

Kreutzette

ANDY VORES
(2003)

$\text{♩} = 104\text{c.}$

Staff 1 (Measures 1-6): Starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5. Dynamics: *f* > *p*. A breath mark is above the final measure. *mf sub.* is written at the end.

Staff 2 (Measures 7-10): Measure 7: half note F#4. Measure 8: half note G#4. Measure 9: eighth notes A4, B4, C5, D5. Measure 10: eighth notes E5, F#5, G#5, A5. Dynamics: *p* and *mp*.

Staff 3 (Measures 11-14): Measure 11: half note F#4. Measure 12: half note G#4. Measure 13: eighth notes A4, B4, C5, D5. Measure 14: eighth notes E5, F#5, G#5, A5. Dynamics: *fpp*.

Staff 4 (Measures 15-17): Measure 15: eighth notes F#4, G#4, A4, B4. Measure 16: eighth notes C5, D5, E5, F#5. Measure 17: eighth notes G#5, A5, B5, C6. Dynamics: *f*.

Staff 5 (Measures 18-21): Measure 18: triplet of eighth notes F#4, G#4, A4. Measure 19: triplet of eighth notes B4, C5, D5. Measure 20: quintuplet of eighth notes E5, F#5, G#5, A5, B5. Measure 21: quintuplet of eighth notes C6, D6, E6, F#6, G#6. Dynamics: *p*.

Staff 6 (Measures 22-25): Measure 22: eighth notes F#4, G#4, A4, B4. Measure 23: eighth notes C5, D5, E5, F#5. Measure 24: half note G#4. Measure 25: half note A4. Dynamics: *mf* and *p*.

Staff 7 (Measures 26-28): Measure 26: eighth notes F#4, G#4, A4, B4. Measure 27: eighth notes C5, D5, E5, F#5. Measure 28: 3/4 time signature change, half note F#4. Dynamics: *f*.

32

32-36: Treble clef, key of D major. Measure 32: eighth-note triplet (D4, E4, F#4) with a slur. Measure 33: whole note D4. Measure 34: whole note G4. Measure 35: whole note A4. Measure 36: whole note B4. *cresc. poco a poco*

37

37-41: Treble clef, key of D major. Measure 37: whole note D4. Measure 38: whole note E4. Measure 39: whole note F#4. Measure 40: eighth-note triplet (G4, A4, B4) with a slur. Measure 41: whole note D4.

42

42-48: Treble clef, key of D major. Measure 42: whole note D4. Measure 43: whole note E4. Measure 44: eighth-note triplet (F#4, G4, A4) with a slur. Measure 45: whole note B4. Measure 46: whole note C#5. Measure 47: whole note D5. Measure 48: whole note C#5. *f*

49

49-55: Treble clef, key of D major. Measure 49: whole note D4. Measure 50: whole note E4. Measure 51: whole note F#4. Measure 52: whole note G4. Measure 53: whole note A4. Measure 54: eighth-note triplet (B4, C#5, D5) with a slur. Measure 55: whole note D4. *f*

56

56-64: Treble clef, key of D major. Measure 56: eighth-note triplet (D4, E4, F#4) with a slur. Measure 57: eighth-note triplet (G4, A4, B4) with a slur. Measure 58: eighth-note triplet (C#5, D5, E5) with a slur. Measure 59: eighth-note triplet (F#4, G4, A4) with a slur. Measure 60: eighth-note triplet (B4, C#5, D5) with a slur. Measure 61: eighth-note triplet (E5, F#5, G5) with a slur. Measure 62: eighth-note triplet (A5, B5, C#6) with a slur. Measure 63: eighth-note triplet (D6, E6, F#6) with a slur. Measure 64: eighth-note triplet (G6, A6, B6) with a slur. *ff* *> p* *fp*

59

59-68: Treble clef, key of D major. Measure 59: whole note D4. Measure 60: whole note E4. Measure 61: whole note F#4. Measure 62: whole note G4. Measure 63: whole note A4. Measure 64: whole note B4. Measure 65: whole note C#5. Measure 66: whole note D5. Measure 67: whole note E5. Measure 68: whole note F#5. *mf* *f*

65

65-70: Treble clef, key of D major. Measure 65: eighth-note triplet (D4, E4, F#4) with a slur. Measure 66: eighth-note triplet (G4, A4, B4) with a slur. Measure 67: eighth-note triplet (C#5, D5, E5) with a slur. Measure 68: eighth-note triplet (F#4, G4, A4) with a slur. Measure 69: eighth-note triplet (B4, C#5, D5) with a slur. Measure 70: eighth-note triplet (E5, F#5, G5) with a slur.

