* *mf* *p* *mp* *mf* *ff* *mf* *p* *mf* *ff* *mf*

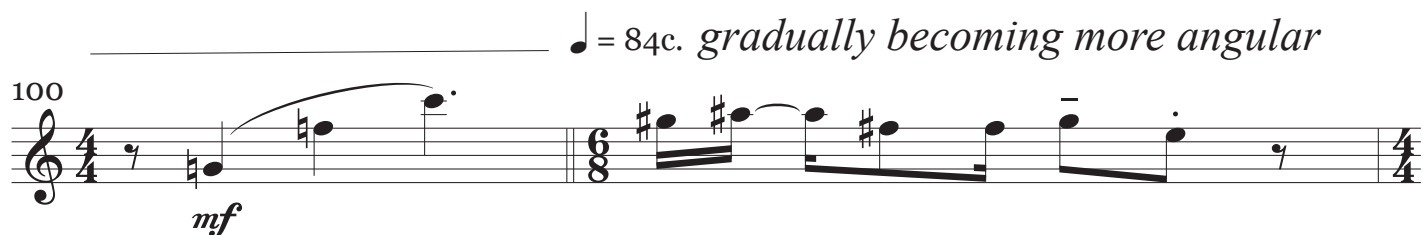
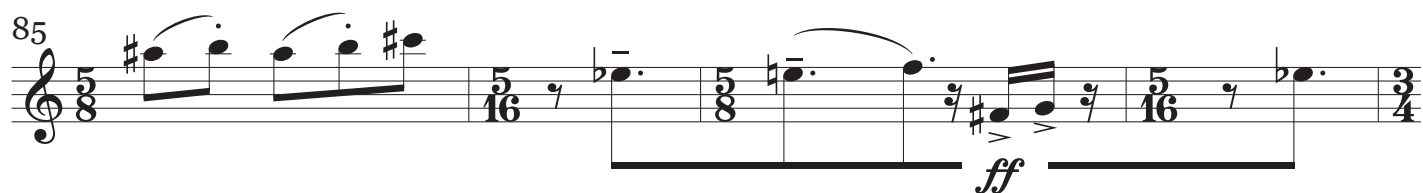
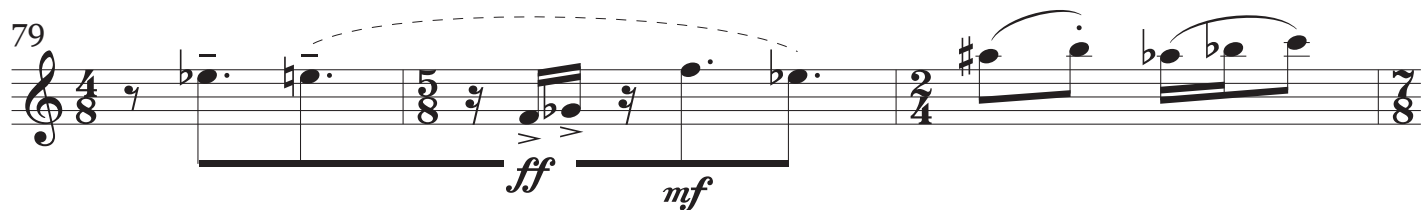
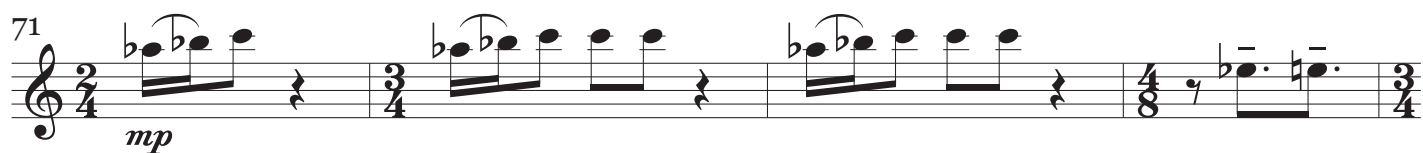
accel.

$\bullet = 78c.$ *a little lighter*

Detailed description: This is a musical score for a Clarinet, spanning measures 36 to 72. The score is written on a single staff in treble clef. It features a variety of time signatures: 4/4, 5/8, 3/4, 2/4, 3/8, and 2/8. The music includes many slurs, ties, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *sub.* (sustained). There are also crescendo and decrescendo hairpins. A tempo change is indicated by 'accel.' at measure 57, and a performance instruction 'a little lighter' is given at measure 64. The key signature has one flat (B-flat). The score ends with a double bar line at measure 72.

