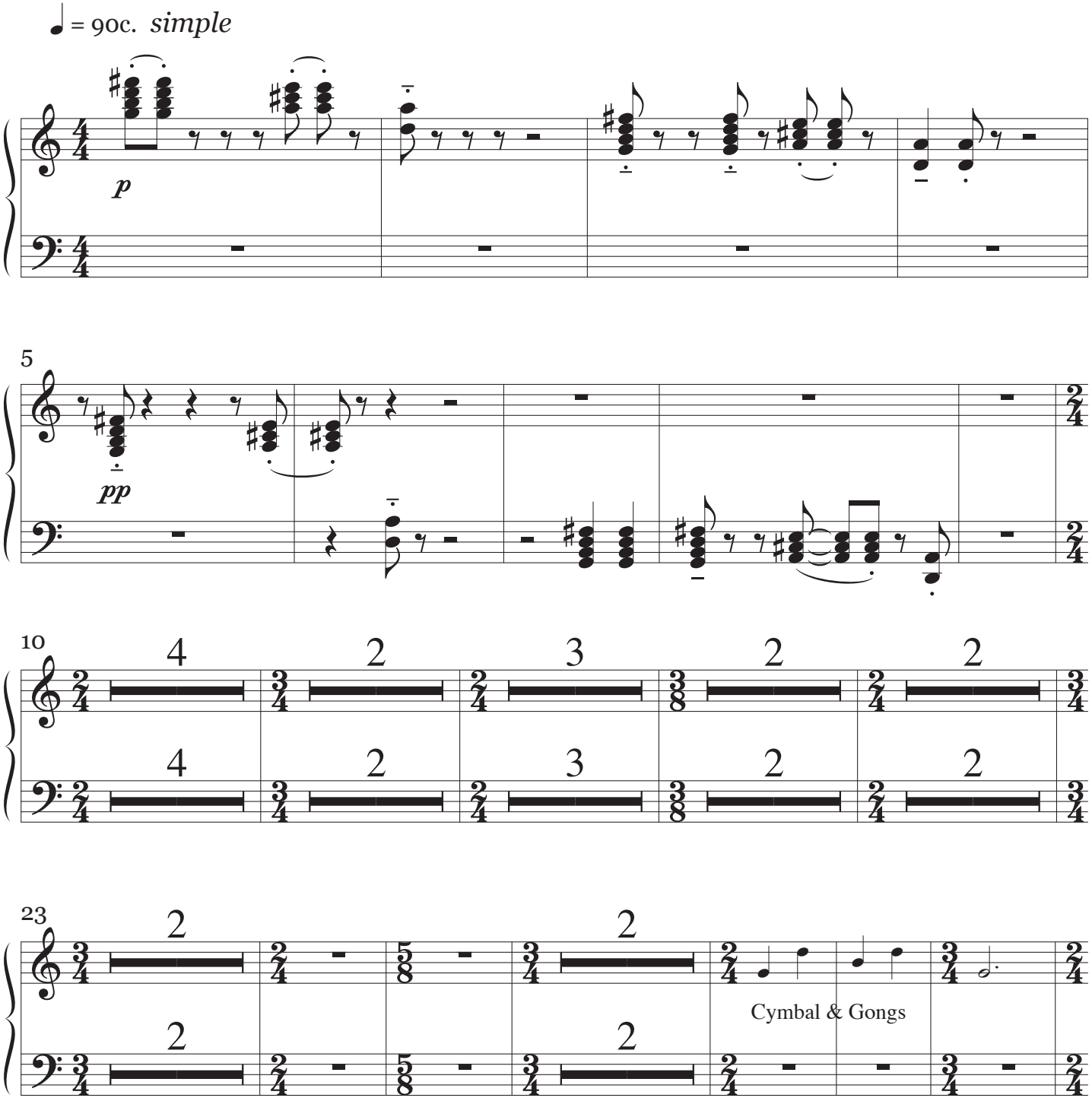
PIANO

Life in Avondall

ANDY VORES
(2012)

The Hound of Ulster



PIANO

32

mp

mp

37

mf

f

mp

cresc.

44

molto rit.

mf

3 3 3 3 3 3 3 3

steady

A tempo (♩ = 90c.)

50

p

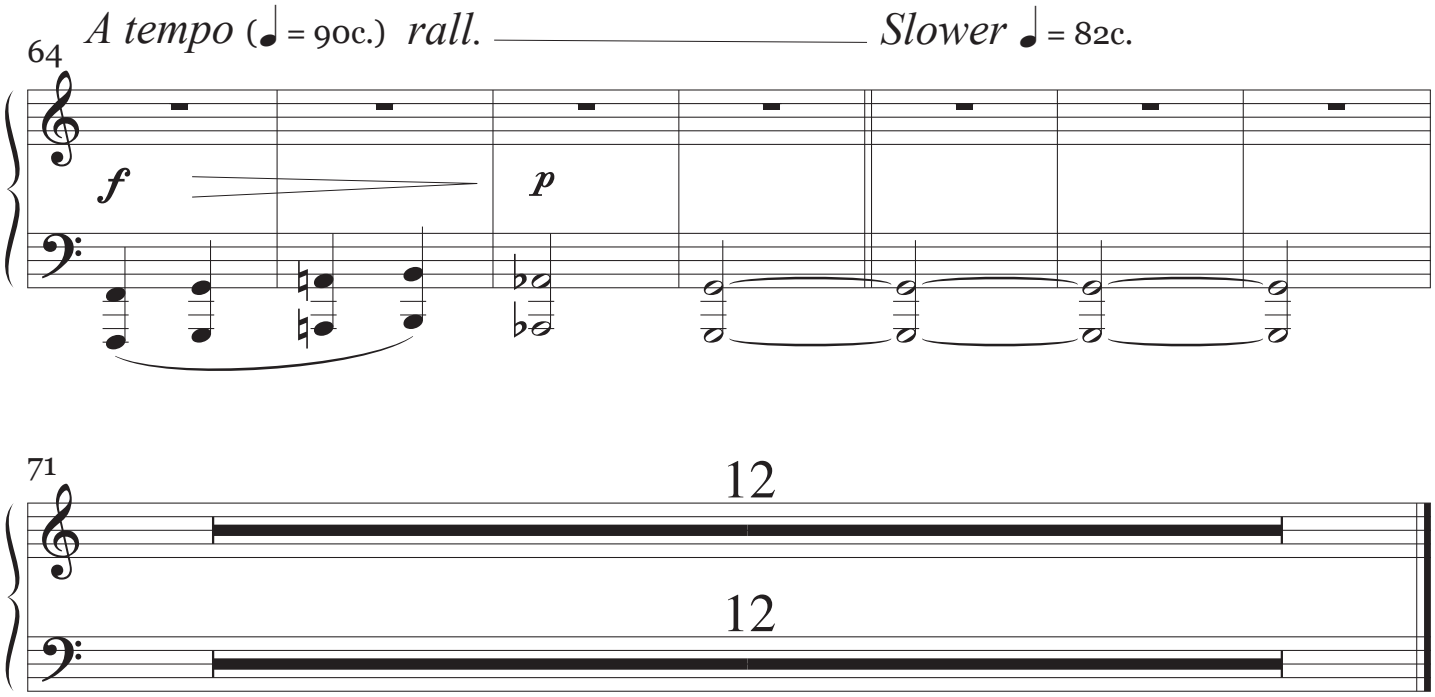
p

Slower ♩ = 82c.