67

67-70: Treble clef, key of D major. Measure 67: eighth-note triplet (D4, E4, F#4) with a slur. Measure 68: eighth-note triplet (G4, A4, B4) with a slur. Measure 69: eighth-note triplet (C#5, D5, E5) with a slur. Measure 70: eighth-note triplet (F#4, G4, A4) with a slur.

70

70-74: Treble clef, key of D major. Measure 70: eighth-note triplet (D4, E4, F#4) with a slur. Measure 71: eighth-note triplet (G4, A4, B4) with a slur. Measure 72: eighth-note triplet (C#5, D5, E5) with a slur. Measure 73: eighth-note triplet (F#4, G4, A4) with a slur. Measure 74: eighth-note triplet (B4, C#5, D5) with a slur.

VIOLIN

4

73

pp

79

84

ff *pp*

89

93

cresc.

96

f

98

100

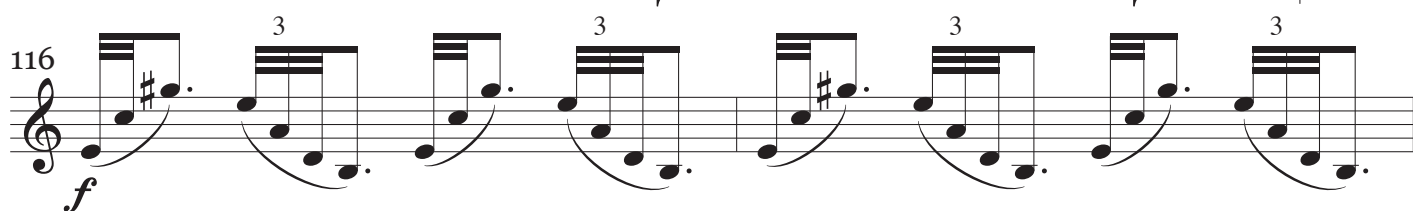
102

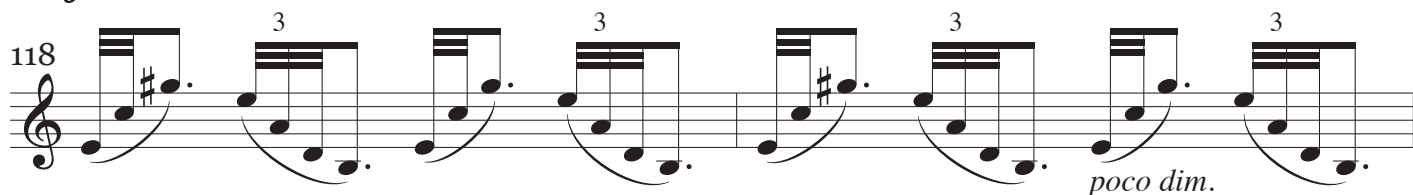
104

106  *ff*

109 

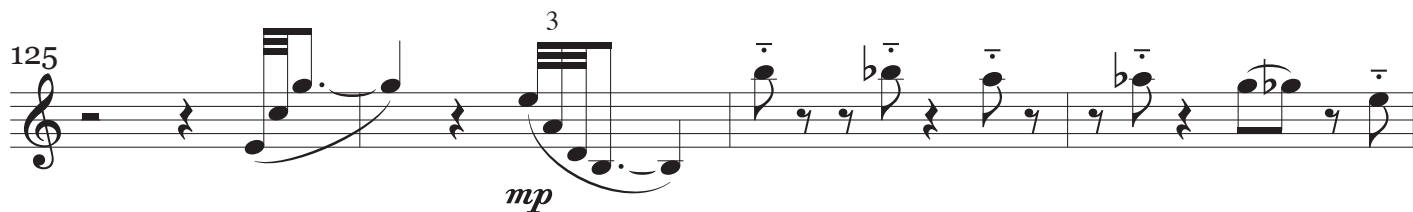
112 

116  *f*

118  *poco dim.*

120 

122  *dim.*

125  *mp*

129 

133  *poco rall.*
cresc.

137 $\text{♩} = 50\text{c.}$ 7

(Piano)

mf *mf*

150 $\text{♩} = 60\text{c.}$ 2 11

(Piano)

p

166 3 $\text{♩} = 104\text{c.}$

p *p*

173

p

176

mp

178

mf *f*

182

186

189

192

ff

VIOLIN

7

196

4

205

poco