CLARINET

3



CLARINET

5

135 *mf* *mp sub.*

140 *mf* *ff*

144 *f* *p sub.* *f* *p sub.*

148 *f* *ff* *mf sub.* *f*

152 *p sub.* *mf* *p sub.* *f*

156 *p sub.* *f*

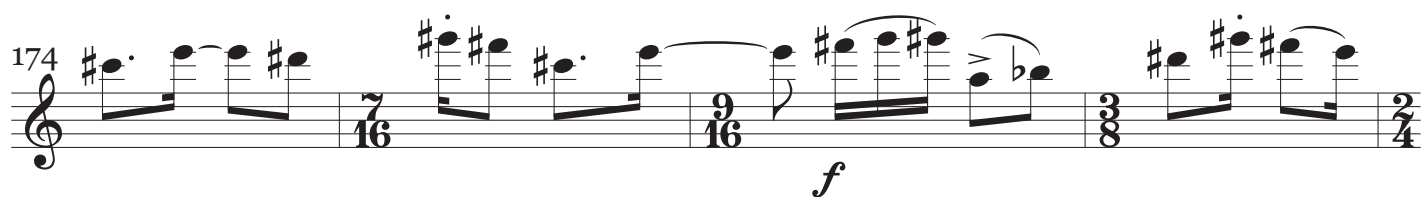
160 *ff* *f*

164 *ff* *mp*

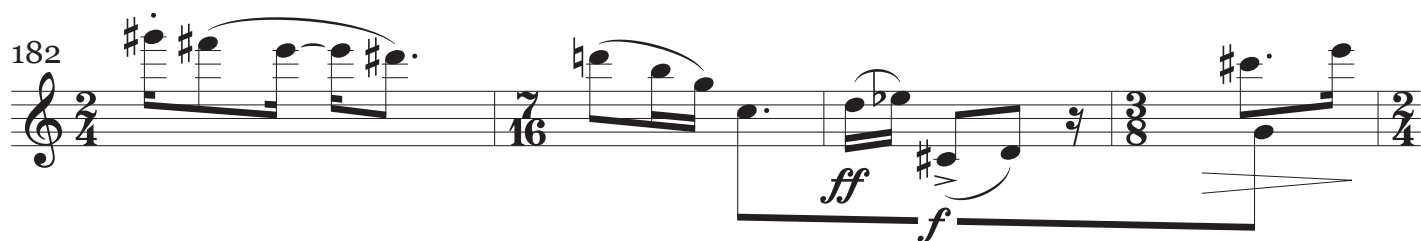
169 *ff* *f* *mp sub.*

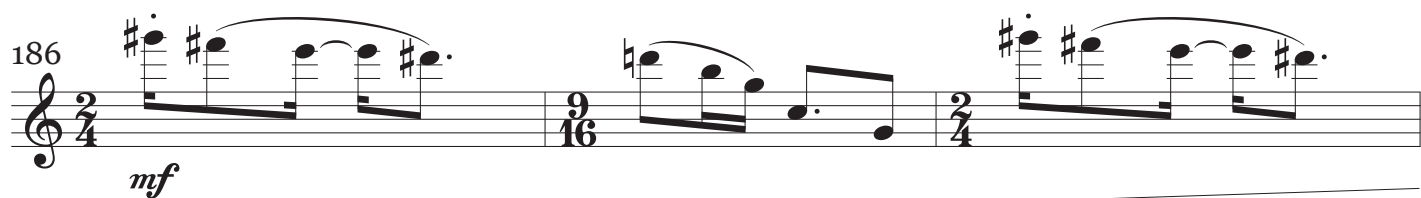
This musical score for Clarinet spans measures 135 to 169. The notation is in treble clef with various time signatures including 2/4, 3/4, 5/8, 7/8, 3/8, 5/16, and 7/16. The piece features a variety of dynamic markings: *mf* (mezzo-forte), *mp sub.* (mezzo-piano, subito), *ff* (fortissimo), *f* (forte), *p sub.* (piano, subito), and *mp* (mezzo-piano). Performance instructions include slurs, ties, and accents. A significant feature is a rapid sixteenth-note scale starting at measure 156, which is repeated and varied in subsequent measures. The score concludes with a series of eighth and sixteenth notes in measures 169 and 170.