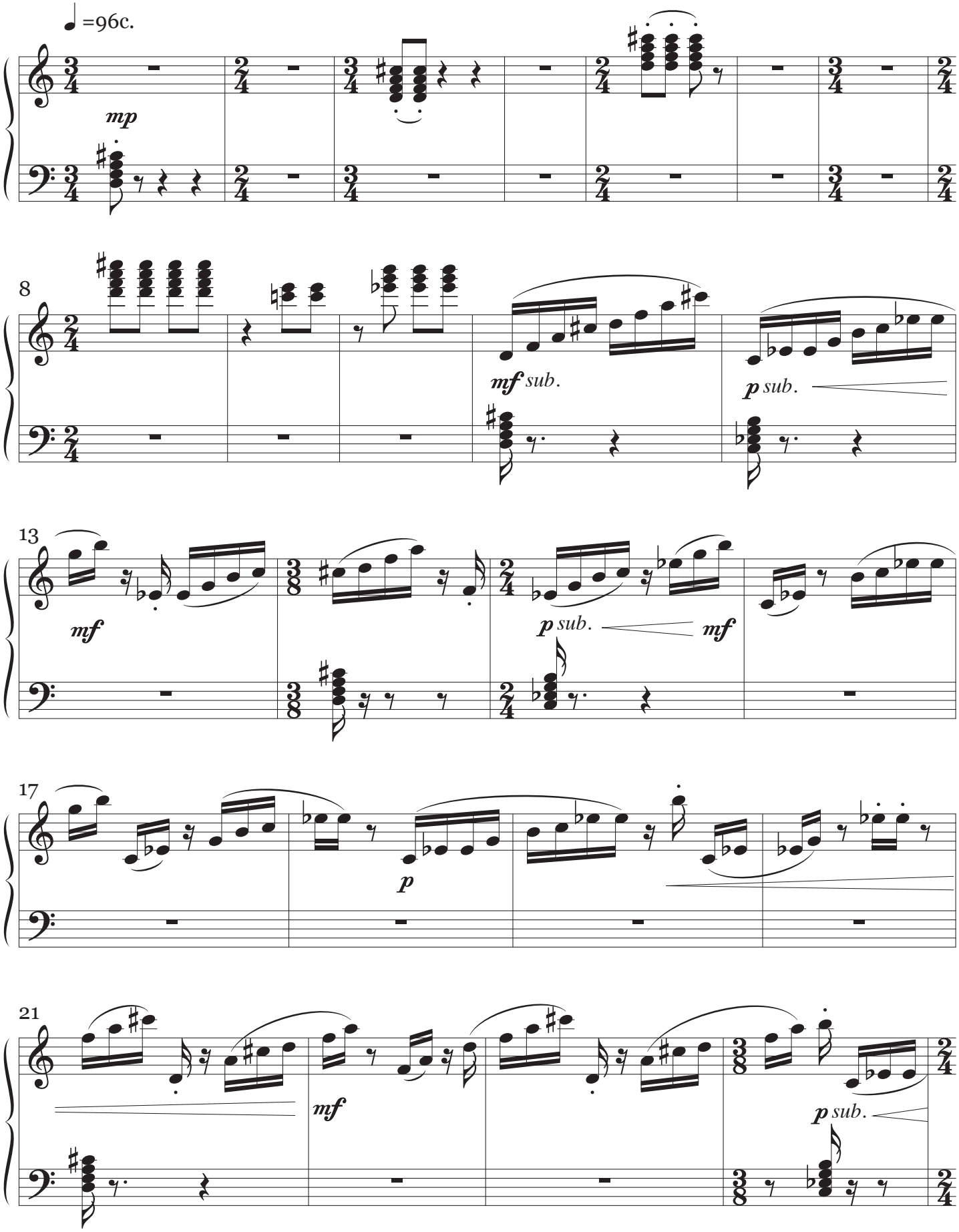
56

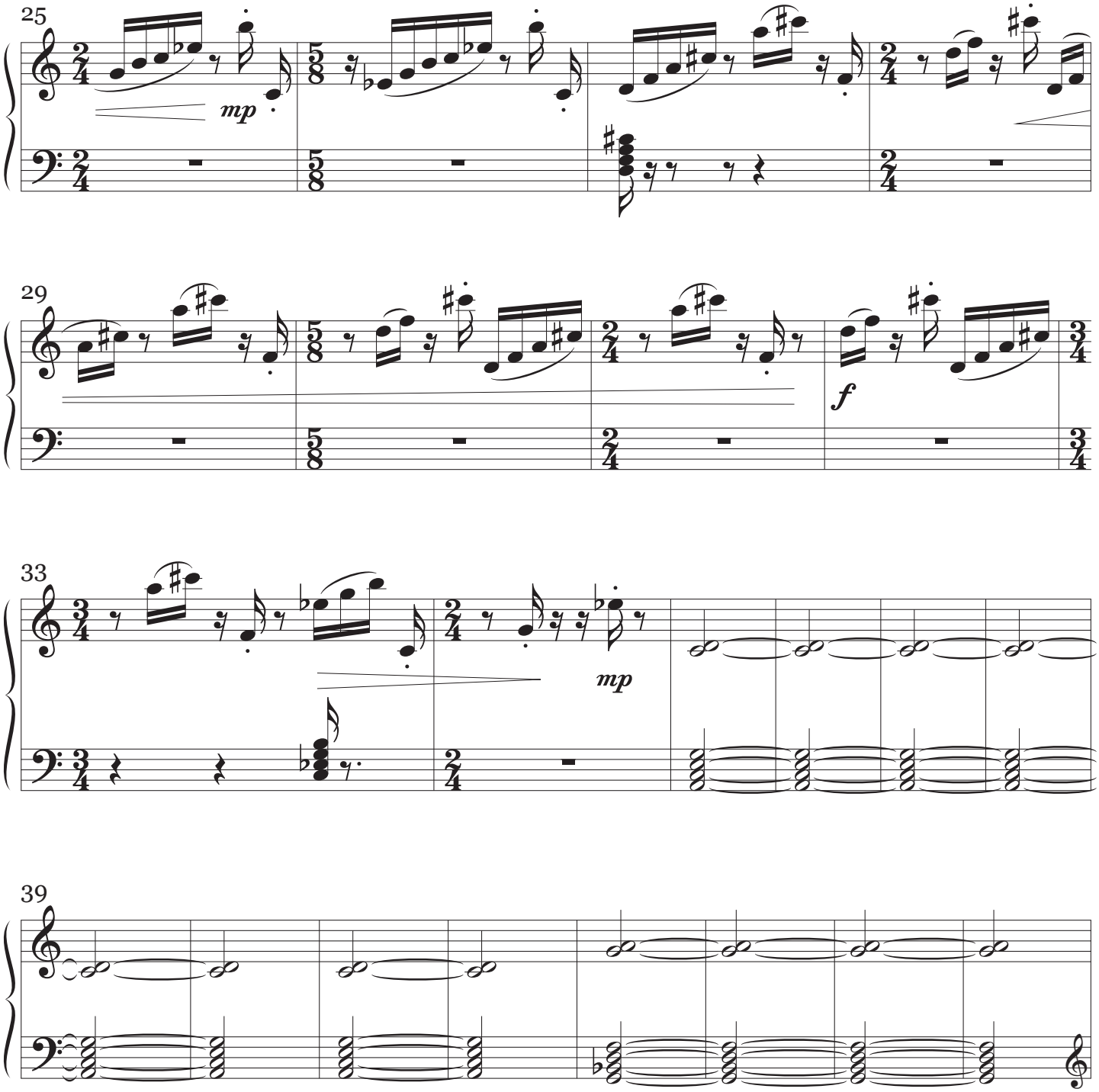
f

p

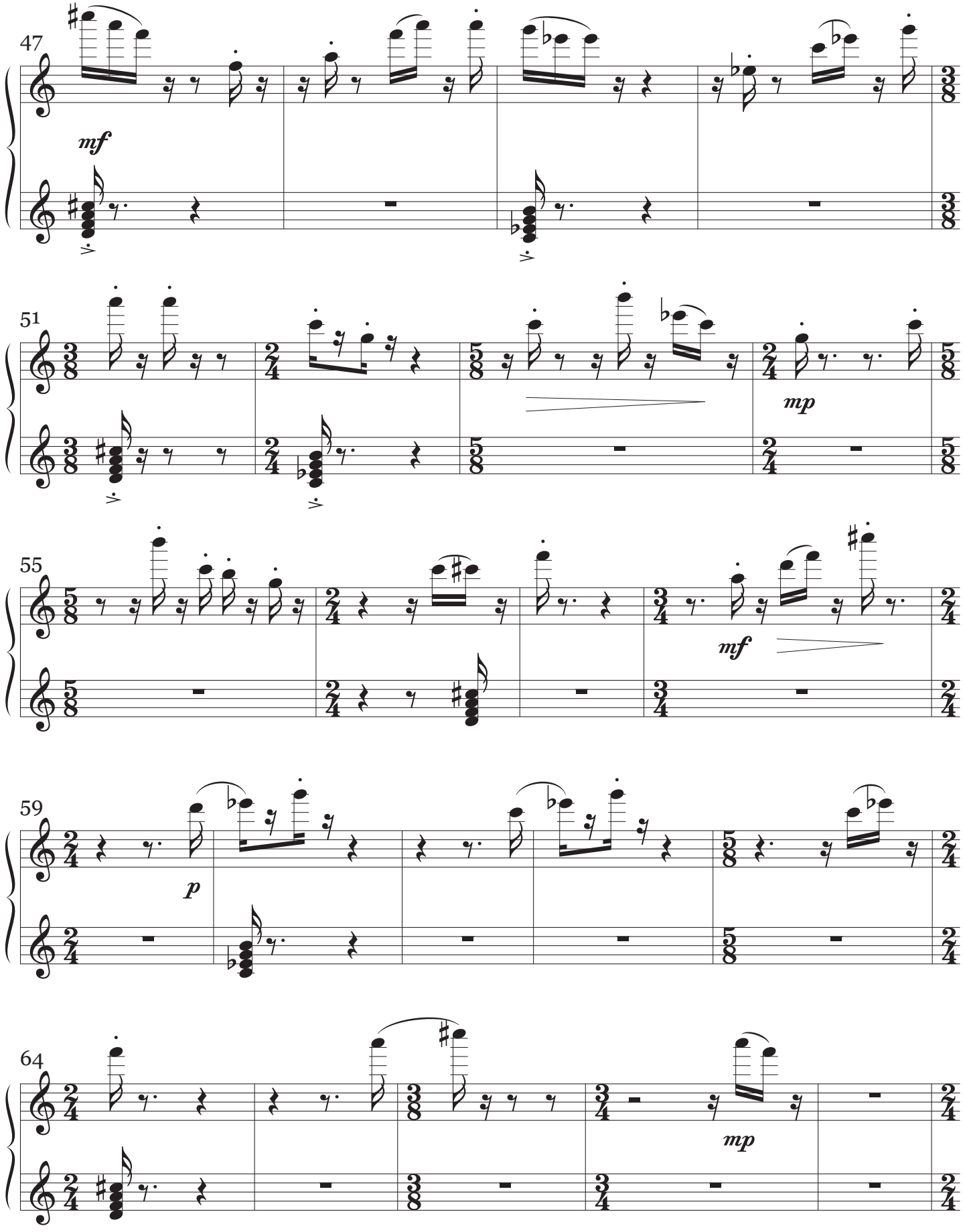

64
A tempo (♩ = 90c.) rall.
Slower ♩ = 82c.
f
p
71
12
12

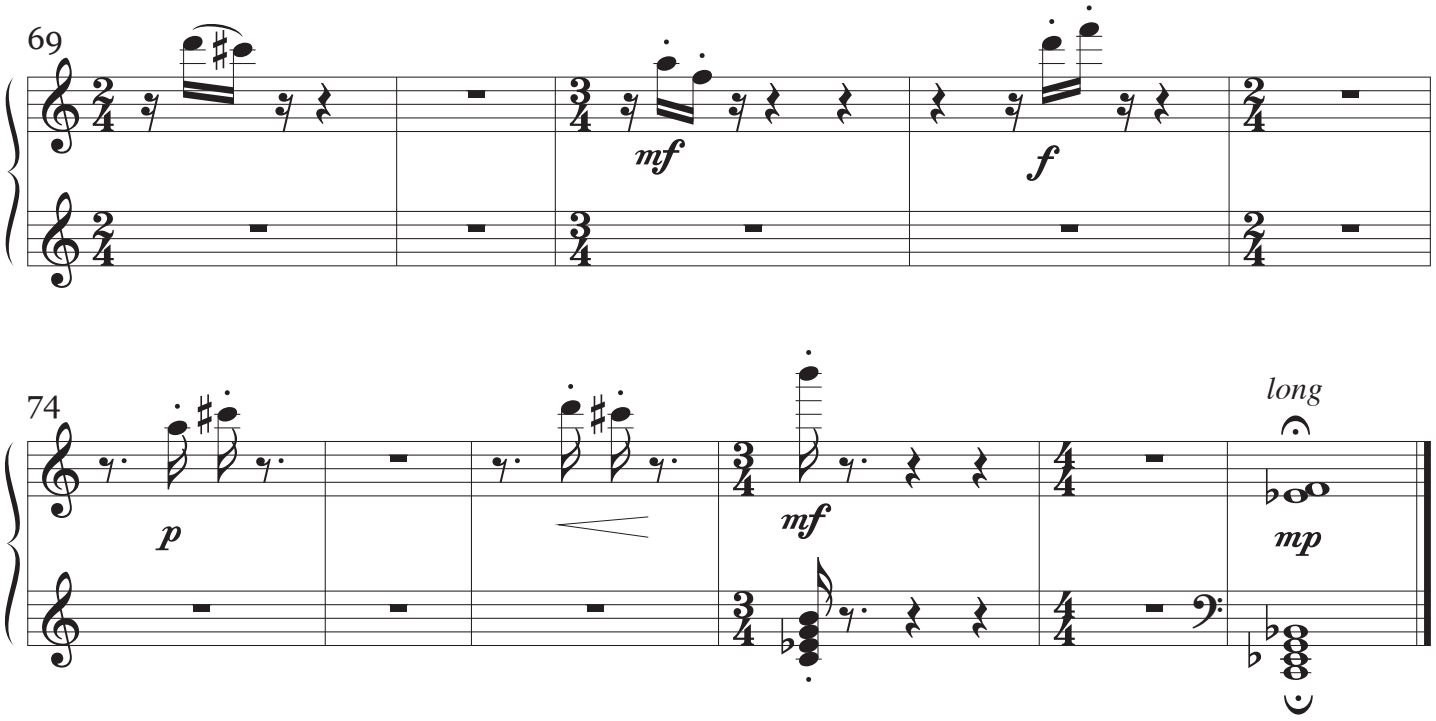
In My Dreams



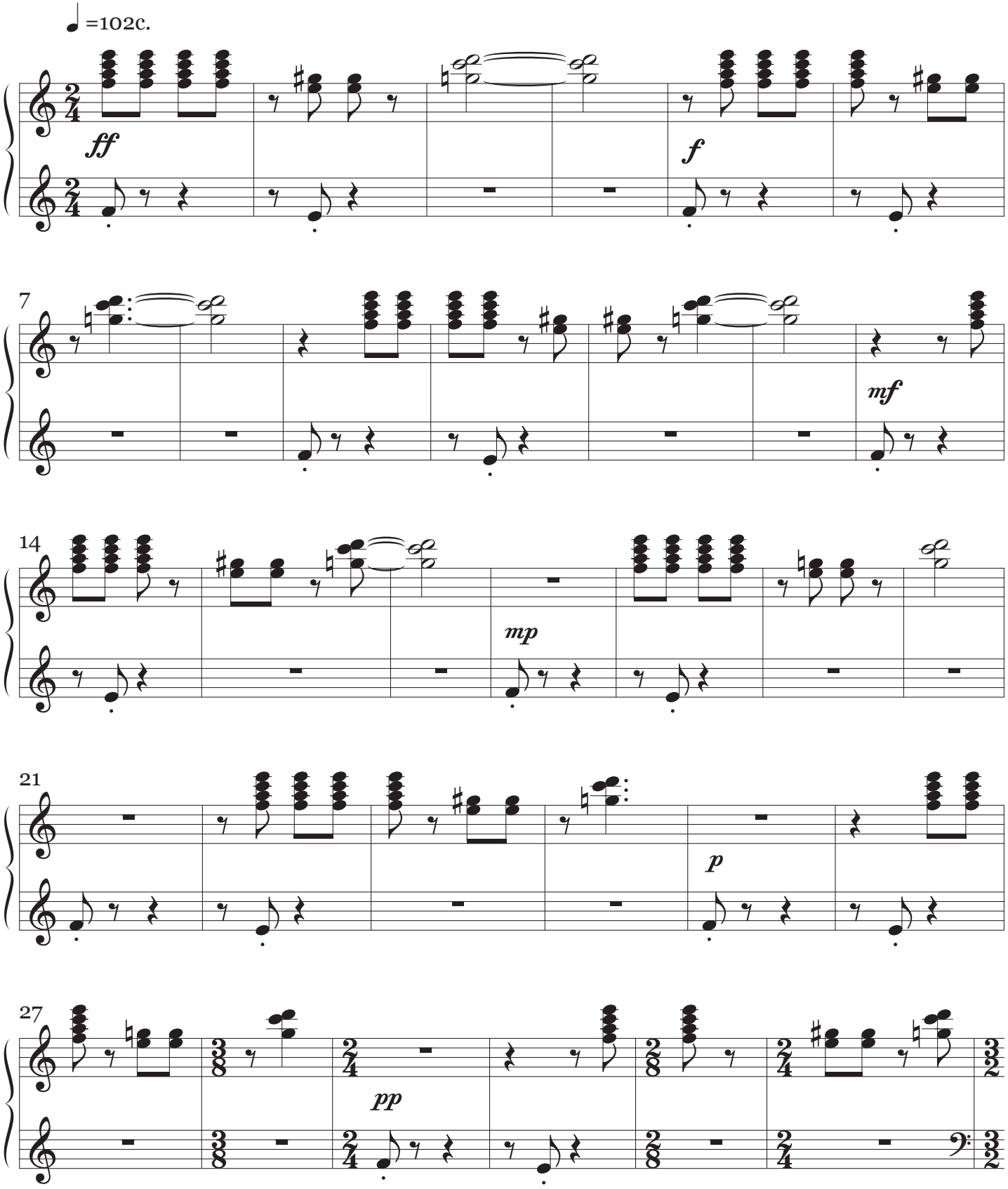

