

_____ *steady* *A tempo* (♩ = 90c.)

48

p

Slower ♩ = 82c.

PAD

58 *scratch surface with fingernails of both hands to create a continuous wash of interference*

mf

64 *A tempo* (♩ = 90c.) *rall.* _____ *Slower* ♩ = 82c.

72

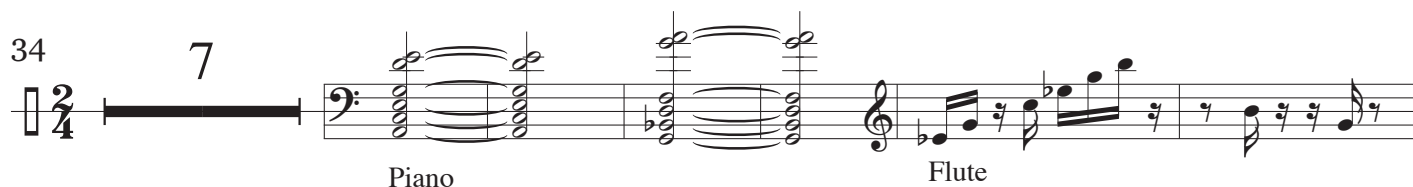
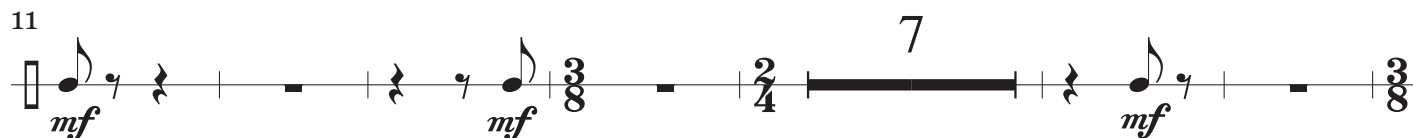
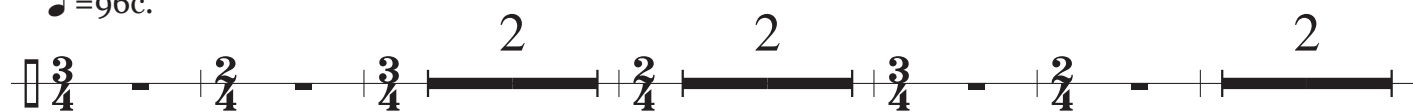
tap

p *pp*

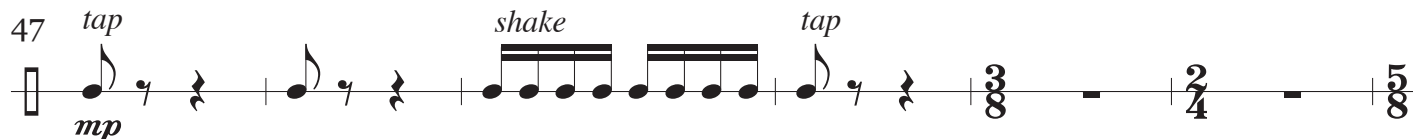
SLAPSTICK

In My Dreams

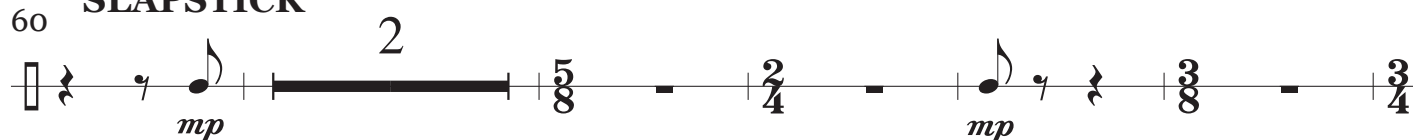
♩ = 96c.



SISTRUM

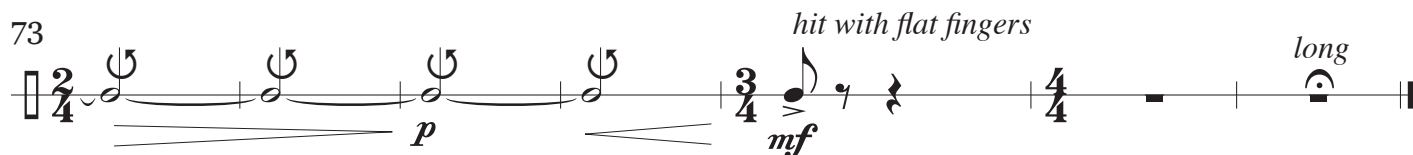
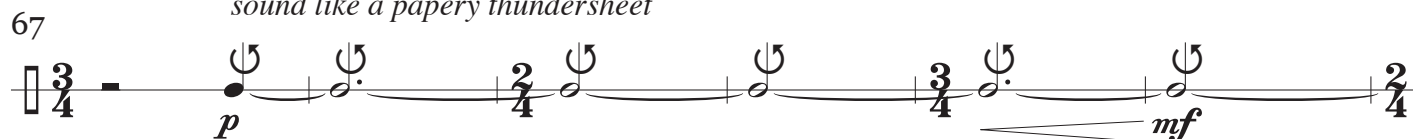


