

Life in Avondall

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The Hound of Ulster

♩ = 90c. *simple*

p < *mf* *mp* > *mp* < *poco* *p*

5 *pp* 3 4 2

16 3 2 2 2

27 2 Cymbal & Gongs Piano

34 *p* *mf* > *f*

39 *mp* *cresc.*

46 *f* > *mf* 5 *molto rit.* *A tempo* (♩ = 90c.) Piano

55

p *f*

Slower ♩ = 82c.

residual tone

58

p *mf* *pp*

repeat – create a continuous blur, breathing as necessary

Horn

A tempo (♩ = 90c.) *rall.* *Slower* ♩ = 82c.

ghost tone

64

pp

fp
Clarinet & Horn

69

mf *ff*

4

(in tempo)
residual tone

79

mp *p* *pp*

6

In My Dreams

♩ = 96c.

musical score for Flute, titled "In My Dreams". The tempo is marked as ♩ = 96c. The score is written in treble clef and consists of 47 measures, divided into systems of 8, 8, 7, 7, 5, 4, and 2 measures respectively. The key signature has one sharp (F#). The time signature is 2/4, with some measures in 3/4 and 5/8. Dynamics include *mp*, *sf*, *sub.*, *mf*, *p*, *f*, *pp*, and *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with accents.

8

15

20

25

30

34

47

mp

sf *sub.* *sf* *mf*

sf *mf* *sf* *mf* *p* *f* *p*

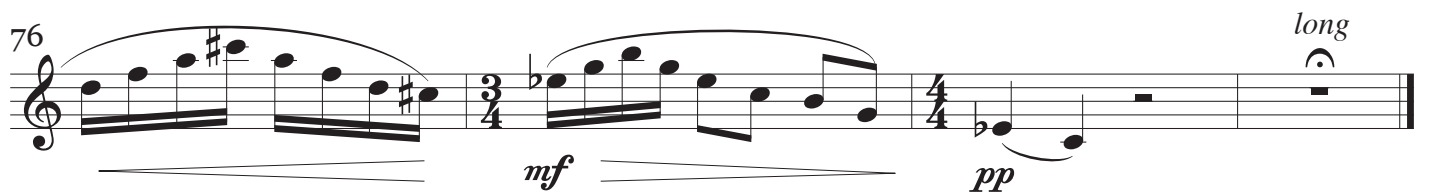
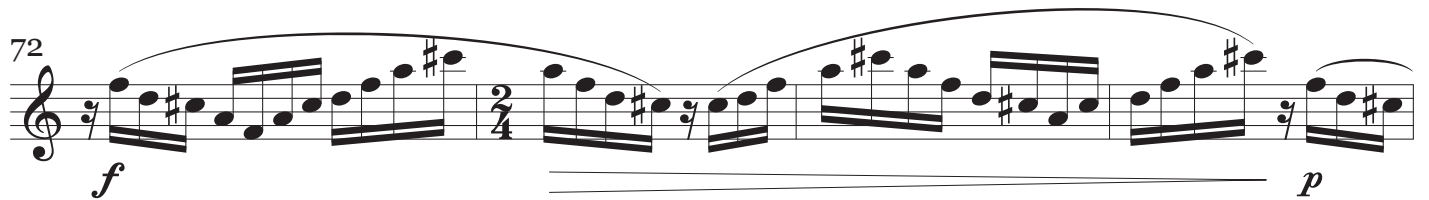
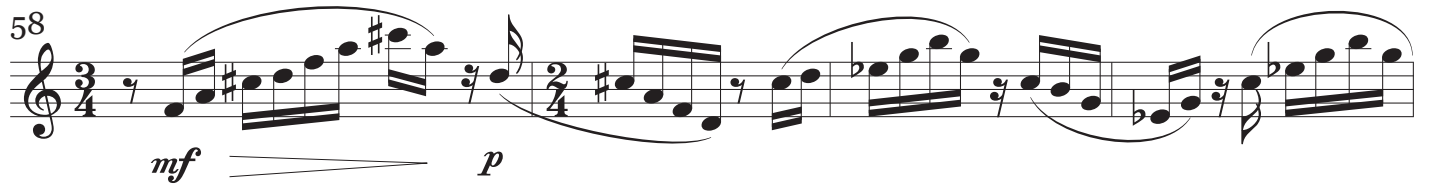
f *p* *mf* *sf* *mf* *sf* *mf*

mp *f* *mp*

f

mp *pp*

mf



ALTO FLUTE

Little Boy Lost

♩ = 102c.

27 2

33 *pp*

37 *poco* *pp*

42 *poco* *mf* *pp*

47 *ppp*

52 *poco*

57 *p* *poco* *pp*

62 *flt.* *nat.* *mp*

67 2 2

Detailed description: This is a musical score for the Alto Flute part of the piece 'Little Boy Lost'. The score is written on a single staff in treble clef. It begins with a tempo marking of 102c. (102 beats per minute). The music is divided into measures, with measure numbers 27, 33, 37, 42, 47, 52, 57, 62, and 67 indicated at the start of their respective lines. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings. The dynamics range from *ppp* (pianississimo) to *mp* (mezzo-forte). There are also performance instructions like *poco* (a little) and *flt.* (flute) and *nat.* (natural). The score ends with a final measure marked with a double bar line.