25
mp
29
f
33
mp
39

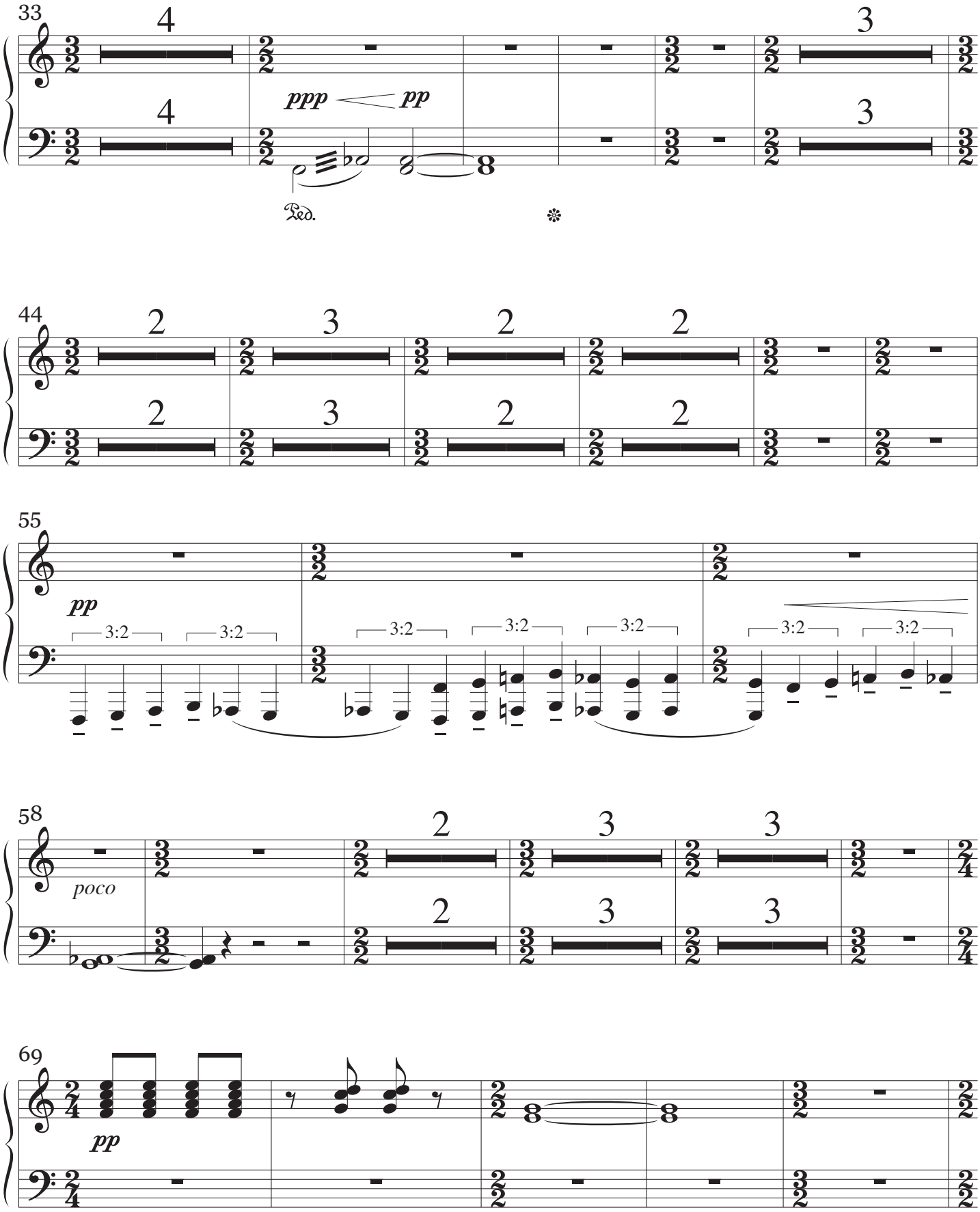
PIANO

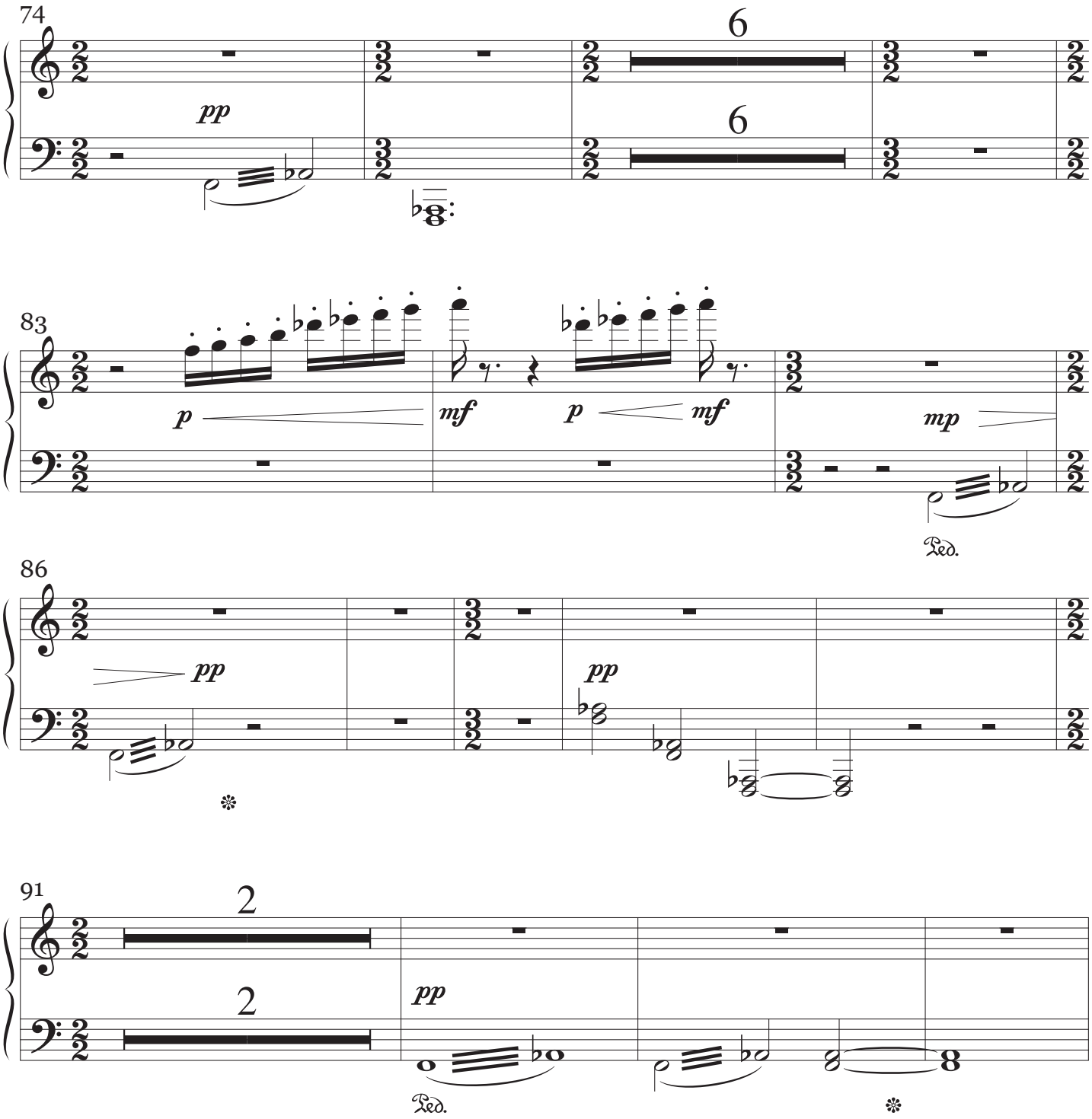


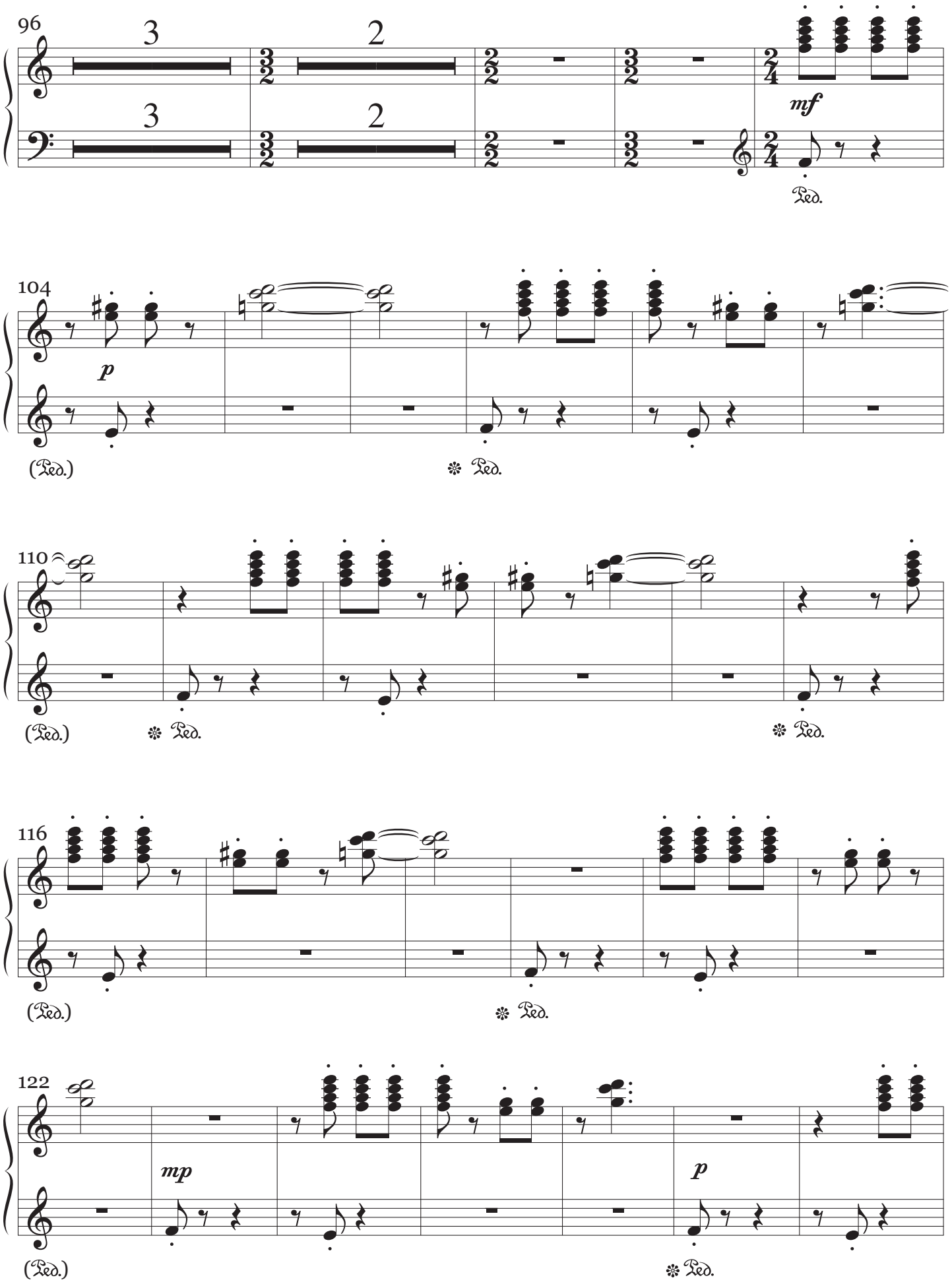

69
mf
f
74
p
mf
long
mp

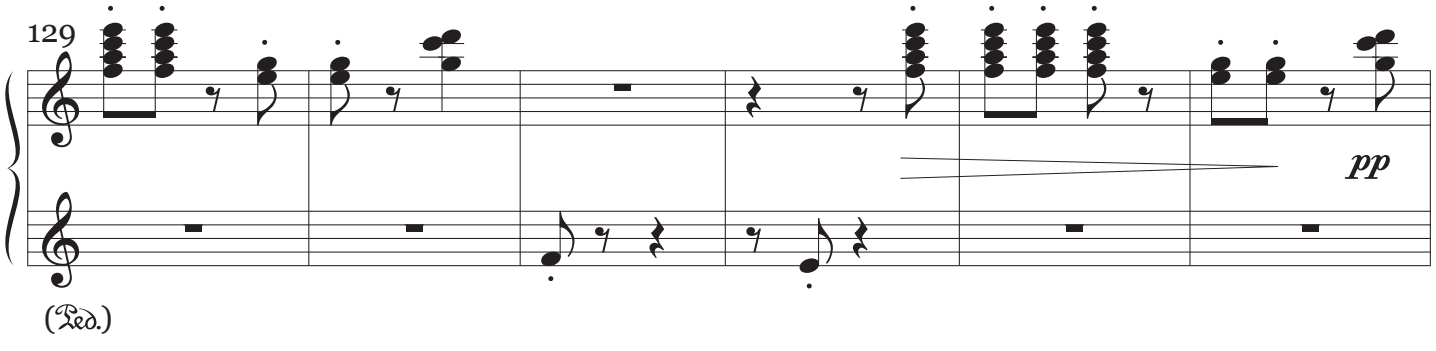
Little Boy Lost

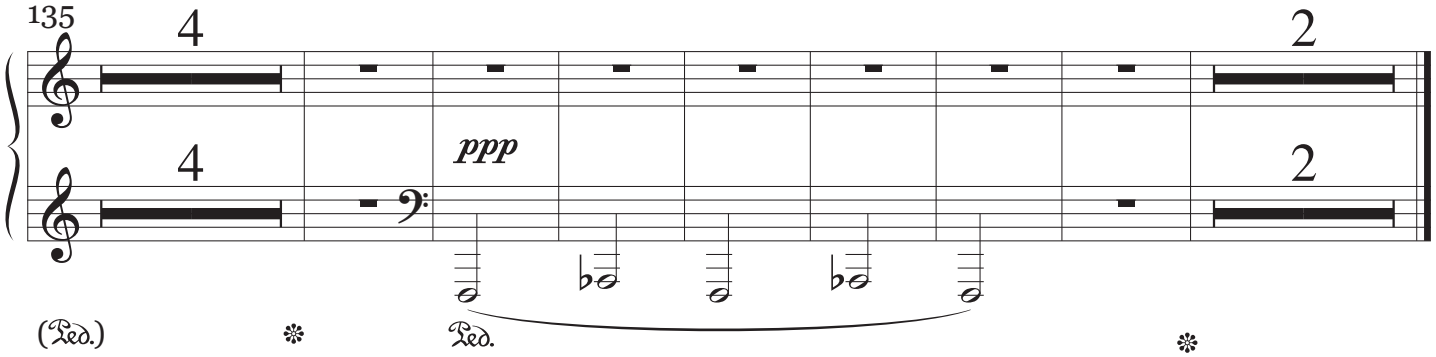



33
4
4