SLAPSTICK



PAPER

wave paper back and forth, enough to create a continuous sound like a papery thundersheet



PERCUSSION

NEWSPAPER

*put hand in trashcan – continuously
and gently crinkle newspaper*

112 4 10 *pp*

130

136

142

Avondall

$\bullet = 144c.$

19 19

169 Flute

176

WIND GONG

soft mallets

182 *p*

187

192 *mf*



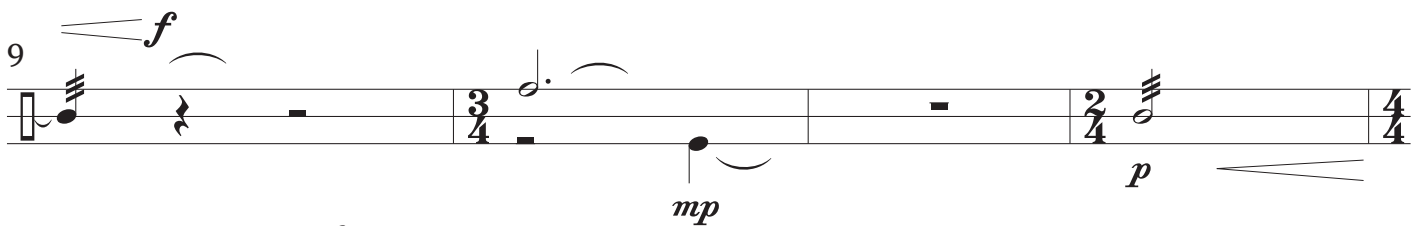
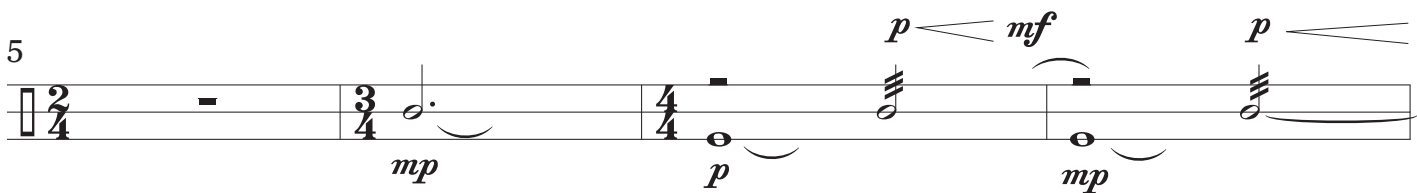
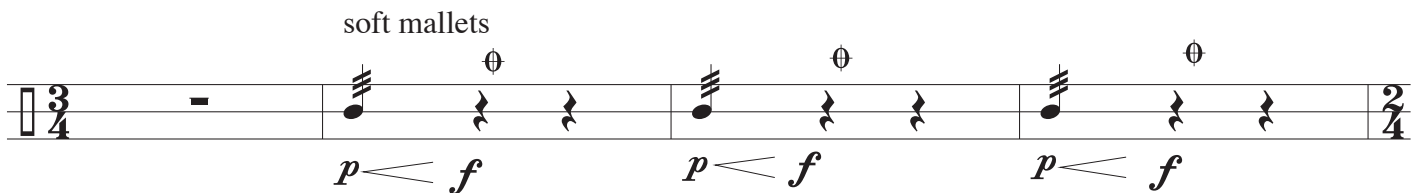
92 **RICCIANE**



MEDIUM SUSPENDED CYMBAL
SMALL TAM-TAM
WIND GONG

The River God

♩ = 96c. *churning*



PERCUSSION

9

16 *mp* *p* *mp*

20 *p* *f* *p* 2

24 *f* *edge*

27 *pp* 4 2

36 *p* *mf* *f*

41 *poco rit.* *Slightly slower* 2 4

49 *pp*

56 *mp* 3 4

MARACCAS

Not Waving but Drowning

♩ = 60c.