FLUTE

7

75 *flt.*
pp *poco* *p* *nat.*

79 *mf* *p* *mf*

84 *mp* *mf*

89 *p* *pp*

95 *mp* *pp*

101 *mf* *p* *key clicks* **repeat**

Piano

105

The musical score for the Flute part consists of measures 75 through 105. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *nat.* (natural). There are also performance instructions like *flt.* (flute), *poco* (a little), *key clicks*, and a **repeat** sign. The score is marked with slurs, accents, and a thick black bar across the staff at measure 105, indicating the end of the section. The word **Piano** is written below the staff at measure 101.

112 *key clicks*

Musical score for Flute, measures 112-117. Measure 112 features a whole rest in the treble staff and a key click pattern in the bass staff. Measures 113-117 contain complex rhythmic patterns with many beamed notes and rests in both staves.

118

Musical score for Flute, measures 118-124. Measure 118 features a whole rest in the treble staff and a key click pattern in the bass staff. Measures 119-124 contain complex rhythmic patterns with many beamed notes and rests in both staves.

125

Musical score for Flute, measures 125-131. Measure 125 features a whole rest in the treble staff and a key click pattern in the bass staff. Measures 126-131 contain complex rhythmic patterns with many beamed notes and rests in both staves.

132

Musical score for Flute, measures 132-137. Measure 132 features a whole rest in the treble staff and a key click pattern in the bass staff. Measures 133-137 contain complex rhythmic patterns with many beamed notes and rests in both staves. Measures 136-137 are marked with a double bar line and the number 11, indicating a repeat.

FLUTE

Avondall

 $\text{♩} = 144\text{c.}$

musical score for Flute, titled "Avondall". The tempo is marked $\text{♩} = 144\text{c.}$. The score is written in treble clef and consists of seven staves of music.

The first staff begins with a *mf* dynamic and a 2/4 time signature. It features a melodic line with a triplet of eighth notes and a half note. The second staff continues the melody with a *f* dynamic and a triplet of eighth notes. The third staff continues the melody with a *f* dynamic and a triplet of eighth notes. The fourth staff continues the melody with a *f* dynamic and a triplet of eighth notes. The fifth staff continues the melody with a *f* dynamic and a triplet of eighth notes. The sixth staff continues the melody with a *f* dynamic and a triplet of eighth notes. The seventh staff continues the melody with a *f* dynamic and a triplet of eighth notes.

The Castle

♩ = 88c. cold

4

pp <

pp <

10

pp <

8

Horn

23

2

Horn

32

pp < *p*

38

2

ppp < *p*

ppp < *p*

43

2

Horn

2

51

2

Horn

59

2

2

Horn

67

2

ppp <

Detailed description: This is a musical score for the Flute part of a piece titled 'The Castle'. The score is written on a single staff in treble clef. It begins with a tempo and mood marking of '♩ = 88c. cold'. The music is in 4/4 time, with various measures containing rests, eighth notes, and sixteenth notes. There are several dynamic markings: 'pp' (pianissimo) and 'ppp' (pianississimo) with hairpins indicating crescendos and decrescendos. There are also markings for 'Horn' and 'ALTO FLUTE'. The score is divided into measures, with measure numbers 4, 10, 23, 32, 38, 43, 51, 59, and 67 indicated at the start of their respective lines. The piece concludes with a final measure marked with a double bar line.

FLUTE

11

74

p *pp* *mp*

79

mfp *mfp* *mf*

85

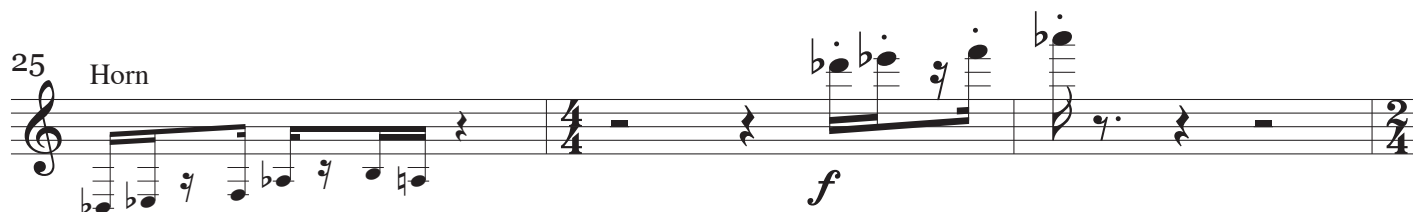
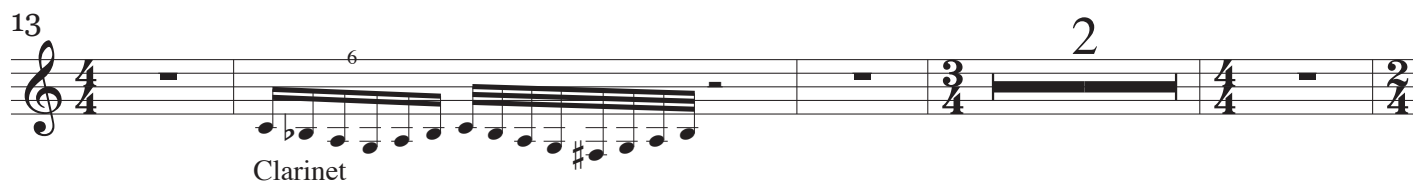
mfp senza vib.