3
3
ppp
pp
Ped.
44
2
3
2
2
2
3
2
2
55
pp
3:2
3:2
3:2
3:2
3:2
3:2
3:2
58
poco
2
3
3
2
3
3
69
pp

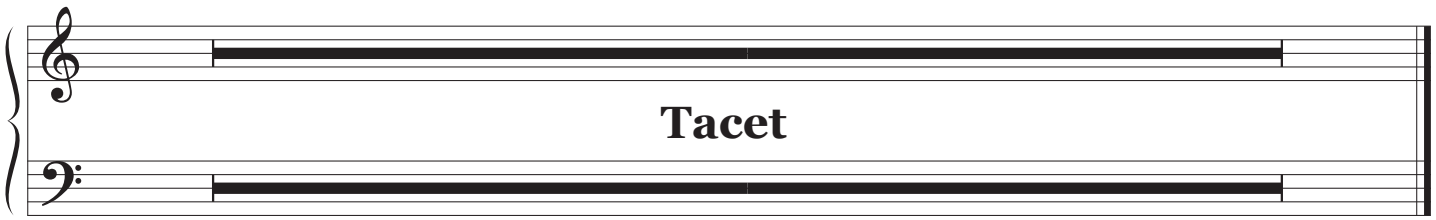

74
6
6
pp
83
p
mf
p
mf
mp
Ped.
86
pp
pp
91
2
2
pp
Ped.


96
3
2
3
2
mf
Ped.
104
p
(Ped.)
Ped.
110
(Ped.)
Ped.
Ped.
116
(Ped.)
Ped.
122
mp
p
(Ped.)
Ped.