9 2 3

20 3

26

32 *swirl*
pppp

38

WOODBLOCK

The Singing Cat

c.7" _____ ♩ = 58c.

5 *slow down speed of tremolando*

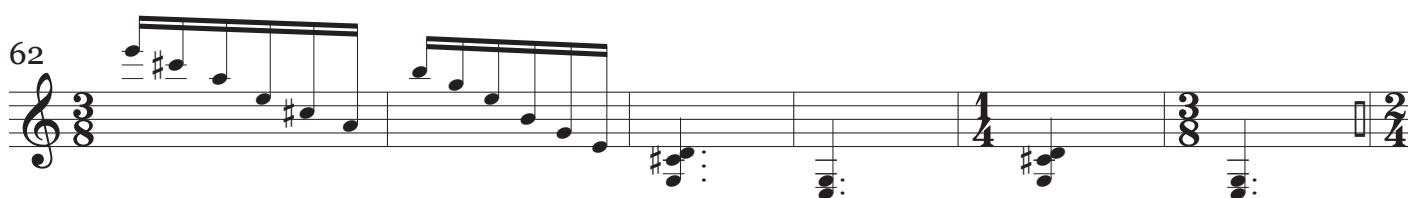
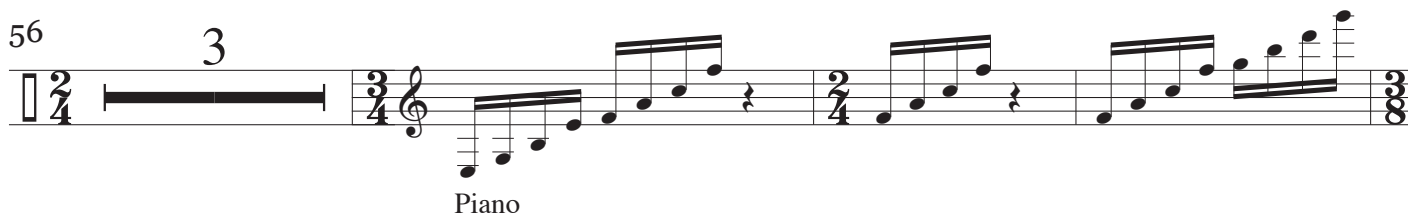
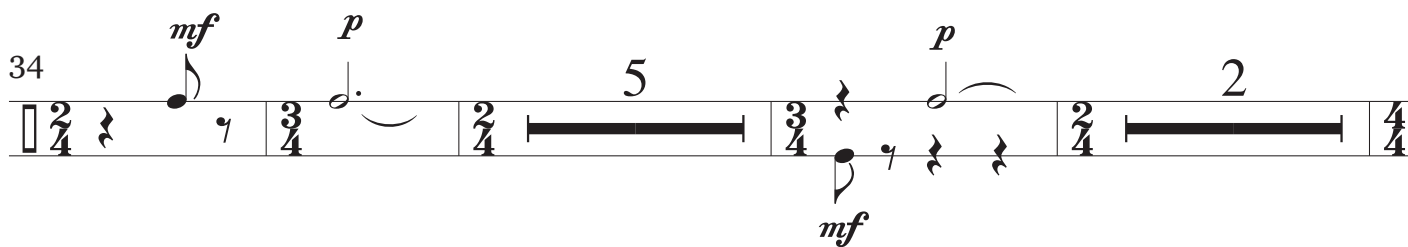
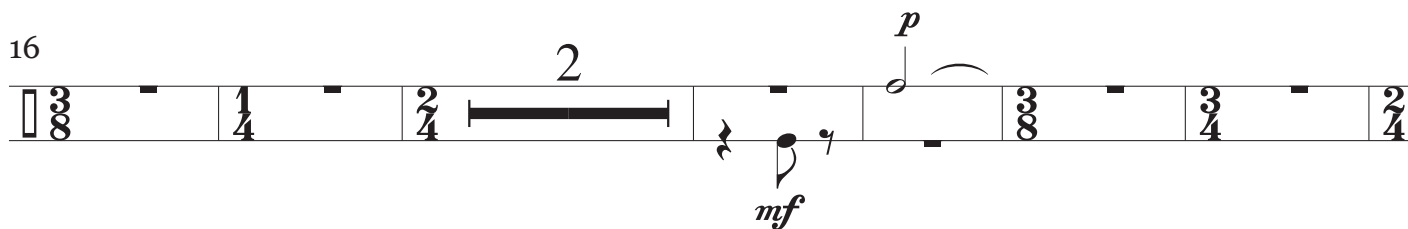
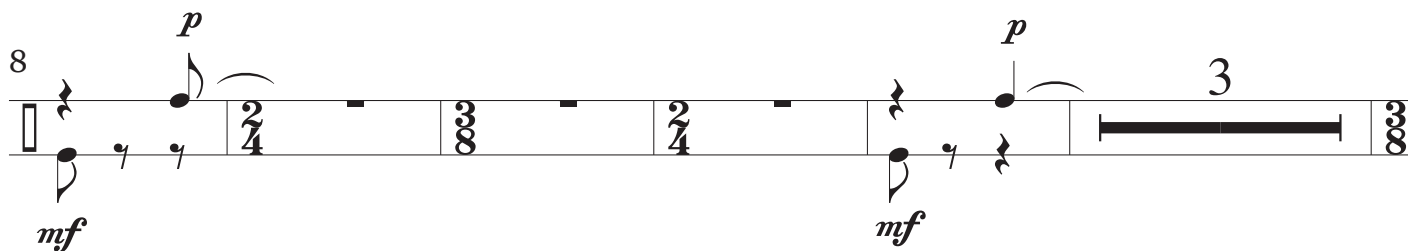
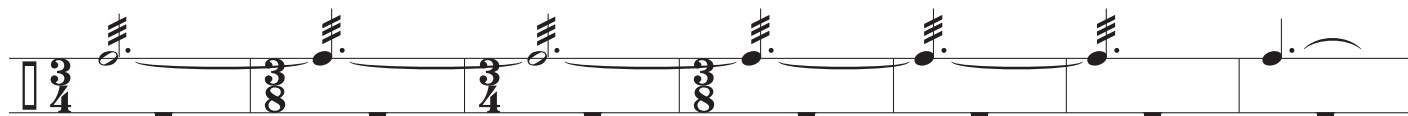
Tacet

