

Life in Avondall

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(2012)

The Hound of Ulster

♩ = 90c. *simple*

9

mf *pp* *poco*

13

poco *mf* *p sub.*

18

mf *pp*

24

p *f*

29

mp *p*

35

3

f *mp* *cresc.*

46

molto rit. *steady*

f *mf* *p*

A tempo (♩ = 90c.)*Slower* ♩ = 82c.

con sord.

53

p *mf* *fp*

A tempo (♩ = 90c.) *rall.*

61

fp *fp*

68 *Slower* ♩ = 82c.

mfp *ff* *pp*

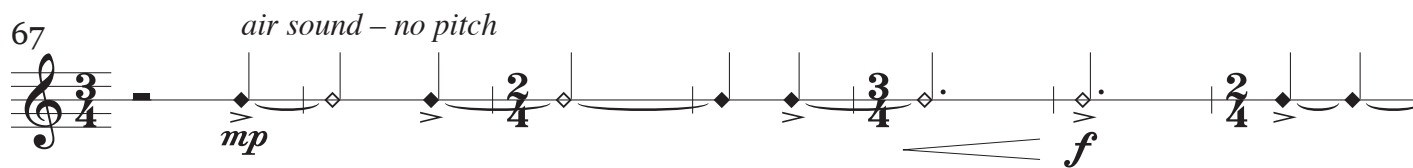
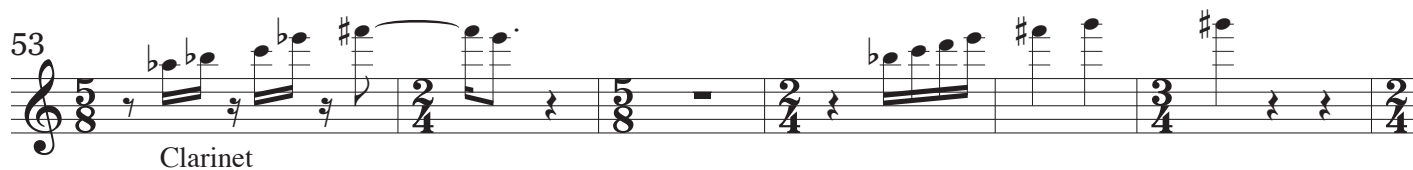
76

f *pp* *p*

In My Dreams

♩ = 96c.

(senza sord.)



Little Boy Lost

 $\text{♩} = 102\text{c.}$

ff

f

11

mf

mp

22

p

pp

32

pp

40

p

mp

48

ppp

poco

ppp

poco

54

65

pp

75

p

mf

Detailed description: This is a musical score for the Horn part of the piece 'Little Boy Lost'. The score is written in 2/4 time and consists of nine staves of music. The tempo is marked as 102 c. (beats per minute). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (ppp). There are also markings for articulation and phrasing, such as slurs and accents. The score is divided into measures, with measure numbers 11, 22, 32, 40, 48, 54, 65, and 75 indicated at the beginning of their respective staves. The notation includes eighth notes, quarter notes, and half notes, as well as rests and beams. There are also markings for phrasing, such as 'poco' and 'poco'.

6

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a 3/2 time signature. It begins with a whole rest, followed by a half rest, and then a quarter note G4. The lower staff is in bass clef with a 2/2 time signature. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The dynamics are marked *p* (piano) for the first staff and *mf* (mezzo-forte) for the second staff. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' consists of two staves. The left staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest. The right staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a whole note chord (F4, A4, C5) followed by a whole rest.

103

air only pitch
gl.
pp
air only pitch
gl.
pp
repeat

Piano

108

The musical score for measures 108-111 consists of two staves. The top staff is a treble clef with whole rests in all four measures. The bottom staff is a bass clef. In measure 108, it starts with an eighth rest, followed by an eighth note G4, a quarter note G4, and a quarter note G4. In measure 109, it starts with an eighth rest, followed by a quarter note G4, and a quarter note G4. In measure 110, it starts with an eighth rest, followed by a quarter note G4, and a quarter note G4. In measure 111, it starts with an eighth rest, followed by a quarter note G4, and a quarter note G4.

112 *air only* *pitch* **repeat**

pp *gl.*

119

25

25

Musical score for Horn, measures 119-124. Measure 119 is a whole rest. Measures 120-124 contain various musical notation including eighth notes, quarter notes, and rests. Measures 121-122 and 123-124 are marked with a '25' and a repeat sign.

Avondall

Tacet

Musical score for Avondall, measures 1-4. The score is a single line with a whole rest for the first three measures and a double bar line at the end.

The Castle

$\text{♩} = 88\text{c.}$ cold

4

p

9

mp

p

14

19

mp

p

24

2

Musical score for The Castle, measures 1-24. The score is in 4/4 time and features various musical notation including eighth notes, quarter notes, and rests. Measures 1-4 are marked with a '4' and a repeat sign. Measures 9-12 are marked with a '9'. Measures 14-17 are marked with a '14'. Measures 19-22 are marked with a '19'. Measures 24-25 are marked with a '24' and a repeat sign.