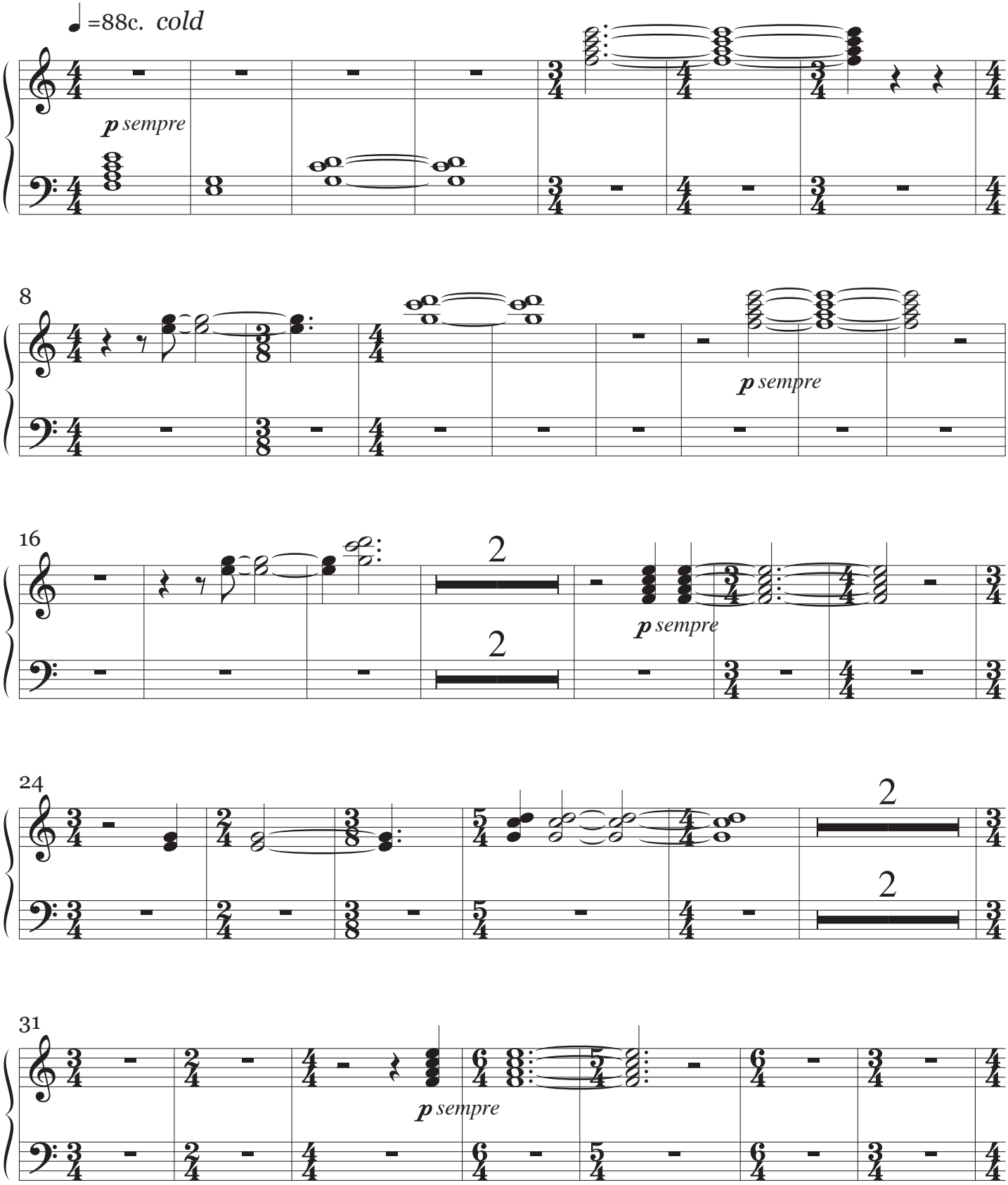


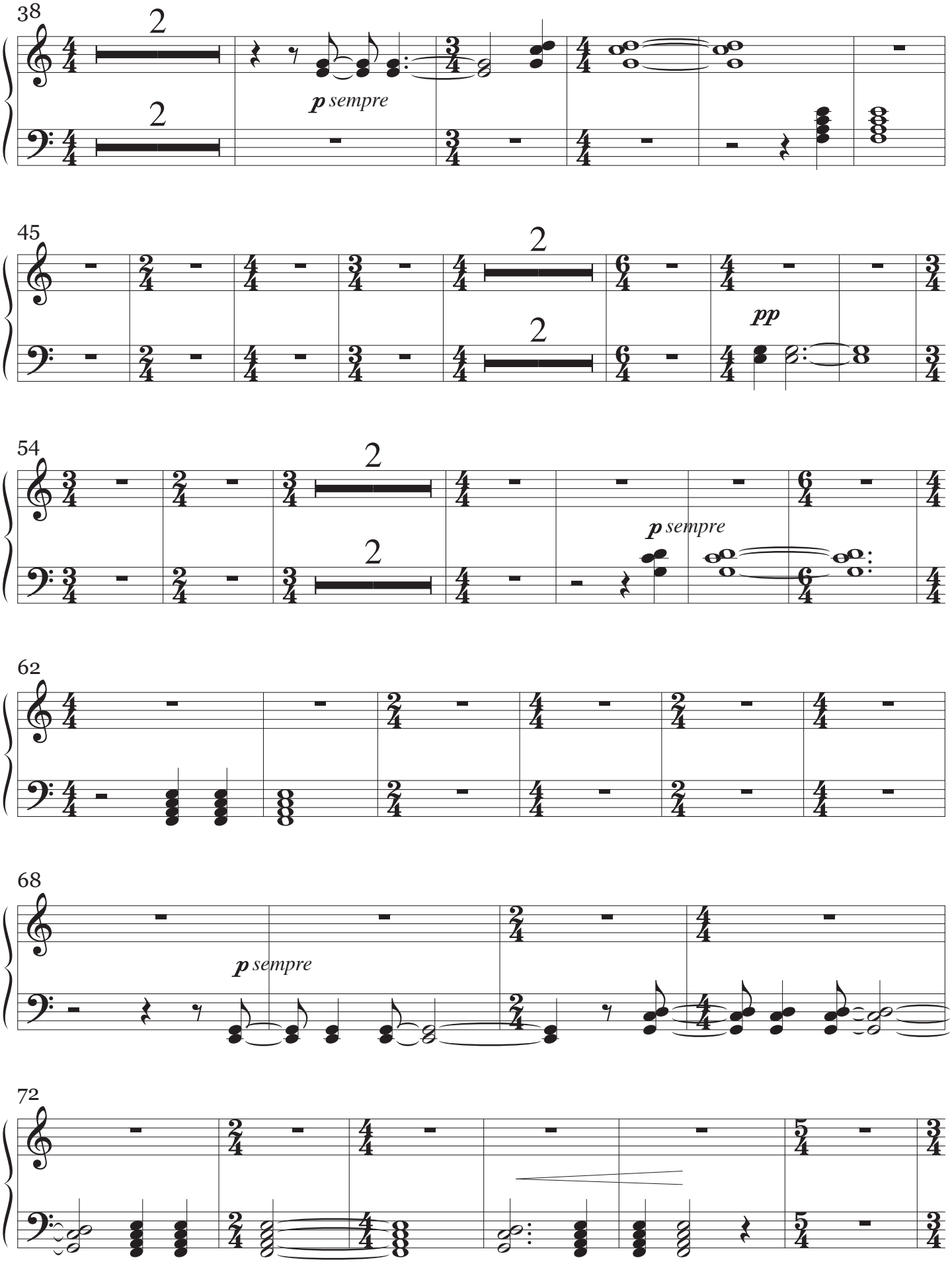


Avondall

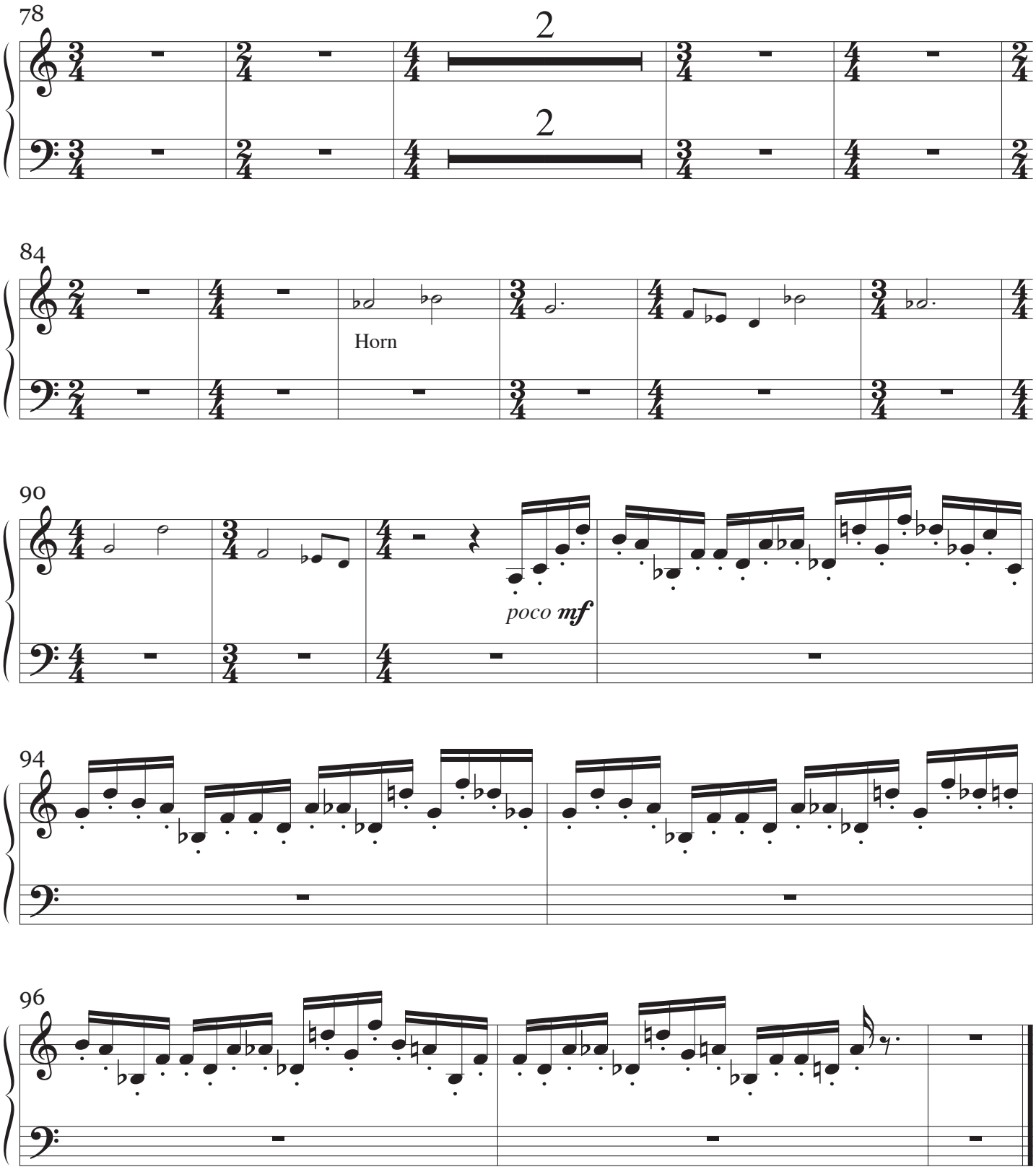


The Castle



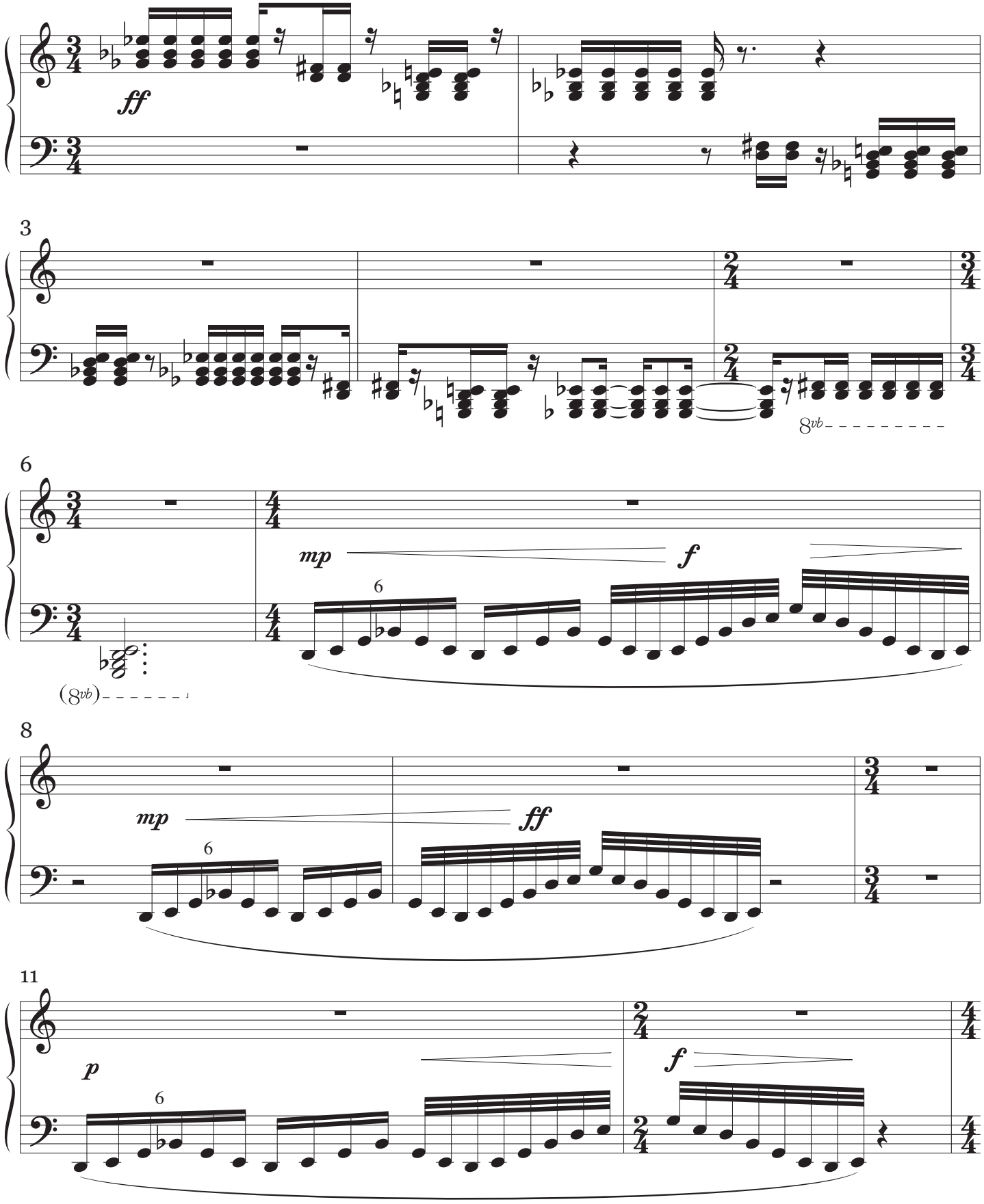

38
2
2
p sempre
45
2
2
pp
54
2
2
p sempre
62
68
p sempre
72

PIANO



The River God

♩=96c. *churning*



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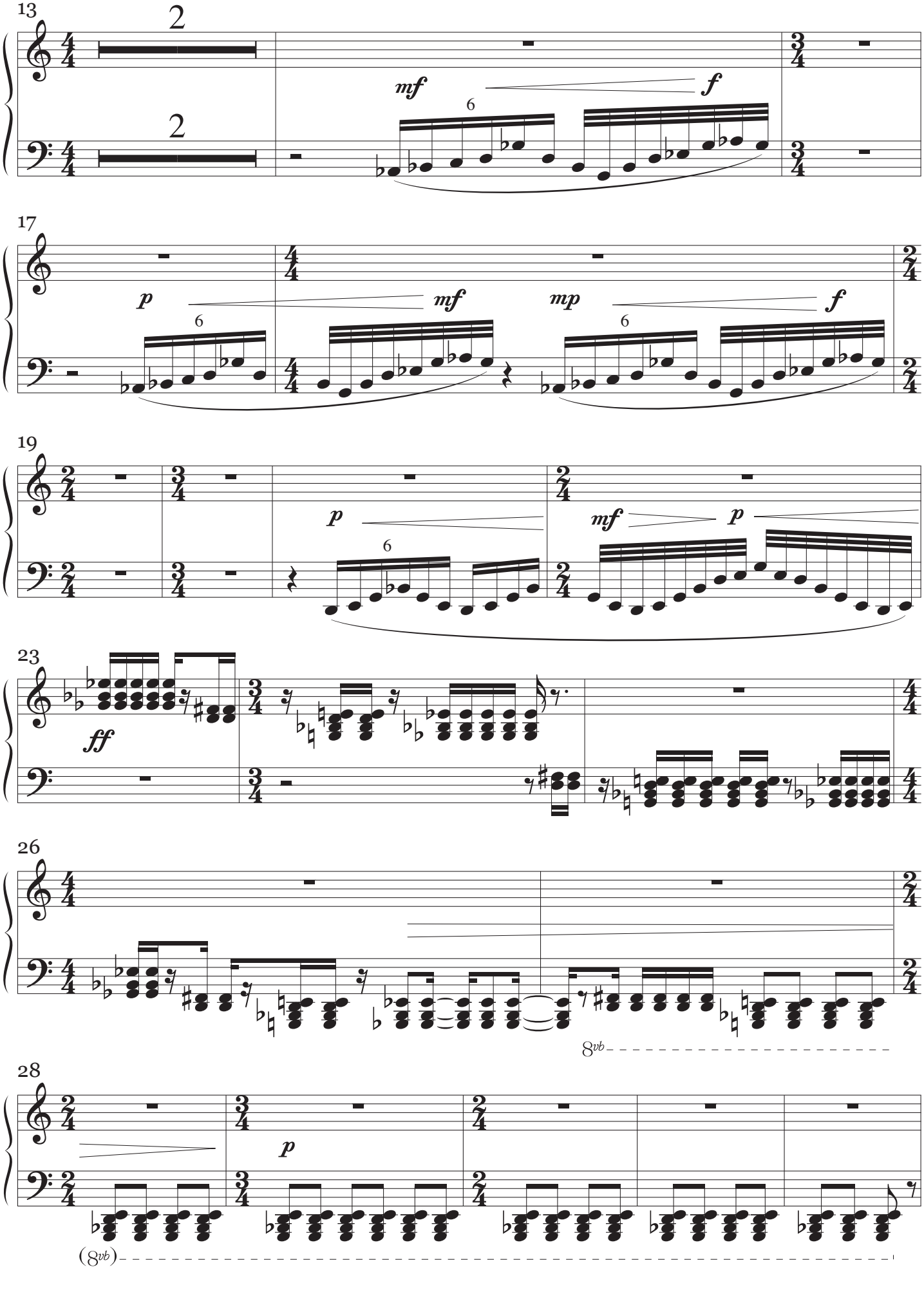