TRIANGLE
SISTRUM

The Forlorn Sea

♩ = 120c.

ppp



68

Staff 68-76: A series of rhythmic patterns. Measures 68-70: 2/4 time, two measures of a half note. Measure 71: 3/8 time, a quarter note. Measure 72: 2/4 time, two measures of a half note. Measure 73: 3/8 time, a quarter note. Measure 74: 2/4 time, two measures of a half note. Measure 75: 3/4 time, two measures of a half note. Measure 76: 3/4 time, two measures of a half note.

77

Staff 77-85: A series of rhythmic patterns. Measure 77: 3/4 time, a quarter note. Measure 78: 3/8 time, a quarter note. Measure 79: 2/4 time, two measures of a half note. Measure 80: 3/4 time, two measures of a half note. Measure 81: 2/4 time, two measures of a half note. Measure 82: 3/4 time, two measures of a half note. Measure 83: 2/4 time, two measures of a half note. Measure 84: 3/4 time, two measures of a half note. Measure 85: 3/4 time, two measures of a half note.

SLAPSTICK

Tenuous and Precarious

♩ = 116c.

6

Staff 6-13: A series of rhythmic patterns. Measures 6-7: 4/4 time, two measures of a half note. Measure 8: 7/8 time, a quarter note. Measure 9: 4/4 time, two measures of a half note. Measure 10: 5/4 time, two measures of a half note. Measure 11: 4/4 time, two measures of a half note. Measure 12: 4/4 time, two measures of a half note. Measure 13: 2/4 time, two measures of a half note.

20

Staff 20-28: A series of rhythmic patterns. Measures 20-21: 2/4 time, two measures of a half note. Measure 22: 3/4 time, two measures of a half note. Measure 23: 4/4 time, two measures of a half note. Measure 24: 3/4 time, two measures of a half note. Measure 25: 5/4 time, two measures of a half note. Measure 26: 4/4 time, two measures of a half note. Measure 27: 5/4 time, two measures of a half note. Measure 28: 4/4 time, two measures of a half note.

39

Staff 39-42: Piano accompaniment. Measures 39-40: 5/4 time, two measures of a half note. Measure 41: 5/4 time, two measures of a half note. Measure 42: 5/4 time, two measures of a half note.

Piano

43

Staff 43-46: Violin & Violoncello accompaniment. Measures 43-44: 5/4 time, two measures of a half note. Measure 45: 5/4 time, two measures of a half note. Measure 46: 5/4 time, two measures of a half note.

Violin &
Violoncello