30 *mp* *p*

35 *mp*

40

45 *mp* *pp*

51 *p*

56 *p*

62 *mp*

67 *pp* *p*

72 con sord. *mf* *mp sub.*

78 *mf* *mp*

83 *mp*

The musical score for the Horn part, measures 30 to 83, is presented in a single system. The notation alternates between treble and bass staves. The time signatures are 3/4, 2/4, 4/4, 6/4, and 5/4. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp sub.* (mezzo-piano subito). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 30, 35, 40, 45, 51, 56, 62, 67, 72, 78, and 83.

88

senza sord.

94

mf *mf* *mf* *f*

The River God

♩ = 96c. churning

4

mp *f*

8

mp *ff* *p* *f*

13

mf *f* *p*

18

mf *mp* *f* *p*

22

mf *p* *ff* *f*

HORN

26

mp *fp*

34

mfp *f*

42

poco rit. — Slightly slower

p *poco*

48

p *mf*

56

mf *pp*

67

fp *pp* *fp*

74

poco accel. ————— Tempo 1° (♩ = 96c.)

f *p sub.* *f*

79

f *p*

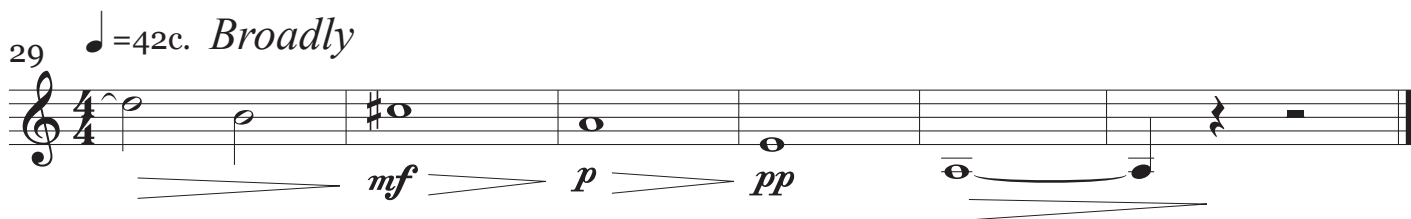
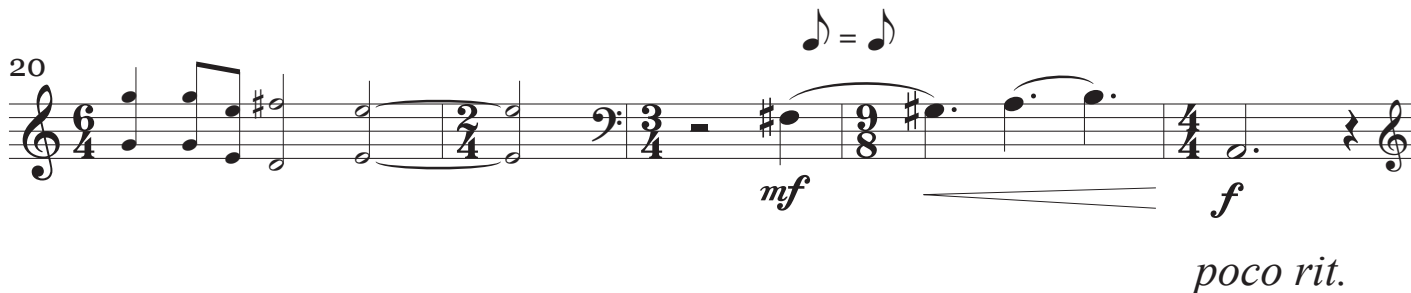
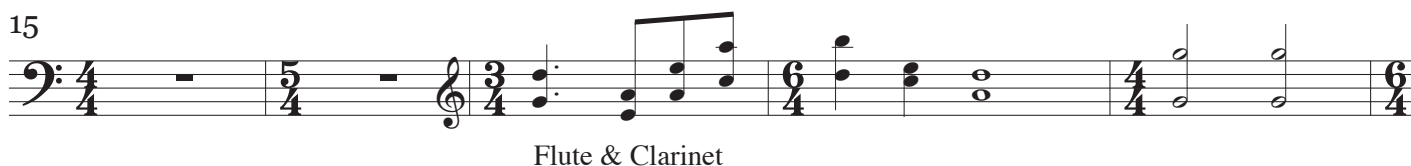
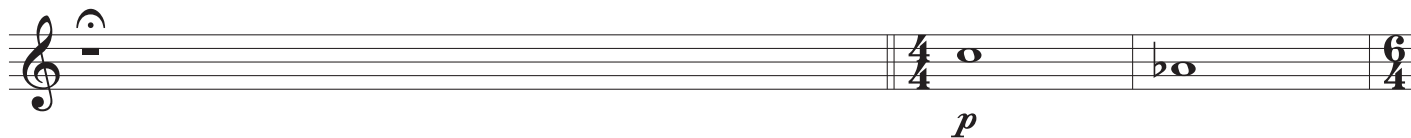
Not Waving but Drowning

$\bullet = 60c.$

[illegible]

The Singing Cat

c.7"  = 58c.



The Forlorn Sea

Tacet



Tenuous and Precarious

♩ = 116c.



Flute, Clarinet, Violin, Cello