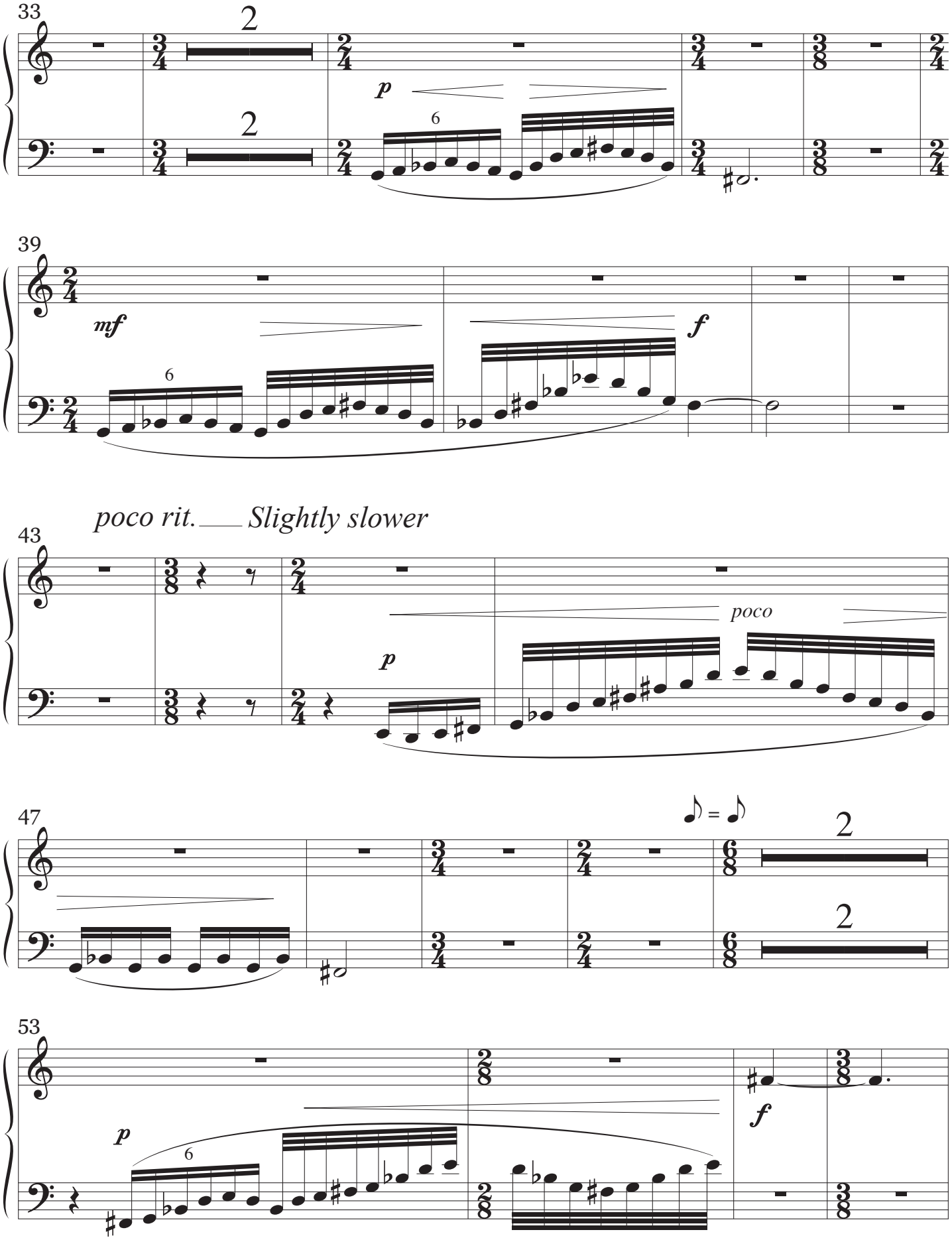
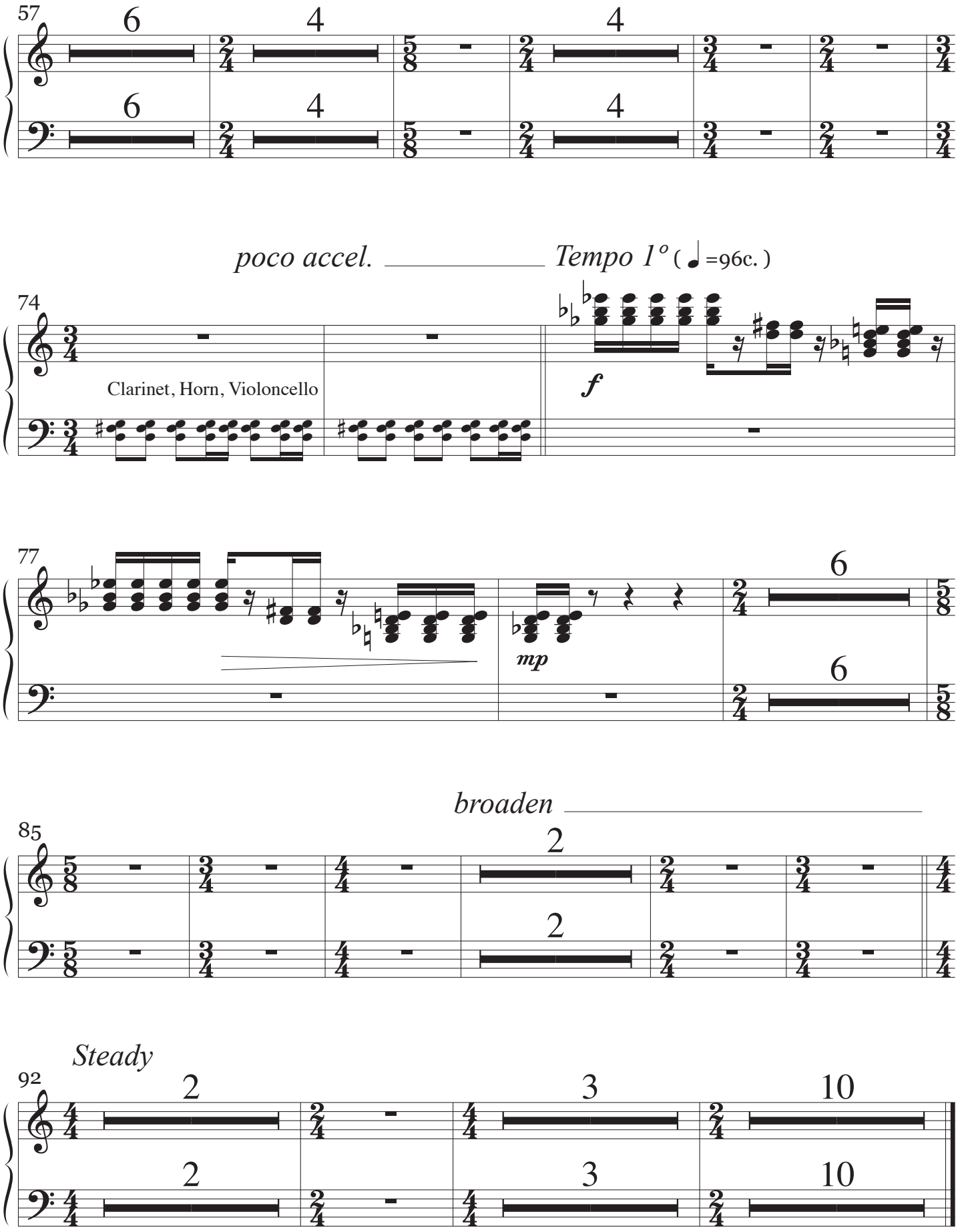
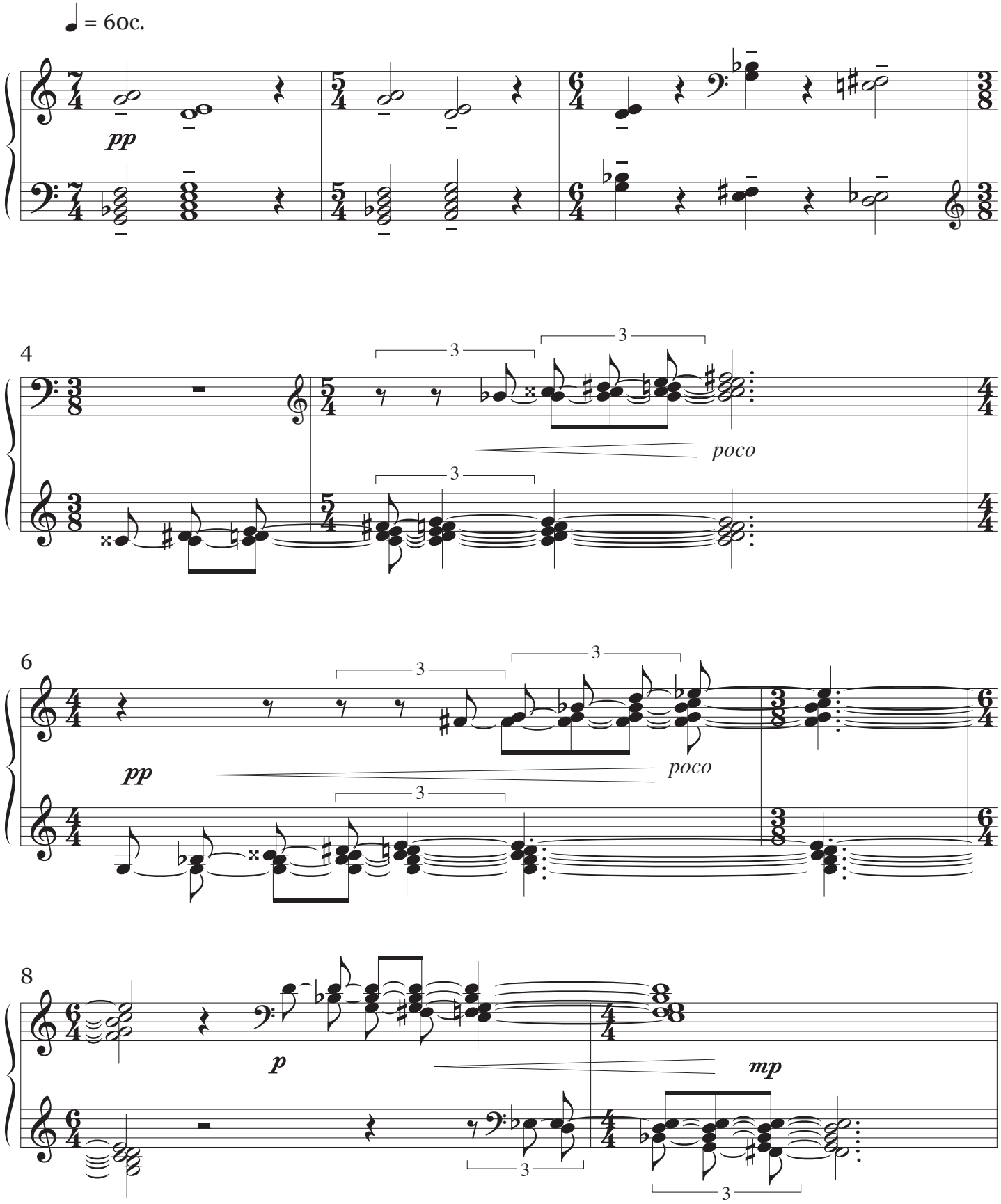



33
2
2
p
6
39
mf
6
f
poco rit. Slightly slower
43
p
poco
47
2
2
53
p
6
f


57
6
4
4
6
4
4
poco accel.
Tempo 1° (♩=96c.)
74
Clarinet, Horn, Violoncello
f
77
mp
6
6
broaden
85
2
2
Steady
92
2
3
10
2
3
10