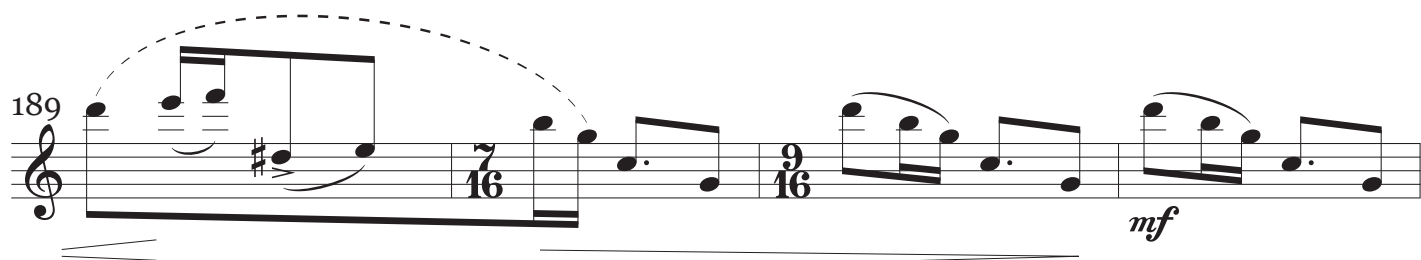
CLARINET

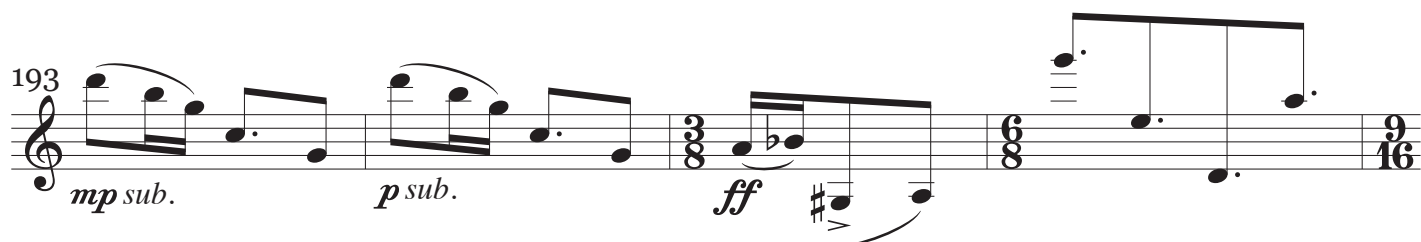
174  *f*

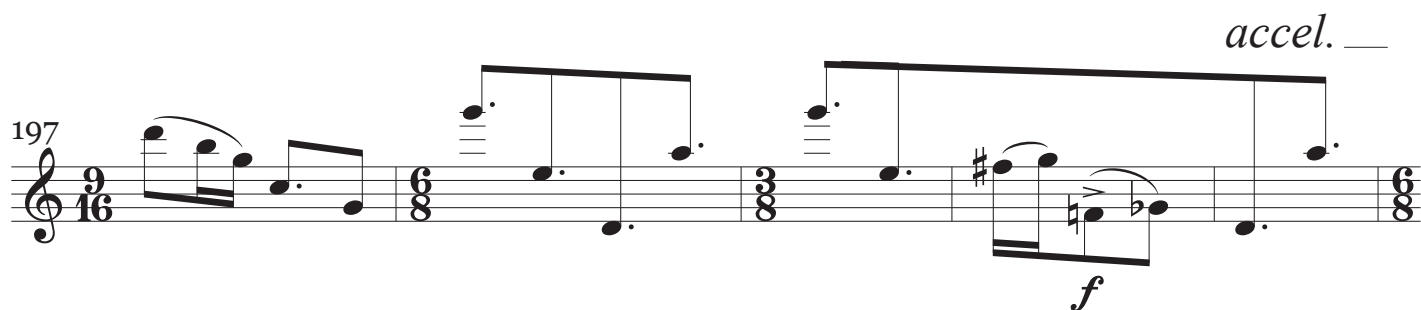
178  *mp sub.* *mf*

182  *ff* *f*

186  *mf*

189  *mf*

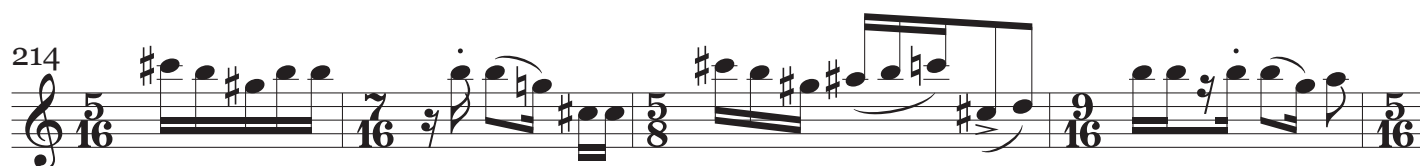
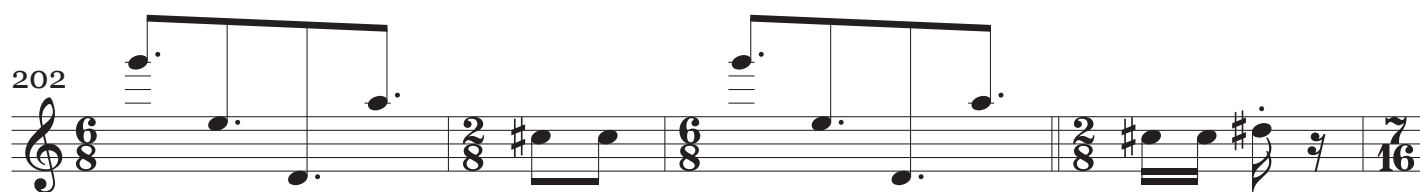
193  *mp sub.* *p sub.* *ff*