94

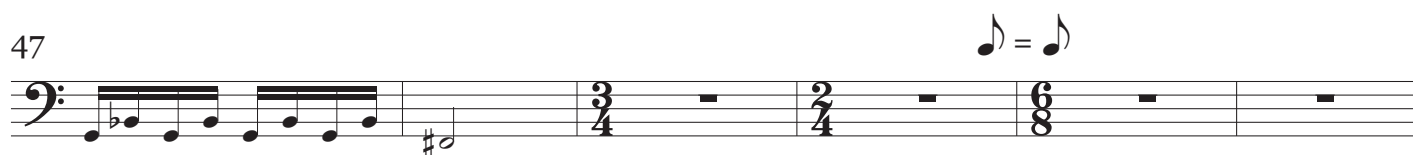
mf *mfp* *mf* *mfp* *f*

The River God

$\text{♩} = 96\text{c.}$ *churning*



poco rit. — Slightly slower



53

6

57

2

mf *pp*

65

fp *pp*

poco accel. — *Tempo 1°* (♩ = 96c.)

72

fp *f*

77

2

mp *f* *p*

85

broaden —

2

p

91

Steady

mf

95

pp *mf* *p*

101

sfp *mf* *pp sub.* *sfz*

$\bullet = 60c.$

The first measure of the 'Tale of the Blind Men' exercise is written in a single staff with a treble clef. It consists of nine measures, each containing a single whole note. The time signatures for these measures are: 7/4, 5/4, 6/4, 3/8, 5/4, 4/4, 3/8, 6/4, and 4/4.

Example 10 is a single staff of music in treble clef, labeled with a '9' at the beginning. It consists of nine measures. The first measure has a 4/4 time signature and a whole rest, with a '2' above it. The second measure has a 3/8 time signature and a whole rest. The third measure has a 5/8 time signature and a whole rest. The fourth measure has a 4/4 time signature and a whole rest. The fifth measure has a 6/4 time signature and a whole rest. The sixth measure has a 4/4 time signature and a whole rest. The seventh measure has a 5/8 time signature and a whole rest. The eighth measure has a 4/4 time signature and a whole rest, with a '3' above it. The ninth measure has a 3/4 time signature and a whole rest.

20

Clarinet

The image shows a musical score for a Clarinet. It consists of four measures. Measure 20 is in 3/4 time and contains a whole rest. Measure 21 is in 4/4 time and contains a whole rest. Measure 22 is in 3/4 time and contains a whole rest. Measure 23 is in 4/4 time and contains a melodic line starting with a quarter note G4 (flat), followed by an eighth note F#4 (flat), then a triplet of eighth notes (E4, D4, C4), and ending with a quarter note B3. The triplet is marked with a '3' and a bracket. The key signature has one flat (Bb). The instrument name 'Clarinet' is written below the staff.

26

Musical notation for measure 26, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a half note F#4. The time signature changes to 6/4, and the melody continues with a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The time signature changes to 3/8, and the melody continues with a quarter note A3, a quarter note G3, and a quarter note F#3. The time signature changes to 4/4, and the melody continues with a half note E4, a half note D4, and a half note C4. The time signature changes to 3/8, and the melody continues with a quarter note B3, a quarter note A3, and a quarter note G3. The time signature changes to 6/4, and the melody continues with a half note F#4, a half note E4, and a half note D4.

air sound – no pitch

32

6/4

3 3

3 3

3 3

4/4

35

Musical notation for Exercise 35, featuring eighth and sixteenth notes, rests, and various time signatures (3/8, 3/4, 6/4).

39

3:2

5/8

4/4

3:2

5/8

6/4

c.7" _____, ♩=58c.

4

7/4 - 3/4 - 6/4 - $\sharp \sharp$ 4/4 - 6/4 - 4/4 - 7/4 - 4/4

11

Clarinet

15

mp *mf*

20

6/4 2/4 3/4 9/8 4/4

f

♩ = ♩

29 $\bullet = 42c.$ *Broadly*

mf *p* *pp*

2

The Forlorn Sea

♩ = 120c.

residual tone

repeat

Piano

5 3

Piano

Clarinet

p

pp

pp

49 *mf* *p*

4 3

59 *mp*

62 *mf*

69 *f* *p*

74

80 *mf* *mp*

Tenuous and Precarious

♩ = 116c.