Not Waving but Drowning



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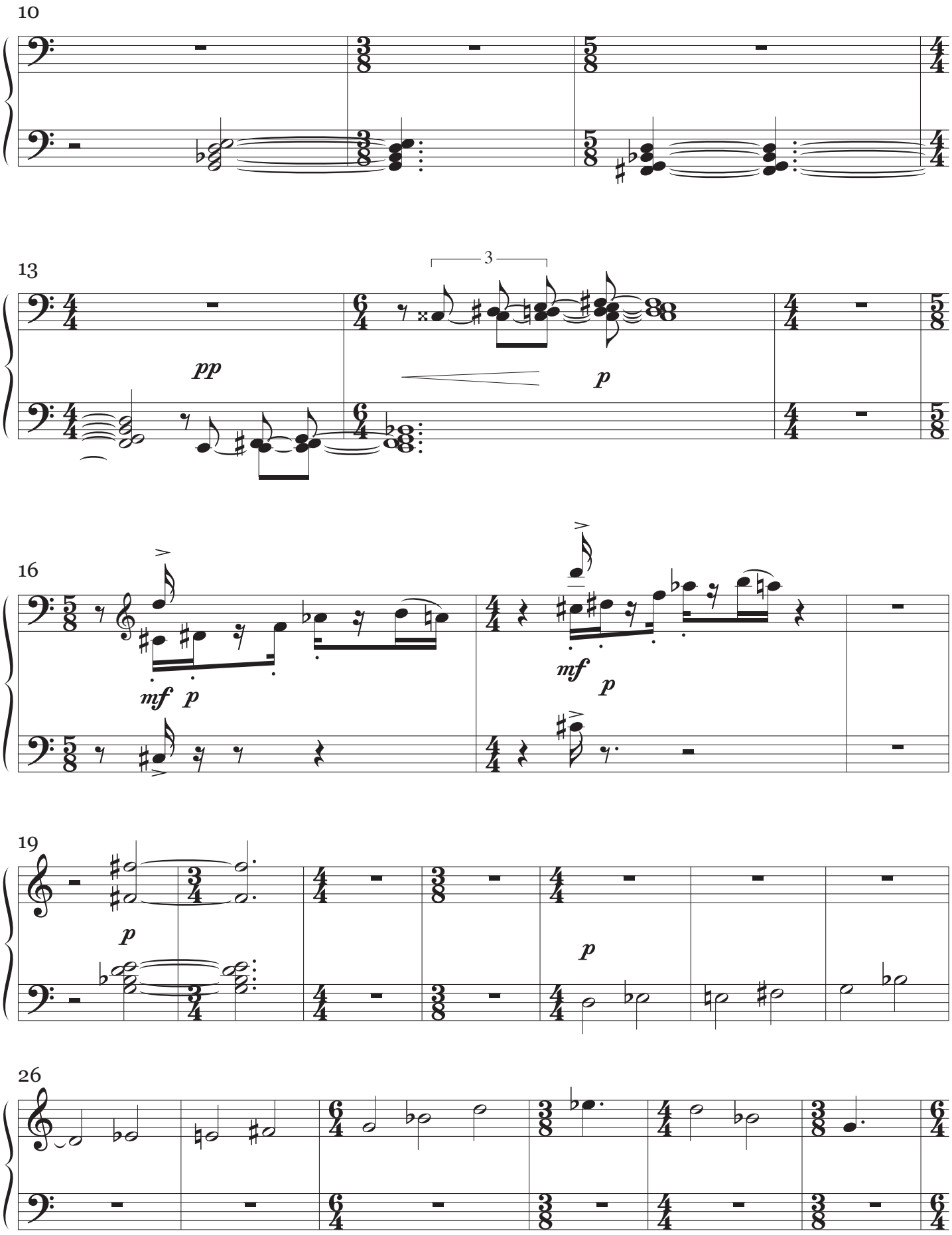
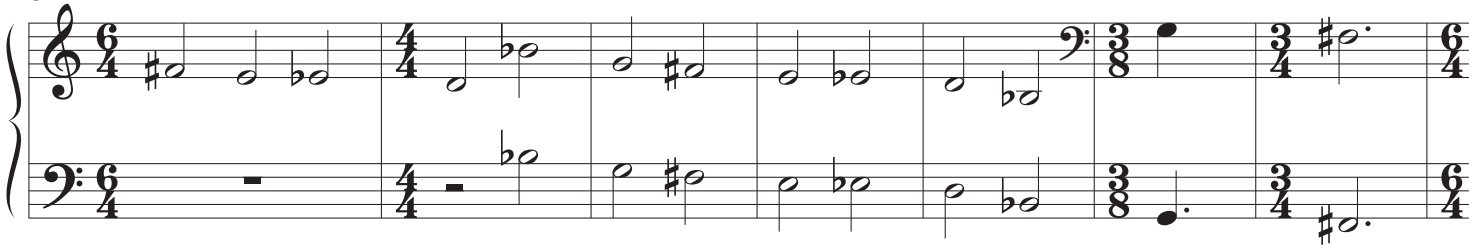


32



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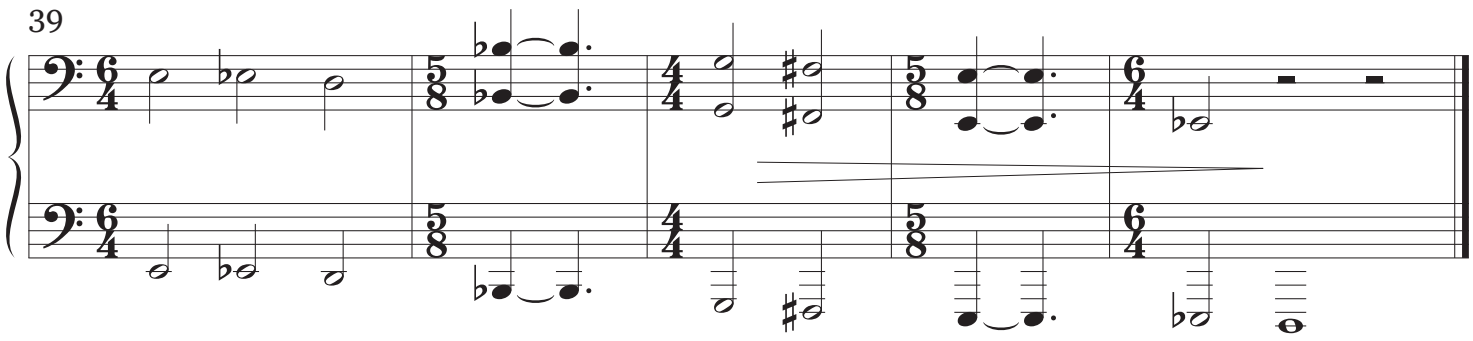


The Singing Cat

c.7"

♩=58c.

