

Life in Avondall

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(2012)

The Hound of Ulster

♩ = 90c. *simple*

senza vib.

p *pp*

3

7

pp *mf* *pp*

4

14

2 3 2 2 2

25

2 Cymbal & Gongs

32

Piano *mp* *f*

pizz. arco con vib.

40

mp *cresc.* *mf* *pizz.*

molto rit. *steady*

arco

46

f *mf* *p*

A tempo (♩ = 90c.)

52

p

Slower ♩ = 82c.

molto sul pont.
very fast tremolando – punta d'arco

58

pp *f* *mp*

A tempo (♩ = 90c.)

rall.

63

sff *pp*

Slower ♩ = 82c.

as before

non trem.

68

ppp *sempre*

75

ppp *sempre*

In My Dreams

$\text{♩} = 96\text{c.}$

pizz.

pp

6

5

9

24

Violin

30

f

p

35

10

3

Flute

50

mp

mf

54

pizz.

2

mp

p

61

arco

p

mp

2

67

2

senza vib.

p

f

73

pizz.

(lots of fingernail) slow tremolando down

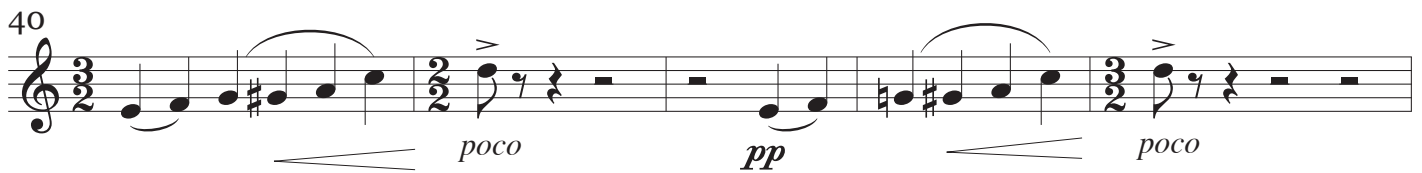
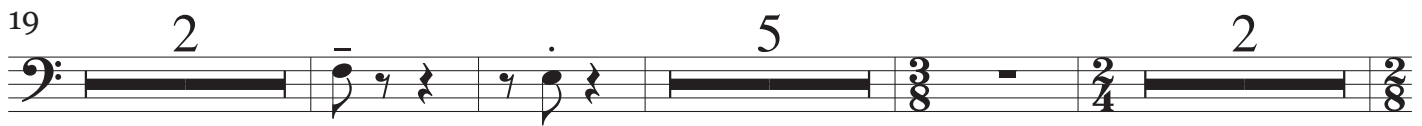
pp

mf

long

Little Boy Lost

♩ = 102c.



VIOLONCELLO

45 *pp* *ppp*

49 punta d'arco

53 *poco* *ppp*

57 *poco* *pp* *poco*

62 *pp* *mp*

67 *pp*

75 *pp* *mp* *mf* *pp*

80 *mf* *mf*

85 *p* *mp* *p*

90 *pp*

VIOLONCELLO

95

99

103 *col legno battuto*

109

116

Avondall

$\text{♩} = 144\text{c.}$

mf

22

25

2

8

Wind Gong

37

2

Violin

45

f

VIOLONCELLO

9

27 34 40 47 54 60 66 72 78 84 90

The River God

♩ = 96c. *churning*

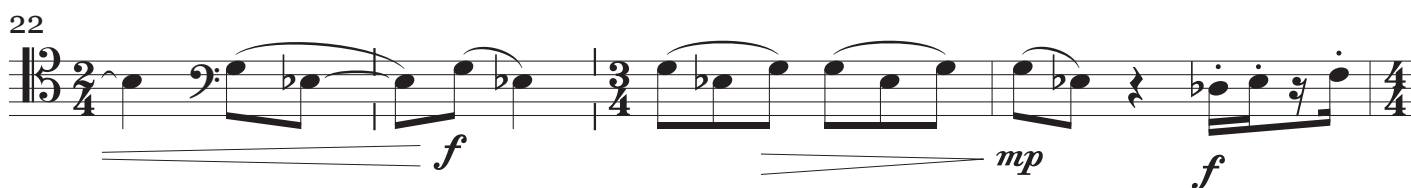
4



until m.24 strings play *quasi* quasi

♩ = ♩ with conductor: ♩ = 96c. for ensemble, ♩ = 62c. for strings

etc.



VIOLONCELLO

11

poco rit.

38



Slightly slower

44



♩ = ♩

50



54



60

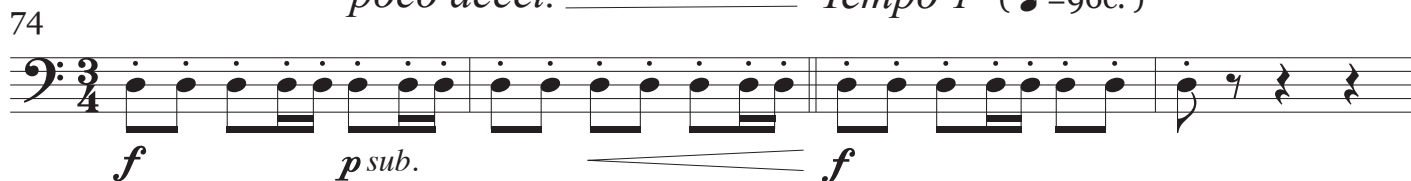


67



poco accel. *Tempo 1° (♩ = 96c.)*

74



broaden-

Steady

96

96

mf *p*

103

sfp *mf pp sub.* *sfz*

Not Waving but Drowning

Tacet

A musical staff with a bass clef and a whole rest.

The Singing Cat

c.7"

$\text{♩} = 58\text{c.}$

rapid arpeggios behind the bridge

repeat

pppp

Horn

4

molto rallentando

8

p

13

mp

17

mf

21

f

$\text{♩} = \text{♩}$

26

ff

poco rit.

30

$\text{♩} = 42\text{c.}$ *Broadly*

mf *p* *pp*

The Forlorn Sea

♩ = 120c.

Violoncello score for "The Forlorn Sea". The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 120c. The piece features a complex, changing time signature throughout, including 3/4, 8/8, 2/4, 3/8, 4/4, and 2/2. The score is divided into measures, with measure numbers 11, 21, 29, 36, 47, 55, 62, and 77 indicated at the start of their respective lines. The music includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for *pizz.* (pizzicato) and *Piano* (piano). The score includes several rests, accidentals (sharps and naturals), and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line at measure 77.

11

21

29

36

47

55

62

77

f

mp

mf

f

p

mp

mf

f

mp

Piano

f

mp

4

3

5

2

4

2

3

2

pizz.

VIOLONCELLO

Tenuous and Precarious

♩ = 116c.