197  *accel.* *f*

CLARINET

7

♩ = 96c. jumpy



CLARINET

234 *mf* sub. *f* *mf* sub.

238 *f* *mp* sub.

242 *f*

246 *mf* *f*

250 *mf*

254

257 *ff* *mf* *ff* *accel.*

CLARINET

9

 $\text{♩} = 116\text{c.}$ *solid*

260 *f* *sub.* *f*

265 *ff* *f*

270 *ff* *f* *ff*

274 *f* *ff*

279 *f* *ff*

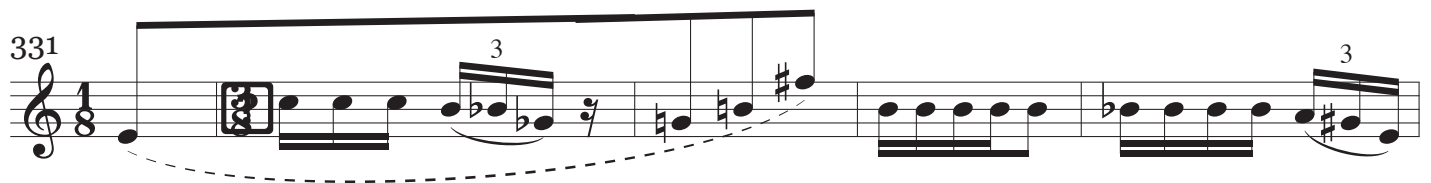
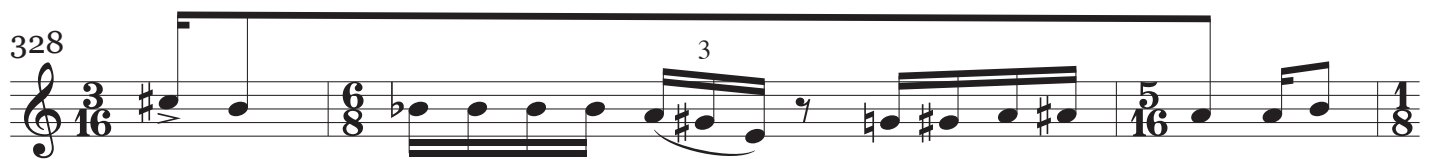
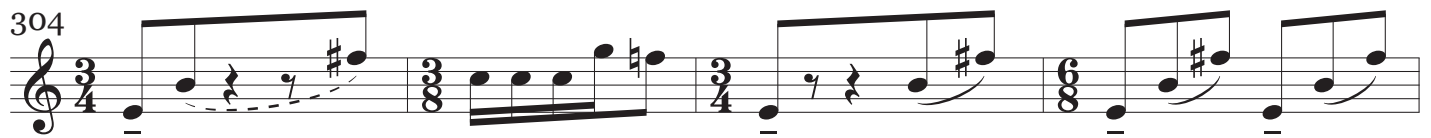
284 *mf* (*mf*)

289

294 *mf*

299 *ff*

CLARINET



CLARINET

11

341

The third system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The system concludes with a double bar line and a final measure containing a whole note G4 and a '7' above it, indicating the end of the piece.

345

Musical notation for measures 345-350. Measure 345: Treble clef, 7/16 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 346: Treble clef, 7/16 time signature, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 347: Treble clef, 7/16 time signature, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 348: Treble clef, 7/16 time signature, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 349: Treble clef, 7/16 time signature, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 350: Treble clef, 7/16 time signature, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

 $accel.$

349

349

♩ = 126c. *fleet*

356

Example 10

[illegible]

365

ff

370

dark bright dark

416

419

422

poco mf *mp* *p*

426

poco mf *mp* *poco mf*

429

mp *poco mf* *p*

432

f *gl.* **)* *mf* *f*

**) slaptongue*

435

gl. *mf*

437

f *mf sub.* *f* *mf* *gl.*

440

f *mf sub.* *ff*

CLARINET

445 *gl.*

448 *gl.* *gl.* *nat.* *flt.* *ff*

452 *flt.* *sfmp*

458 *fff*

462

464 3 3 16

469 3 *long*