repeat

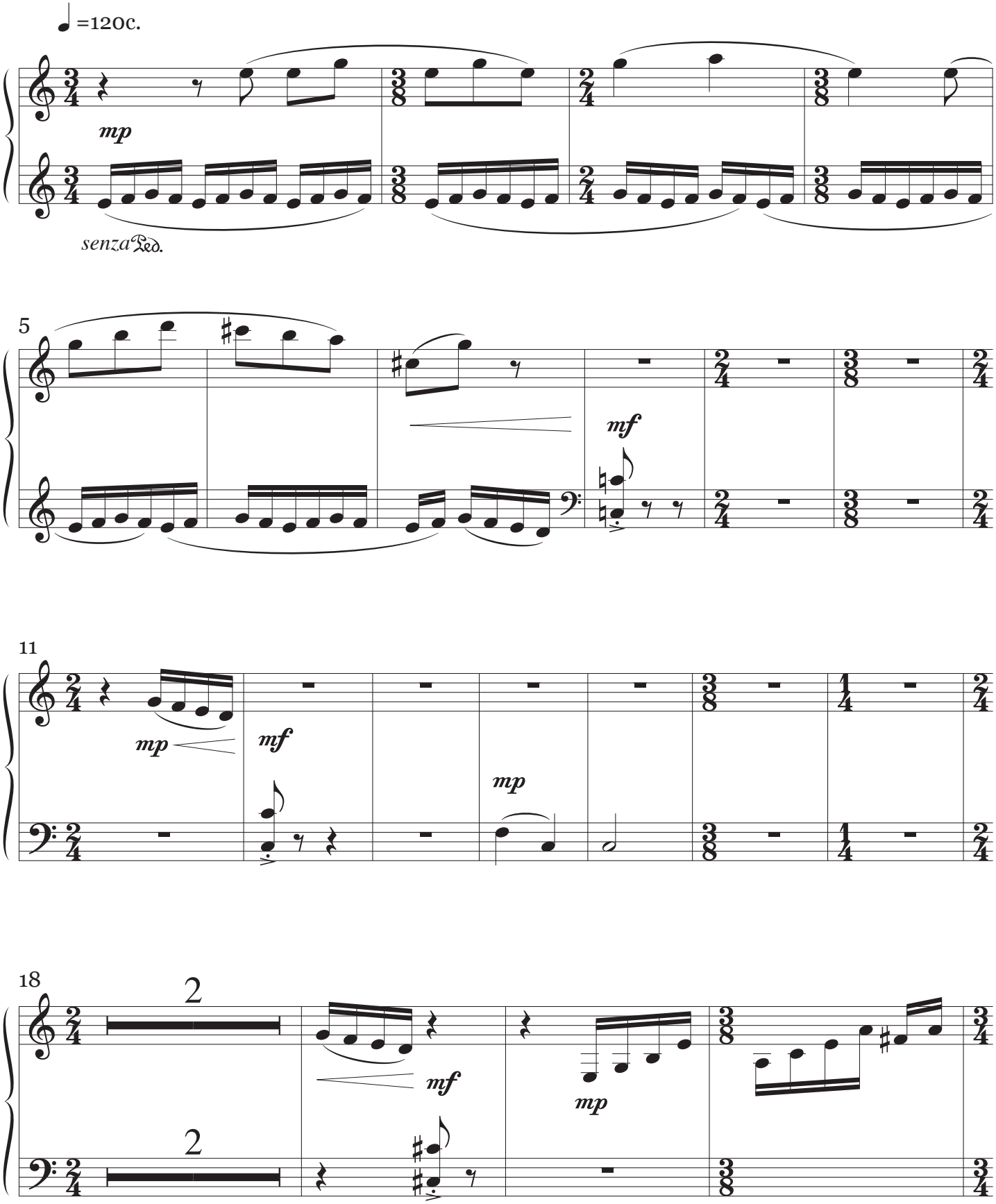
pppp

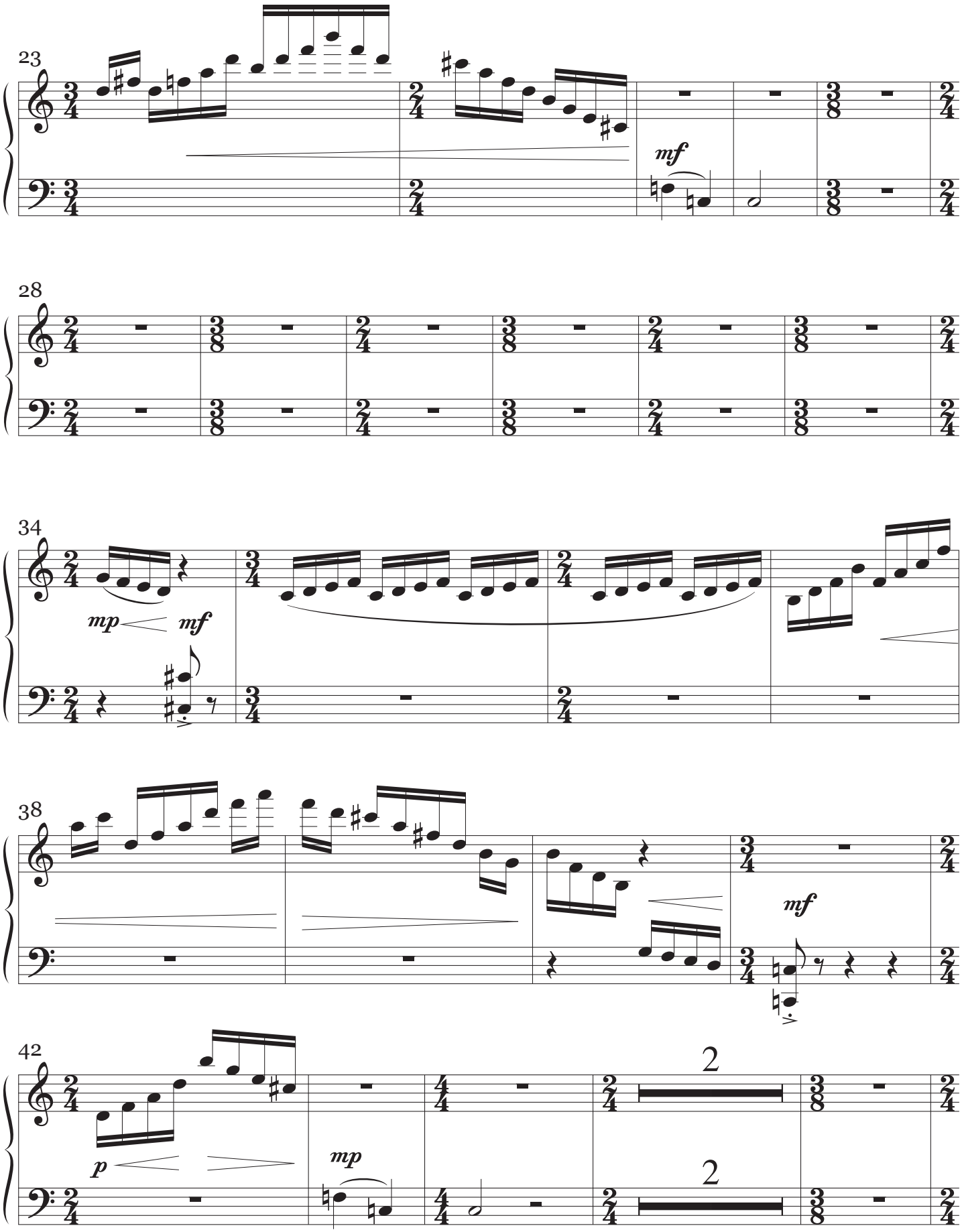
Horn

molto rallentando

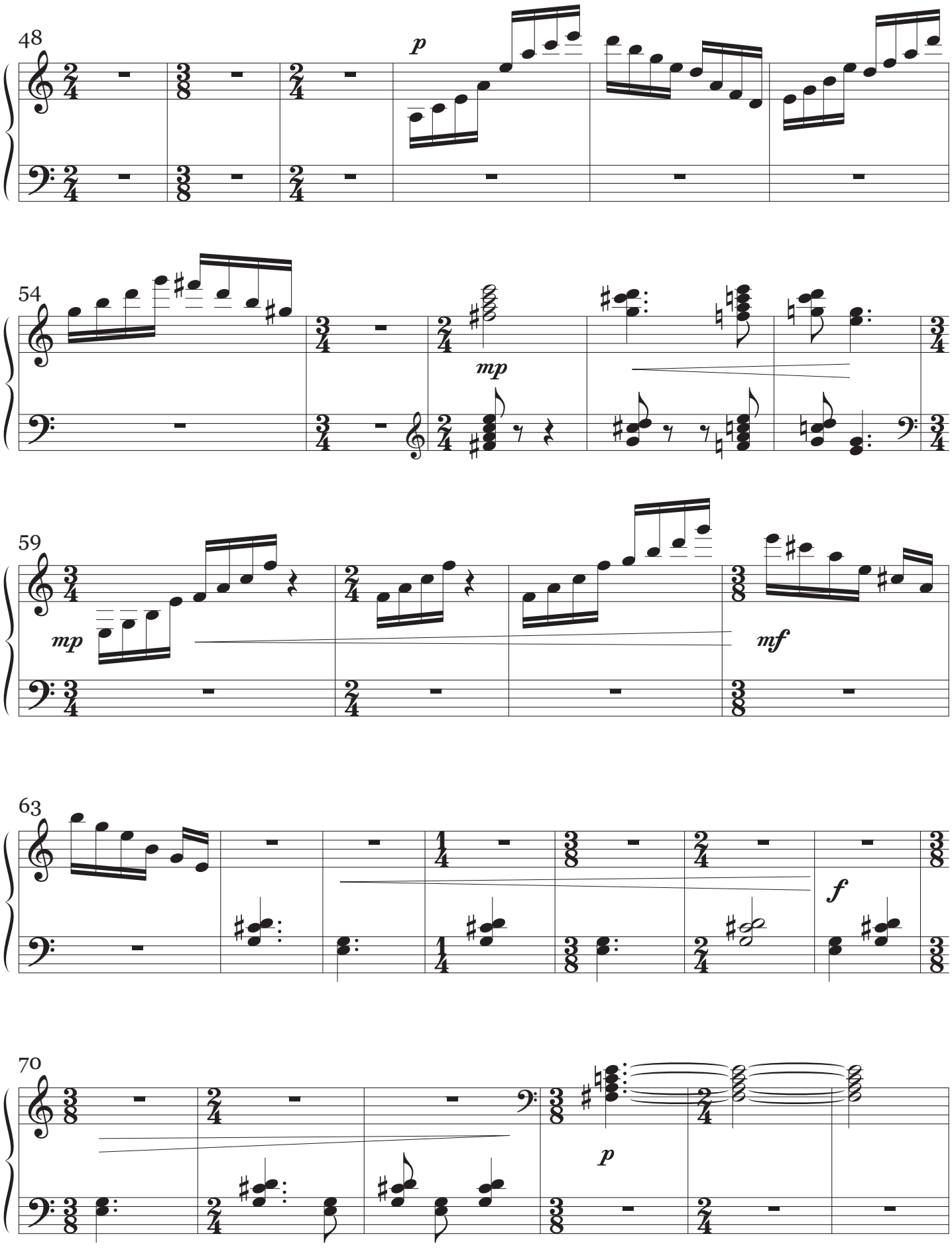
Tacet

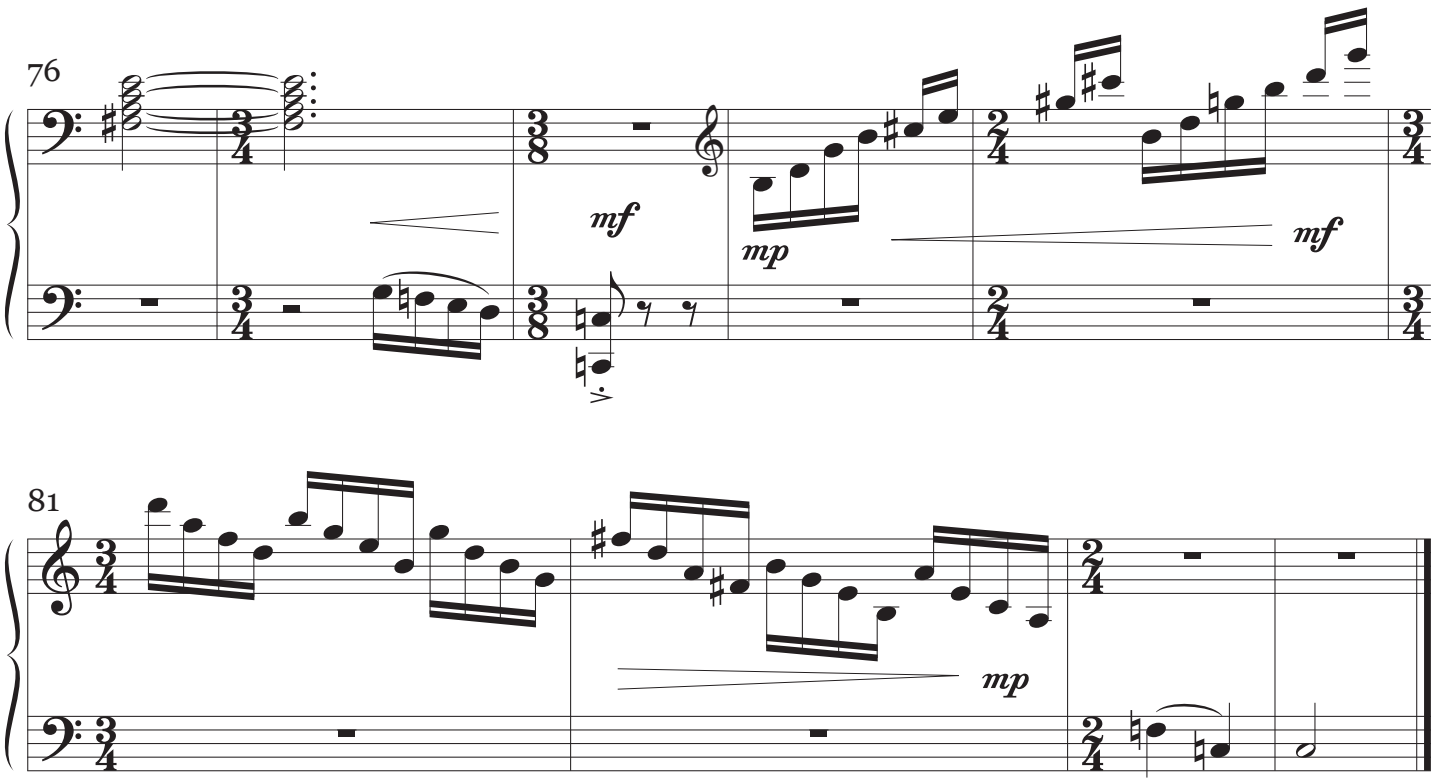
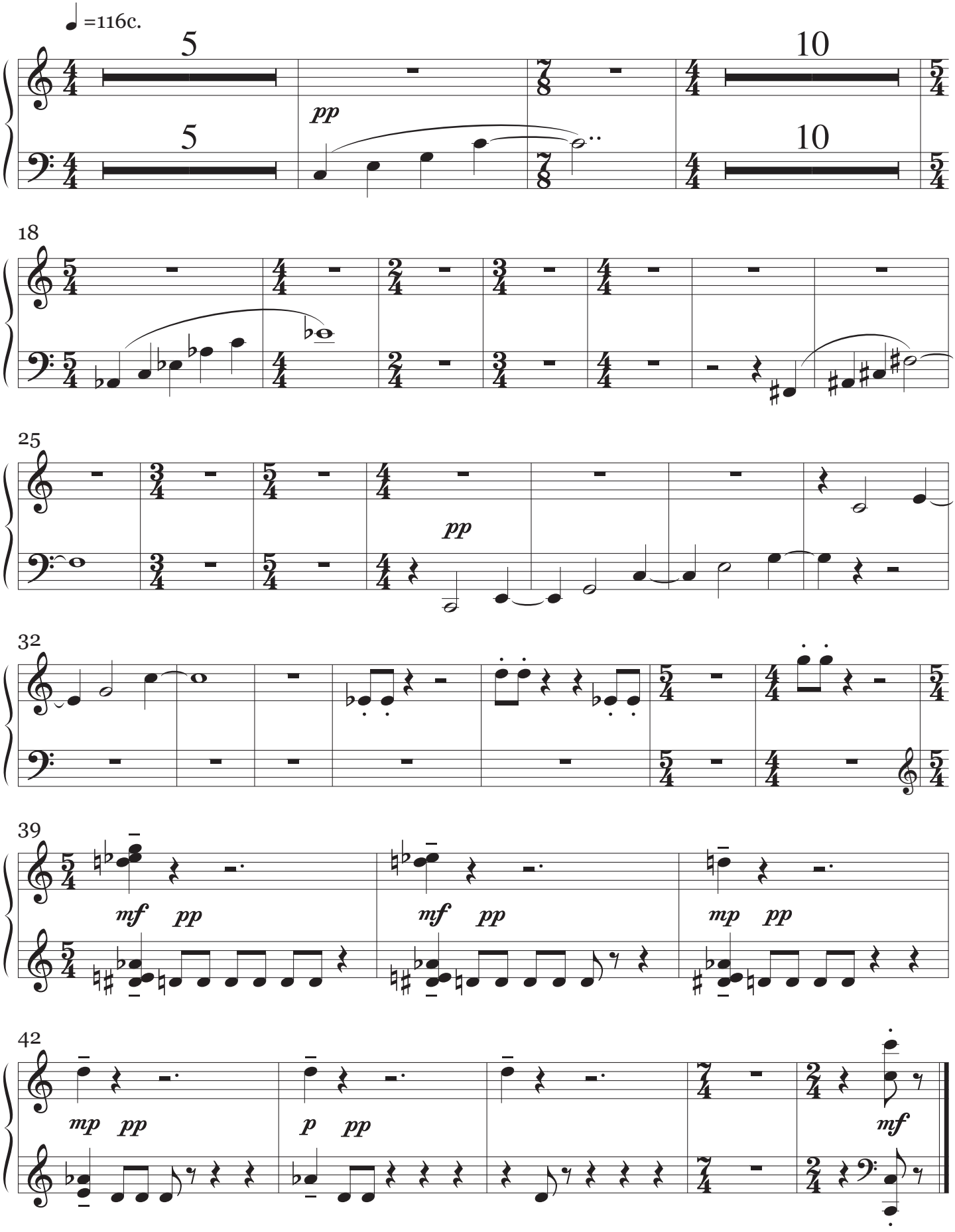
The Forlorn Sea




23
mf
28
34
mp
mf
38
mf
42
p
mp
2
2

PIANO




76
mf
mp
mf
81
mp

Tenuous and Precarious